

# Hark! The Herald Angels Sing

For Organ, Piano and Congregation

*J = 90*

Piano

5

Pno.

9

Pno.

14

Pno.

17

Pno.

20

Pno.

2

Pno.

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 23 begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 24 continues this pattern, maintaining the eighth-note chordal texture.

Pno.

This section starts with a dynamic change. The right hand plays sixteenth-note patterns over sustained bass notes. The left hand provides harmonic support with eighth-note chords. The key signature changes to one sharp at measure 27.

Pno.

The right hand continues its sixteenth-note pattern, alternating between upper and lower octaves. The left hand provides harmonic support with eighth-note chords. The bass clef changes to a treble clef at the beginning of measure 31.

Pno.

The right hand plays eighth-note chords, while the left hand provides harmonic support with eighth-note chords. The bass clef changes back to a bass clef at the beginning of measure 35.

Pno.

The right hand plays eighth-note chords, while the left hand provides harmonic support with eighth-note chords. The bass clef changes back to a bass clef at the beginning of measure 39.

Pno.

The right hand plays eighth-note chords, while the left hand provides harmonic support with eighth-note chords. The bass clef changes back to a bass clef at the beginning of measure 43.

Pno.

This section shows four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 45 starts with a quarter note followed by eighth-note pairs. Measures 46-47 show eighth-note pairs followed by sixteenth-note patterns. Measure 48 concludes with eighth-note pairs and sixteenth-note patterns.

Pno.

This section shows four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 49 begins with a quarter note followed by eighth-note pairs. Measures 50-51 show eighth-note pairs followed by sixteenth-note patterns. Measure 52 concludes with eighth-note pairs and sixteenth-note patterns.

Pno.

This section shows four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 52 begins with a quarter note followed by eighth-note pairs. Measures 53-54 show eighth-note pairs followed by sixteenth-note patterns. Measure 55 concludes with eighth-note pairs and sixteenth-note patterns.

Pno.

This section shows four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 56 begins with a quarter note followed by eighth-note pairs. Measures 57-58 show eighth-note pairs followed by sixteenth-note patterns. Measure 59 concludes with eighth-note pairs and sixteenth-note patterns.