

# Joy To The World

Text: Isaac Watts

Music: George F. Handel

Arrangement: Michael Bailey

*Brightly*  
♩=80

Piano

The piano introduction is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

8

Choir

*Congregation to join - sing parts f*

Joy to the world, the

Pno.

The choir part begins at measure 8. The vocal lines are in G major and 2/4 time. The lyrics "Joy to the world, the" are written under the vocal lines. The piano accompaniment continues from the previous section, providing harmonic support for the choir. The piano part features a mix of chords and moving lines in both hands.

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15

Choir

Lord is come; Let earth re ceive her King! Let ev - 'ry

Pno.

22

Choir

heart pre - pare him room, And Saints and an - gels sing, And

And Saints and angels

Pno.

27

Choir

Saints and an-gels sing, And Saints, and Saints and an-gels sing.

Choir

sing, And Saints and an-gels sing, And Saints and an-gels sing

Pno.

33

Choir

Re-joyce! Rejoyce when Je-sus reigns

Choir

Re-joyce! Rejoyce when Je-sus reigns. and

Pno.

40

Choir

and Saints, their Songs, their songs em - ploy. While fields and floods

Saints their songs em - ploy. While fields and floods, Rocks,

Pno.

46

Choir

Rock, hills, and plains re - peat the sound - ing joy, re -

hills, and plains Re peat the sound - ing joy, Re - peat the sound - ing

Pno.

51

Choir

peat the sound-ing joy, re - peat the sound-ing joy.

joy, Re - peat, re - peat the sound-ing joy.

Pno.

*rit.* . . . . . *Legato* ♩=74

58

Choir

*mp* No more will sin and

*rit.* . . . . . ♩=74

Pno.

*mp*

65

Choir

sor-row grow, Nor thorns in-fest he ground; He'll come and make the

Pno.

73

Choir

bles-sings flow far as the curse was found, far as the curse was found, far as, far

Pno.

*Piu mosso*

♩=76

80

Choir

as the curse was found.

Pno.

♩=76

*Maestoso*

♩=68

86

Choir

rit. . . . .

Pno.

rit. . . . .

*ff*

Congregation to join - sing melody

rit. . . . . a tempo

8

93

Choir

*ff*

Re-joyce! Re-joyce in the Most

Pno.

rit. . . . . a tempo

101

Choir

High, while Is - rael spreads a - broad Like stars that glit - ter in the

Pno.

109

Choir

sky, And ev-er wor - ship God, And ev-er wor-ship God, And

Pno.

rit. . . .

115

Choir

ev - ver wor - - ship God.

Pno.

119

Choir

Joy to the World!

Pno.

The musical score for page 10, measures 119-122, is written for a choir and piano. The choir part consists of two staves, treble and bass clef, with the lyrics "Joy to the World!" written below the notes. The piano part consists of two staves, treble and bass clef, with chords and moving lines. The key signature has two flats and the time signature is common time. The page number "10" is in the top left corner, and the measure number "119" is at the beginning of the first staff.