

A Channel of Thy Peace

Words: Anonymous
Music: Diane Ferguson-Watts

$\text{♩} = 86$

S A

Men unison

1. Lord, make me a chan-nel of Thy peace, That where there is ha-tred,

p

T B

Organ

7

I may bring love, That where there is wrong, I may bring for-give-ness, That

Men split

13

where there is dis-cord, I may bring har-mo-ny, That where there is er-ror, I may bring

mp

mp

truth. 2. Lord, make me a chan-nel of Thy peace, That where there is doubt,

I may bring faith, That where there's de - spair, I may bring hope,— That

mf

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The music consists of several measures of chords and moving lines.

where there are shad - ows, I may bring_ light, That where there is sad-ness,

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics from the first system. The piano accompaniment provides harmonic support.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

Musical notation for the fourth system, including piano accompaniment. This system shows the continuation of the piano part from the previous system.

f

Musical notation for the first system of the second page, including vocal line and piano accompaniment. The vocal line begins with the lyrics 'I may bring joy!'. The piano accompaniment is in bass clef with a key signature of two flats (Bb and Eb).

I may bring joy! Ah, ah, Ah, ah,

Ah, ah, ah,

3. Lord, help me to com-fort and to love

Musical notation for the second system of the second page, including vocal line and piano accompaniment. The vocal line continues with the lyrics '3. Lord, help me to com-fort and to love'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

Musical notation for the third system of the second page, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

Musical notation for the fourth system of the second page, including piano accompaniment. This system shows the continuation of the piano part from the previous system.

47

ah, ah, ah, ah,

ah, ah, ah, ah,

More than I seek to be com-fort-ed or loved, To un-der-stand, than to be

54

ah, ah, ah, ah,

un-der-stood, Self-for-get-ting we find, For-giv-ing, we're for-giv-en, By dy-ing we're

mp *mf*

mf *mp* *mf*

ah, ah!

f

Slowly

p

rit.

born to e - ter - nal life. Lord, make me a chan-nel of Thy peace.

ah, ah!

ff

p

The musical score consists of four staves. The top two staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 60. The vocal line starts with a melodic phrase 'ah, ah!' marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support. The lyrics are: 'born to e - ter - nal life. Lord, make me a chan-nel of Thy peace.' The score concludes with a final melodic flourish in the vocal line and a sustained chord in the piano accompaniment.