

# Going Home

Anton Dvorak

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**With Feeling** ♩ = 44

Tenor  
“Behold, it has been made known unto me by an angel, that the spirits of all men, as soon as they are departed from this mortal body are taken home to that God who gave them life”.  
Go - ing home, go - ing home,

Piano  
*pp* *pp*

Flute  
*mp* *pp*

Violin  
*ppp*

Viola  
*ppp*

Cello I  
*ppp*

Cello II  
*ppp*

The musical score is for the second page of the piece "Going Home". It features a Tenor (T) solo and piano accompaniment (Pno.) for the first four measures. The Tenor part begins with a melodic line in a key of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The lyrics are: "I'm just go-ing home. Ooh \_\_\_\_\_ It's not far, just close by,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with sustained chords. Dynamic markings include *ppp* (pianissimo) and *p* (piano). The score also includes staves for Flute (Fl.), Violin (Vln.), Viola (Vla.), Violin I (Vc. I), and Violin II (Vc. II), which are mostly silent in this section.

**T**  
I'm just go-ing home. Ooh \_\_\_\_\_ It's not far, just close by,

**Pno.**  
*ppp* *p*

**Fl.**  
*p*

**Vln.**  
*ppp* *p*

**Vla.**  
*ppp* *p*

**Vc. I**  
*ppp* *p*

**Vc. II**  
*ppp* *p*

8

T  
thru an o-pen door, Work all done, care laid by, going to fear no more. Ooh \_\_\_\_\_

Pno.

8

Fl.

Vln.

Vla.

Vc. I

Vc. II

*p* *pp* *mp* *p* *pp* *p* *pp*

Detailed description: This is a page of a musical score for the piece 'Going Home', page 3. The score features a Tenor (T) solo and piano accompaniment (Pno.). The Tenor part begins at measure 8 with the lyrics 'thru an o-pen door, Work all done, care laid by, going to fear no more. Ooh \_\_\_\_\_'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand part has dynamics of *p* and *pp*. The left-hand part has dynamics of *p* and *pp*. The Flute (Fl.) part is mostly silent, with a few notes in the final measure. The Violin (Vln.) part has dynamics of *p*, *pp*, and *mp*. The Viola (Vla.) part has dynamics of *p* and *pp*. The Violin I (Vc. I) and Violin II (Vc. II) parts have dynamics of *p* and *pp*. The score is in a key signature of three flats and a 4/4 time signature.

12

T

Moth - er's there ex - pect - ing me, Fa - ther's wai - ting too;

Pno.

Fl.

Vln.

Vla.

Vc. I

Vc. II

15

T

Lot's of folk gath-ered there, All the friends I knew.

Pno.

15

Fl.

Vln.

Vla.

Vc. I

Vc. II

*p pp mf*

*p pp mf*

*p pp mf*

*p pp mp*

Detailed description: This page of a musical score, titled 'Going Home', is page 5. It features a vocal line for Tenor (T) and a piano accompaniment (Pno.) starting at measure 15. The vocal line has lyrics: 'Lot's of folk gath-ered there, All the friends I knew.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Other instruments include Flute (Fl.), Violin (Vln.), Viola (Vla.), Violin I (Vc. I), and Violin II (Vc. II). The Flute part has a *mf* marking. The Violin and Viola parts have *p*, *pp*, and *mf* markings. The Violin I and II parts have *p*, *pp*, and *mp* markings. The score is in a key signature of three flats and a common time signature.

19 *mp*  
T Morn - ing star lights the way,

19 *pp*  
Pno. *pp*

19 *pp*  
Fl. *pp*

19 *pp*  
Vln. *pp*

Vla. *pp*

Vc. I *pp*

Vc. II *pp*

Detailed description: This page of a musical score, numbered 6, is titled "Going Home". It features seven staves: Tenor (T), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violin I (Vc. I), and Violin II (Vc. II). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 19. The Tenor part has a vocal line starting with "Morn - ing star lights the way,". The Piano part provides accompaniment with chords and a melodic line in the right hand. The Flute, Violin, Viola, and Violin I parts have melodic lines with various articulations and dynamics. The Violin II part has a simple bass line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

23

T

Rest - less dream all done; — Shad - ows gone, break of day, Real life just be-gun.

Pno.

23

Fl.

23

Vln.

Vla.

Vc. I

Vc. II

*p*

*p*

*p*

*p*

*p*

*p*

26 *mf*  
T Ahh \_\_\_\_\_ There's no break, there's no end, Just a liv-ing on;

26 *mp*  
Pno.

26 *mp*  
Fl.

26 *mp*  
Vln.

26 *mf*  
Vla.

26 *mp*  
Vc. I

26 *mp*  
Vc. II

Detailed description: This page of a musical score, titled 'Going Home', contains measures 26 through 29. The score is for a vocal soloist (T) and a full orchestra. The vocal line begins with a long 'Ahh' followed by the lyrics 'There's no break, there's no end, Just a liv-ing on;'. The instrumental parts include Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello I (Vc. I), and Violoncello II (Vc. II). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin and viola parts play a rhythmic accompaniment with eighth notes. The cellos play a steady bass line. Dynamics are marked as *mf* (mezzo-forte) for the vocal and *mp* (mezzo-piano) for the piano, flute, violin, and cello I parts. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.



The musical score is for the piece "Going Home" and is page 10. It features a vocal line (T) and several instrumental parts (Pno., Fl., Vln., Vla., Vc. I, Vc. II). The vocal line includes the lyrics: "home. I'm just go - ing home. Go - ing home." The score is marked with dynamics such as *mp*, *p*, *pp*, and *mf*, and includes a *molto rit.* instruction. The instrumental parts are arranged in a standard orchestral layout, with piano accompaniment at the top, followed by flute, violin, viola, and two violas.

**T**  
34 *mp* *molto rit.* *p*  
home. I'm just go - ing home. Go - ing home.

**Pno.**  
34 *mp* *p* *pp*

**Fl.**  
34 *mp* *p* *mf* *pp*

**Vln.**  
34 *mp* *p* *pp*

**Vla.**  
34 *mp* *p* *pp*

**Vc. I**  
34 *mp* *p* *pp*

**Vc. II**  
34 *mp* *p* *pp*