

SATB

NEARER,
DEAR SAVIOR,
TO THEE



Arranged by Rebecca Belliston



Nearer, Dear Savior, to Thee

SSATTB with Piano

Text by Joseph L. Townsend
Music by William Clayson

Arranged by Rebecca Belliston

$\text{♩} = 70$
Gently

Piano *p*

mp
5 *women unis.*

Near - er, dear Sa - vior, to thee, Near - er, near - er to thee.

mp

9

E - ver I'm striv - ing to be Near-er, yet near - er to

9

12 *mf*

thee! Trust - ing, in thee I con - fide;

16 *mf*

Hop - ing, in thee I a - bide. Take, oh, take, and

19

cher - ish me, Near - er, dear Sav - ior, to thee.

23 *mf*
men unis.

23

Near - er, dear Sav - ior, to thee, Near - er, near - er to thee

23

mf

27

Proved by my trials, I will be _____ Near - er, yet near - er to thee! _____

27

31

Hum - bly I come to thee now; _____ Earn - est, I prayer - ful - ly bow. _____

31

35 *f* Take, ³oh take, and cher - ish me, Near - er, dear Sav - ior to thee. *rit.*

39 *a tempo*
mp

43 *p* Near - er, dear Sav - ior, to thee, Near - er, near - er to

With motion

$\text{♩} = 66$

43 *p*

With motion

46 *mp*

thee. Let me by hol - i - ness be

46 *mp*

49 *f*

Near-er, yet near - er to thee! When all my tri - als are

49 *f*

52

done, When my re-ward I have won,

52

55

Take, oh, take, and cher-ish me, *mf* Near-er, dear Sav-ior, to

55

55

rit. *a tempo*

mf

58 *mp*

thee. _____

ATB. Ooh _____

S. Near-er, dear Sav - ior, to thee. _____

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'thee.' in measure 58, followed by 'S. Near-er, dear Sav - ior, to thee.' in measure 59. An 'ATB.' (Alto Tenor Bass) part enters in measure 59 with 'Ooh'. The piano accompaniment consists of sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mp* is present at the beginning of measure 59.

58

mp

Detailed description: This system shows the piano accompaniment for measures 58, 59, and 60. The right hand plays sustained chords, and the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *mp* is present at the beginning of measure 59. A triplet of eighth notes is marked with a '3' in measure 59.

61

rit.

Detailed description: This system shows the piano accompaniment for measures 61, 62, and 63. The right hand plays chords, and the left hand plays eighth notes. A dynamic marking of *rit.* (ritardando) is present at the beginning of measure 62. The system ends with a double bar line and a fermata over the final chord.

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS