

PIANO SOLO

A BIDE WITH ME; 'TIS
EVENTIDE

MUSIC BY HARRISON MILLARD
ARRANGED BY REBECCA BELLISTON



ABIDE WITH ME; 'TIS EVENTIDE

Piano Solo

Harrison Millard
Arranged by Rebecca Belliston

Flowing

Piano

mp

4

7

10

mp

13

16

mf

Musical score for measures 16-18. The piece is in 3/4 time and B-flat major. The right hand features a melodic line of eighth notes, while the left hand provides a bass line of quarter notes. The dynamic marking is *mf*.

19

Musical score for measures 19-21. The right hand continues with eighth notes, and the left hand has quarter notes. A crescendo hairpin is present in the right hand starting at measure 20.

22

22

With motion

mp

Musical score for measures 22-24. At measure 22, the right hand has a half note with a fermata. At measure 23, the right hand has a half note with a fermata. At measure 24, the right hand changes to a 3/4 time signature and plays eighth notes. The left hand continues with quarter notes. The dynamic marking is *mp*. The instruction *With motion* is written above the right hand.

25

Musical score for measures 25-30. The right hand plays eighth notes, and the left hand plays quarter notes. The key signature changes to C major at measure 25.

31

31

rit.

Musical score for measures 31-36. The right hand plays eighth notes, and the left hand plays quarter notes. A *rit.* (ritardando) hairpin is present in the right hand starting at measure 33. The piece ends with a double bar line and repeat sign at measure 36.

37 *a tempo*

f

40

43

45 *subito*

mp

47

rit. *f*

50

Musical score for measures 50-51. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 50 features a melody in the right hand consisting of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand provides a harmonic accompaniment with chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 51 continues the melody in the right hand with quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat).

52

Musical score for measures 52-54. Measure 52 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 53 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 54 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). The dynamic marking *mf* is present in measure 53.

55

Musical score for measures 55-57. Measure 55 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 56 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 57 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat).

58

Musical score for measures 58-60. Measure 58 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 59 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 60 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). The dynamic marking *rit.* is present in measure 58, and *mp* is present in measure 60.

61

Musical score for measures 61-63. Measure 61 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 62 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). Measure 63 features a melody in the right hand with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand accompaniment consists of chords: B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and A-flat major (A-flat, C, E-flat). The piece concludes with a double bar line.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS