

# Behold the Great Redeemer Die

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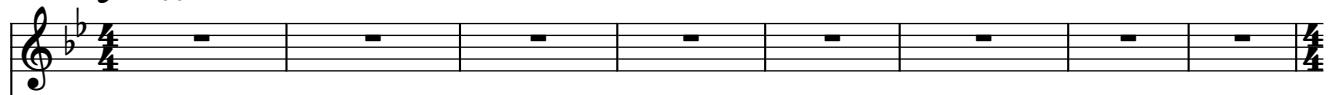
SATB

Geo. Careless

This arr. by Martin Green

$\text{♩} = 100$

Soprano/Alto



Tenor/Bass



Piano



9

A continuation of the musical score. The top staff shows the vocal parts (Soprano/Alto and Tenor/Bass) entering with the lyrics 'Be-hold the great Re-deem - er die,'. The piano part continues its harmonic support below. Measure 10 concludes with a melodic line in the soprano/alto part.

A continuation of the musical score. The piano part is prominent, providing harmonic support. The vocal parts enter again, continuing the melody established in the previous measures.

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15

*mp*

A bro - ken law to sat - is - fy. He dies, He dies a sac - ri -

*mf*

He dies a sac - ri -

21

fice for sin. He dies a sac - ri - fice for sin.

fice for sin.

27

That man may live and glo - ry, glo - ry win.

*poco rit.*    *a tempo*

32

**p**  
Al - though in ag - o -

*p*

39

ny he hung,  
No mur-m'ring word es - caped his tongue.

*mp*

45

*mf*

His high, His high com-mis - sion to ful - fill, His high com -  
His high com - mis - sion to ful - fill,

*mf*

50

Molto rit. e dim.

mis - sion to ful - fill. He mag - ni - fied his

Molto rit e dim.

55

(3-part women)

*p* Fa - ther *a little slower*

*mp* *p*

Fa-ther's will. Fa - - ther, Fa - ther, from me re - move this cup. Yet, if thou

*gradual cresc.*

*gradual cresc.*

*gradual cresc.*

62

*piu mosso*

wilt, I'll drink it up.

I've done the work thou gav - est

68

me, I've done the work thou gav - est me. Re - ceive my

74

Re - ceive my spi rit,

79

spi - rit f un Rit. to thee.