

# I STAND ALL AMAZED

Solo for Medium Voice

Charles H. Gabriel

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Reverently

Piano

*mp* *cresc.* *dimin.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. The left hand starts with a bass clef and a key signature of one sharp. The music begins with a *mp* dynamic, followed by a *cresc.* (crescendo) and ends with a *dimin.* (diminuendo).

9 Freely, with expression

*mp*

I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the grace that so

The musical notation for measures 9-16 shows the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, both with a key signature of one sharp. The dynamic is *mp*.

17

ful - ly He prof - fers me. I trem - ble to know that for me He was cru - ci - fied, That

The musical notation for measures 17-24 shows the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, both with a key signature of one sharp.

25 *mf*

for me, a sin - ner, He suf - fered, He bled and died. Oh, it is won - der - ful that He should

The musical notation for measures 25-32 shows the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, both with a key signature of one sharp. The dynamic is *mf*.

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*f*

care for me E-nough to die for me! Oh, it is won - der - ful, won - der - ful to

*f*

*mp* 34

me! I mar - vel that He would de - scend from His throne di - vine To

*mp*

42

res - cue a soul so re - bel - lious and proud as mine, That He should ex - tend His great

*mf*

love un - to such as I, Suf - fi - cient to own, to re - deem, and to jus - ti - fy.

*mf*

50 *f*

Oh, it is won - der - ful that He should care for me E - nough to die for me!

*ff* *mf*

Oh, it is won - der - ful, won - der - ful to me!

Slower 61

I think of His hands pierced and bleed - ing to pay the debt! Such

*mf* 69

mer - cy, such love, and de - vo - tion can I for - get? No, no, I will praise — and a -

*f*

dore! Praise and a - dore! A - dore at the mer - cy seat. A -

*f* *mf*

*mp* 79 *p*

dore ——— Un - til at the glo - ri - fied throne I kneel at His

*mp* *p*

91 *Solo* *p*

feet. ——— I stand all a -

*cresc.* *dimin.* *p*

*mp* *molto rit.* *p*

mazed at the love Jes - us of - fers me. Oh, it is won - der - ful, won - der - ful to me!

*mp* *molto rit.* *p*