

# It Is Well With My Soul

(vocal solo)

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arr by Brenda Crofts Reep

Flowing ♩ = 80

*mp*

When peace, like a  
Sa - tan should

*mp*

6 riv - er, at - ten - deth my way, when sor - rows like  
buf - fet, though tri - als should come, let this blest as -

10 sea - bil - lows roll; what - ev - er my  
su - rance con - trol, that Christ has re -

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14

lot, thou hast taught me to say, it is well, it is  
gard - ed my help - less es - tate, and hath shed his own

18

well with my soul. blood for my soul. Though

23

My sin, oh, the bliss of this glo - rious thought! My

29

sin, not in part but the whole, \_\_\_\_\_ is nailed to the cross, and I

35

*mf* bear it no more, praise the Lord, praise the Lord, *f* Oh, my soul!

40

*f* **Piu mosso** ♩ = 88  
And Lord, haste the day when my

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45

faith — shall be sight, the clouds be rolled back as a scroll;

45

— the trump shall re - sound, and the Lord shall des - cend, e - ven

50

so, it is well with my soul. It is well,

55

*ff*

*mp*

*mp*

8va - - -

The image shows a musical score for the hymn 'It Is Well With My Soul'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 45-49) features a vocal line with lyrics 'faith — shall be sight, the clouds be rolled back as a scroll;' and a piano accompaniment with a treble and bass clef. The second system (measures 50-54) has lyrics '— the trump shall re - sound, and the Lord shall des - cend, e - ven' and includes a fortissimo (*ff*) dynamic marking. The third system (measures 55-59) has lyrics 'so, it is well with my soul. It is well,' and includes a mezzo-piano (*mp*) dynamic marking and an 8va (octave) marking above the piano part. The piano accompaniment throughout features a steady eighth-note bass line and a treble line with chords and melodic fragments.

60 *rit.*

with my soul. It is well, it is

60 *8<sup>va</sup>* *loco* *rit.* *8<sup>va</sup>* *loco*

64 *a tempo* *rit.* *rall.*

well with my soul.

64 *a tempo* *rit.* *rall.*

*mp* *pp*

*8<sup>va</sup>*