

Angels We Have Heard on High for Congregation with Piano/Organ Accompaniment

Arr: Jan Welch

$\text{♩} = 100$

Piano

Organ

5

Pno.

Org. An - gels we have

10

Pno.

Org. heard on high Sweet-ly sing-ing o'er the plains, And the moun-tains

14

Pno.

Org.

in re-ply Ech-o-ing their joy-ous strains. Glo -

19

Pno.

Org.

ri-a in ex-cel-sis De-o. Glo -

24

Pno.

Org.

ri-a in ex-cel-sis de -

29

Pno.

Org.

Measures 29-32: The piano part features a melodic line in the right hand with eighth-note patterns and chords, while the left hand provides a steady bass line. The organ part consists of sustained chords in both hands, with a 'p.' (piano) dynamic marking in the right hand.

33

Pno.

Org.

Measures 33-36: The piano part continues with similar eighth-note patterns. The organ part features a 'p.' dynamic marking in the right hand and concludes with a fermata over the final chord.

37

Pno.

Org.

Measures 37-40: The piano part continues with similar eighth-note patterns. The organ part features a 'p.' dynamic marking in the right hand and concludes with a fermata over the final chord.

Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?

41

Pno.

Org.

What the glad-some tid - ings be Which in - spire your heav'n - ly song?

45

Pno.

Org.

Glo - ri - a in ex - cel - sis

50

Pno.

Org.

De - o. Glo - ri - a

55

Pno.

Org.

in ex-cel-sis De - o.

61

Pno.

Org.

65

Pno.

Org.

Come to Beth - le - hem and see Him whose birth the an - gels sing;

69

Pno.

Org.

Come, a - dore on bend - ed knee Christ the Lord, the

72

Pno.

Org.

new - born King. Glo - - - -

76

Pno.

Org.

- ri - a in ex - cel - sis De - o. Glo - - - -

80

Pno.

Org.

ri - a in ex - cel - sis

84

Pno.

Org.

De - - -