

Stars Were Gleaming

Words Nancy Byrd Turner

For SATB Choir

Polish Carol
Arr. Amy Dalton

Delicately ♩ = 68

mp

The piano introduction is in 3/4 time, B-flat major, and consists of 6 measures. The right hand features a delicate melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Where is he that is born King of the
Jews? for we have seen his star in
the east, and are come to worship him.
- Matthew 2:2



4 *women unison* | 6 |

mp Stars were gleam - ing, Shep-herds dream - ing and the

8 night was dark and chill. An-gels sto - ry rang with glo - ry; shep-herds

The vocal and piano accompaniment for the main body of the song is in 4/4 time, B-flat major. It begins with a 4-measure rest for the women's unison. The piano accompaniment consists of two systems of four measures each. The melody is simple and uses a mix of quarter and eighth notes.

12 *poco cresc.* 14

heard it on the hill. Ah, that sing - ing! Hear it ring - ing, earth-ward

16 *dim.* 19 *mp*

wing - ing, Christ-mas bring - ing! Hear-ken! We can hear it

20 21

still.

24 *mp* 25

See the clear - ness and the near - ness of the bless - ed Christ - mas

28 29 wise men through the
 star, lead-ing, guid - ing; rid - ing des - ert dark and

32 33
 far. Love-ly show - ing, shin-ing, grow - ing, on-ward go - ing, gleam-ing,

36 38
 glow - ing, lead - ing still, our Christ-mas star!

40 42

p Stars were gleam - ing, shep-herds dream - ing,

Stars were gleam - ing, shep-herds dream - ing and the

44 46

and the night _____ was dark and chill. An-gels sto - ry rang with glo - ry;

night was dark and chill. An-gels sto - ry rang with glo - ry; shep-herds

48 50

shep-herds heard _____ it on the hill. Ah that sing-ing! Hear it ring - ing,

heard it on the hill. Ah, that sing - ing! hear it ring - ing, Earth-ward

earth - ward wing-ing, Christ-mas bring-ing, Christ-mas bring - ing

Hear-ken!

52

55 *p* *div.*

wing-ing Christ - mas bring - ing! Hear-ken! We can hear it

mp *div.*

56

we can hear it still! Hear-ken! We can hear it still!_____

we can hear it still! Hear-ken! We can hear it still!_____

still! Hearken! We can hear it still!_____

Still! Hear-ken! We can hear it still!_____

56

p

60

61

p Stars were gleam - ing, _____ *pp* Shep-herds dream - ing, _____

_____ Stars were gleam - ing, _____ *pp* shep-herds dream - ing, _____

Piano accompaniment for measures 60-63, featuring a treble and bass clef with various musical notations including chords and melodic lines.

64

Christ-mas bring - ing. _____

Christ-mas bring - ing. _____

Piano accompaniment for measures 64-67, featuring a treble and bass clef with various musical notations including chords and melodic lines.