

Put Your Shoulder to the Wheel

Words Will L. Thompson

For TBB Chorus

Music Will L. Thompson

Arr. Amy Dalton

Energetically ♩ = 116



"BE NOT WEARY IN WELL DOING." - 2 THESS. 3:1

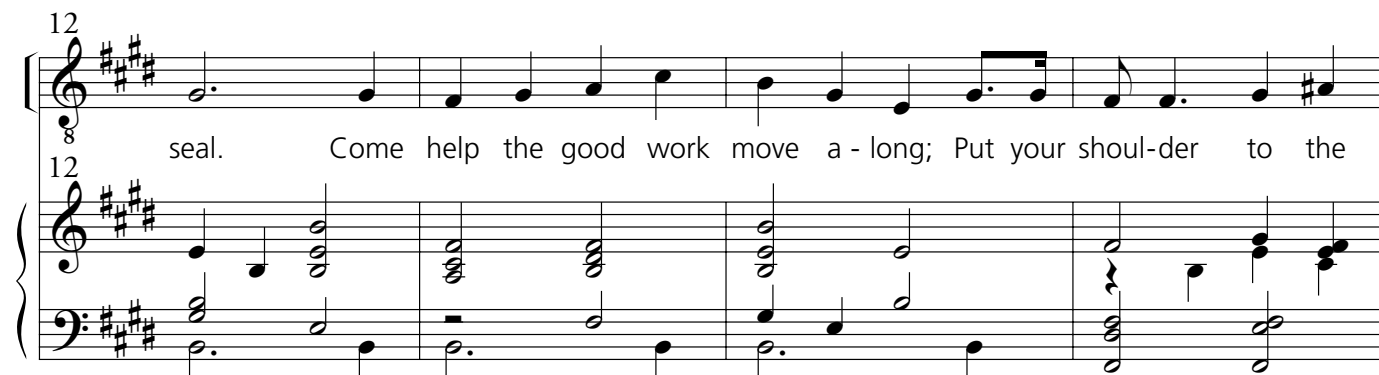


8 9 *all voices unison*

mp The world has need of wil - ling men who wear the work - er's



12 seal. Come help the good work move a - long; Put your shoul - der to the



16
8
wheel. Put your shoul - der to the wheel; push a - long _____ Do your

19
8
du - ty with a heart full of song. _____ We all have work; let

22
8
no one shirk. Put your shoul - der to the wheel.

24

26
8
mf The Church has need of help - ing hands, And

28

30

Hearts that know and feel. _____ The work to do is here for you; Put your

34

36

shoul-der to the wheel. _____ Put your shoul - der to the wheel; push a -

to the wheel Put your

37

long Do your du - ty with a heart full of song. We

shoul - der to the wheel; push a - long Do your du - ty with a song.

40

43

all have work; let no one shirk. Put your shoul-der to the wheel.

44

45

The fight with sin is
Then don't stand i - dly look-ing on; the fight with sin is

48

49

real. _____ It will be long but
real. _____ It will be long but must go on. _____

52 must go on 53 Put your shoulder to the wheel,

Put your shoulder, put your shoulder to the wheel,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with the lyrics 'must go on' and then a measure of rest, followed by 'Put your shoulder to the wheel,'. A box around the number '53' indicates a measure repeat. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

52 Put your shoulder to the wheel,

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with the piano part providing accompaniment for the vocal line.

56 to the wheel. *broader* 59 *f* Then work and watch and

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It begins with the lyrics 'to the wheel.' followed by a measure of rest, then 'Then work and watch and'. The word 'broader' is written above the staff, and a dynamic marking '*f*' is placed below the staff. A box around the number '59' indicates a measure repeat. The bottom staff is a piano accompaniment in bass clef.

56

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with the piano part providing accompaniment for the vocal line.

60 fight and pray With all your might and zeal. Push ev - 'ry wor - thy

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef. It begins with the lyrics 'fight and pray With all your might and zeal. Push ev - 'ry wor - thy'. The bottom staff is a piano accompaniment in bass clef.

60

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with the piano part providing accompaniment for the vocal line.

64 66 *broader still* Put your
 work a - long; Put your shoul - der to the wheel.

68 shoul - der to the wheel; push a - long; Do your
 Put your shoul - der to the wheel; push a -
 Push a - long, push a-long

70 du - ty with a heart full of song.
 long. Do your du - ty with a song We
 With a heart full of song

72

all have work; let no one shirk. Put your shoulder to the

72

75

wheel. come, help the good work

77

75

78

Put your shoul-der
move a - long; Put your shoul-der to the

78

81

wheel. To the wheel!

81
