

# **HYMN ARRANGEMENTS FOR THE LDS CHOIR**

**UNIQUE SETTINGS OF SEVEN FAVORITE HYMNS**  
**Volume 3, Vocal Score**

*Arranged by Linda Chapman  
and Bonnie Heidenreich*

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# As The Dew From Heaven Distilling

SAB Vocal Score with Flute or Violin

Parley P. Pratt

Joseph J. Daynes  
arr. by Linda Chapman and  
Bonnie Heidenreich

The sheet music consists of five staves of musical notation for Soprano (Sop), Alto, Tenor, Bass, and Flute/Violin. The vocal parts are in SAB (Soprano, Alto, Bass) format, with the Flute/Violin part providing harmonic support.

**Measure 10:** Soprano (Sop) starts with a melodic line. The lyrics are: "As the dew from heav'n dis- till - ing Gent - ly". The dynamic is ***mp***.

**Measure 30:** The Alto part begins with a melodic line. The lyrics are: "What thy prov i - dence in - tends. Ooh". The dynamic is ***mp***. The Tenor part joins with: "Let thy doc - trine, Ooh". The dynamic is ***mf***.

**Measure 38:** The Bass part begins with a melodic line. The lyrics are: "Lord, so gra - cious, Thus de - scend - ing from a - bove, Ooh, Blest by". The dynamic is ***mf***.

**Measure 46:** The Bass part continues with a melodic line. The lyrics are: "thee, prove ef - fi - ca - cious To ful - fill thy work of Ooh.". The dynamic is ***mf***.

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50

love. Lord, be hold this con gre ga - tion; Pre cious

prom - es ful fill. From thy ho ly hab - i ta - tion

69

Let the dews of life dis till. Let our cry come

77

up be fore thee. Thy sweet Spir it shed a round, So the-

peo ple shall a dore thee And con fess the joy ful sound.

# Lead, Kindly Light

SATB Vocal Score

John Henry Newman

John B. Dykes  
arr. by Linda Chapman and  
Bonnie Heidenreich

The vocal score consists of five staves of music for SATB (Soprano, Alto, Tenor, Bass) voices and piano. The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign), though it shifts to A major at the end. The piano part is primarily harmonic, providing a harmonic base for the voices.

**Alto 4:** Starts with a sustained note followed by a melodic line. Measure 4: *Lead, kind - ly Light, a - mid th'en - cir - cling gloom;* *Hm* *Lead thou me*

**Solo:** Starts with a sustained note followed by a melodic line. Measure 7: *on! The night is dark, and I am far from home; Hm Hm Lead thou me on!*

**SA:** Starts with a sustained note followed by a melodic line. Measure 13: *Keep thou my feet;* *p*

**TB:** Starts with a sustained note followed by a melodic line. Measure 13: *Keep thou my feet; I do not ask to see The dis - tant scene. One step e -*

**TT\*:** Starts with a sustained note followed by a melodic line. Measure 21: *nough - for me. *mf* I was not ev - er thus, nor pray'd that thou Shouldst lead me*

**BB\*:** Starts with a sustained note followed by a melodic line. Measure 21: *I was not ev - er thus, nor pray'd that thou Shouldst lead me*

**Bass:** Starts with a sustained note followed by a melodic line. Measure 30: *on. I loved to choose and see my path; but now, Lead thou me on! I loved the*

\*2-part option; tenors sing 1st tenor notes, basses sing melody

3-part option; omit the bass line

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gar— ish day, and, spite— of— fears,—      Pride ruled my— will. Re- mem- ber not— past

years.—      So long thy pow'r hath blest me, sure it still— Will lead me

43

on. O'er moor and fen, o'er crag and tor-rent, till—      The night is gone.— And with the

52 mp

morn those an - gel fac— es— smile,      Which I have— loved long since, and lost— a -

while!      Lead thou me on!

61

SA p

Solo Lead, kind - ly Light, a - mid th'en - cir - cling gloom;—      TB p

mp

# Praise to the Lord, the Almighty

SSAATTBB with Organ Acc.\*

Joachim Neander

Stralsund Gesangbuch  
arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score consists of five staves of music. The top two staves are for the SSAATTBB voices, with the soprano (SA) and tenor (TB) parts explicitly labeled. The bottom three staves provide harmonic support from the organ. The music is in common time, primarily in G major (indicated by a 'G' with a sharp sign) or A major (indicated by a 'G' with a circle). Measure numbers 7, 13, 19, 24, 28, and 34 are marked above the staves. The lyrics are integrated into the vocal parts, describing God's power, wisdom, and benevolence.

**7**

Praise to the Lord, the Al - might - y, the King of cre - a -

**13**

tion! O my soul, praise him, for he is thy health and sal - va -

**19**

tion! Join the great throng, Psal - ter - y, or - gan, — and — song,

**24**

Sound- ing in glad ad - o - ra - tion! Praise to the Lord! Praise to the O - ver Lord! O - ver all things he

**28**

glad ad - o - ra - tion! Lord, O - ver all things he

**34**

all things he glo - rious - ly reign eth. Borne as on Borne as on ea - gle wings safe - ly his  
reigns. He glo - rious - ly reign - eth. Ea - gle wings safe - ly his

\*The final page is available in SATB.

To obtain a copy, contact the publisher.

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40 Hast thou not seen  
 safe - ly his Saints he sus - tain eth. Hast thou not Hast thou not, Hast thou seen  
 Saints, his Saints he sus - tain - eth. Hast thou not Hast thou not seen  
 Saints, his Saints he sus - tain - eth. Hast thou not Hast thou not seen

45 How all thou need - est hath been Grant - ed in what he or - dain  
 How all thou needs hath been Grant - ed in what he or - dain  
 How all thou needs hath been Grant - ed in what he or - dain

55 *mp* // TT slightly slower tempo Praise to the Lord, who doth pros - per thy way and de -  
 eth? eth? // BB pros - per, de -  
 way and de - fend thee. 61 SS mer - cy, at -  
 fend thee. Surely his good - ness and mer - cy shall ev - er at -  
 fend thee. AA mer - cy, at -  
 tend thee. SA 67 Pon - der a - new what He can  
 tend thee. Pon - der a - new What the Al - might - y can  
 tend thee. TB Pon - der a - new what He can

To simplify measures 55-66, have the piano play all four parts; the alto or bass sing the melody, and the sop. or ten. sing the top notes.



# Help Me Teach with Inspiration

SATB with Flute

Lorin F. Wheelwright

Lorin F. Wheelwright  
arr. by Linda Chapman and  
Bonnie Heidenreich

Reverently  $\text{♩} = 72$

SA      SA 5 *mp*

TB      TB *mp*

pray.      Help me lift a soul's am - bi - tion To a high - er, no - bler

way.      *mf* Help me reach a friend in dark - ness; Help me guide him thru the

night.      Help me show thy path to glo - ry By the Spir - it's ho - ly light.

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29

Fill my mind with un - der - stand - ing; Tune my voice to ech - o thine.

Touch my hand with gen - tle friend - ship; Warm my heart with love di - vine.

42 *mp*

Help me find thy lambs who wan - der; Help me bring them to thy keep.

*mp*

50

Teach me, Lord, to be a shep - herd; Fa - ther, help me feed thy sheep. Teach me,

*mp*

Lord, to be a shep - herd; Fa - ther, help me feed thy sheep.

*rit.*

*mp*

*rit.*

Behold, a Royal Army  
SATB Vocal Score

Fanny J. Crosby

Adam Geibel  
arr. by Linda Chapman and  
Bonnie Heidenreich

SA       $\text{d} = 80$

5      *p*

Be - hold, A roy - al ar - my, A ho - ly  
Be - hold, A roy - al ar - my, A cho - sen peo - ple, a

TB      *p*

*mf*      *mp*

13

na - tion of God! Be - hold! A roy - al ar - my, With ban - ner, sword, and shield, Is  
na - nation of God!

21

march - ing forth to con - quer On life's great bat - tle - field. Its ranks are filled with

*mf*

sol - diers, U - nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful

*mf*

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30

Vic - to - ry,      vic - to - ry, Thru him\_\_\_\_ that re - deemed\_\_\_\_ us!      Vic - to - ry,  
*p*

song:      Vic - to - ry,      vic - to - ry,      vic - to - ry,

*p*

vic - to - ry, Thru Je - sus Christ, our Lord!      38 *mf*

ry      Thru Christ, our Lord!      Vic - to - ry,      vic - to - ry,      vic - to - ry, Thru

*mf*

*p*      *molto rit.*

Je - sus Christ, our Lord!      And now the foe ad - vanc-ing, That

*p*      *molto rit.*      *mp*

*accel.*      *a tempo*

val - iant host as - sails,      And yet they nev - er fal\_\_\_\_ ter; Their cour-age nev - er fails. Their

*mf*

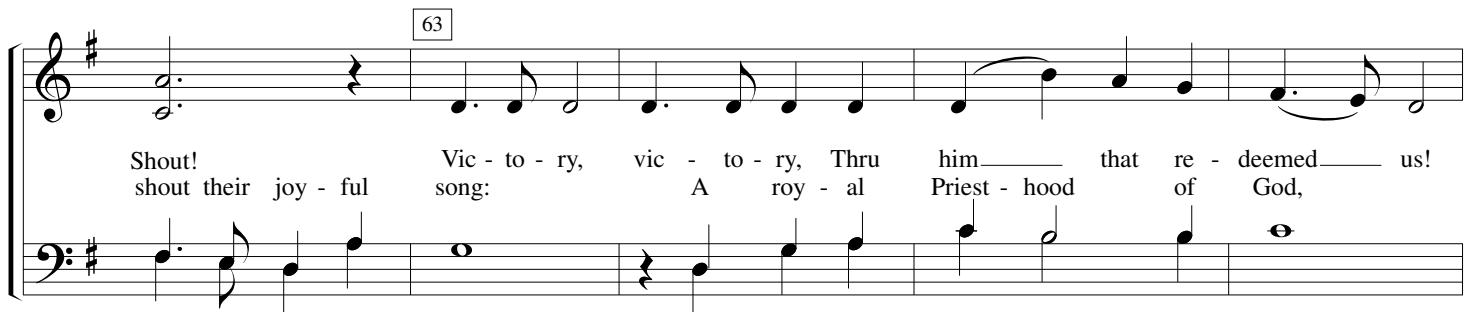
56

Lead - er calls, "Be faith - ful!" They pass the word a - long; They see his sig-nal flash-ing And

*mf* Be faith - ful,      faith- ful!      Press on!      Sing.      Sing.

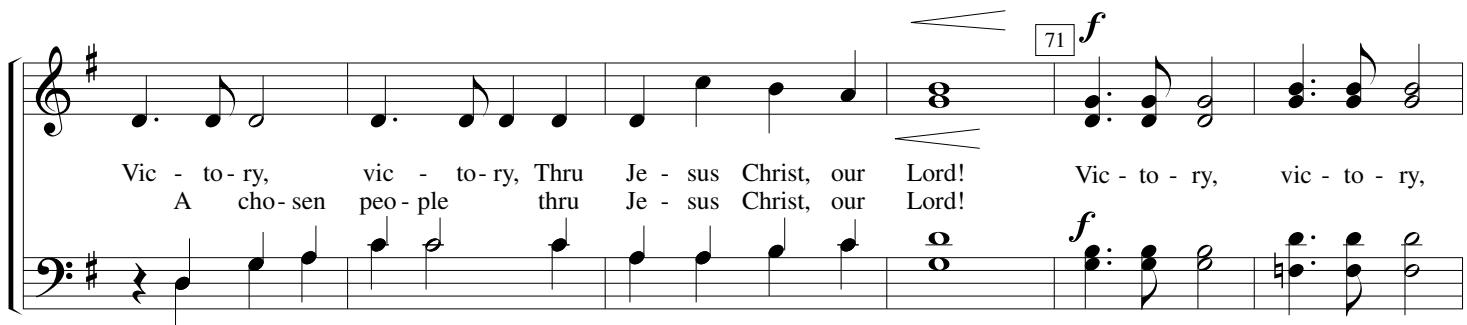
*mf* Be faith - ful!      Press on!      Sing.      Sing.

63



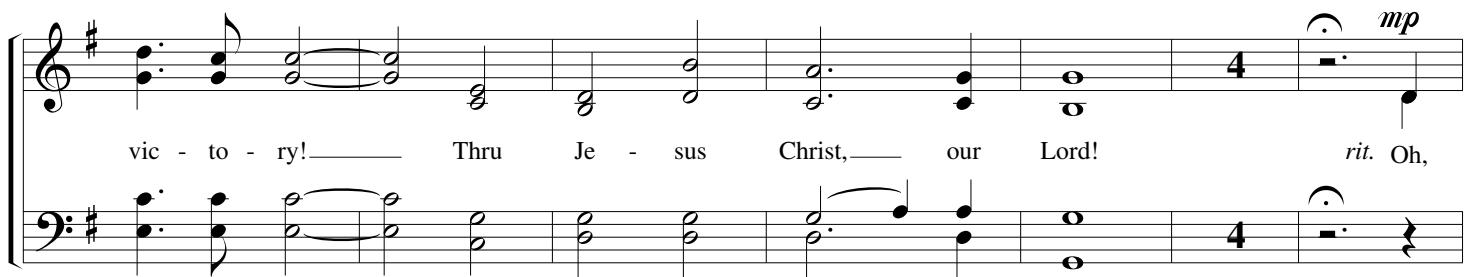
Shout!  
shout their joyful song;  
Vic - to - ry, vic - to - ry, Thru A roy - al Priest - hood that re - deemed us!  
of God,

71 *f*



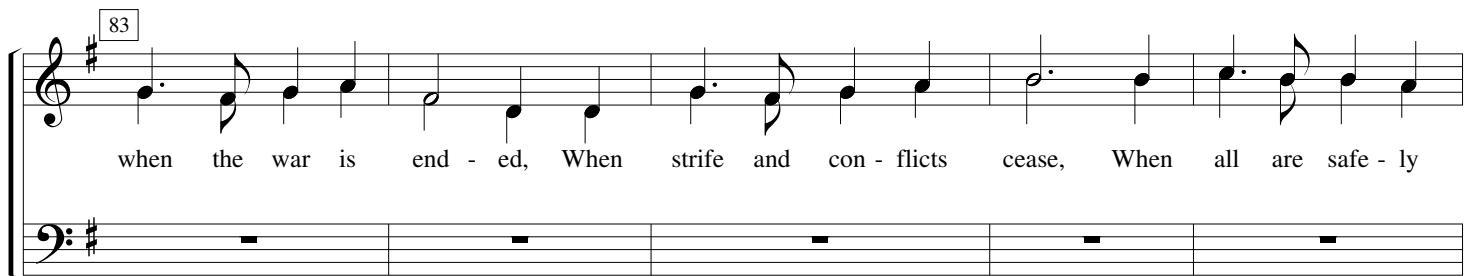
Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord!  
A cho - sen peo - ple thru Je - sus Christ, our Lord!  
Vic - to - ry, vic - to - ry,

*mp*



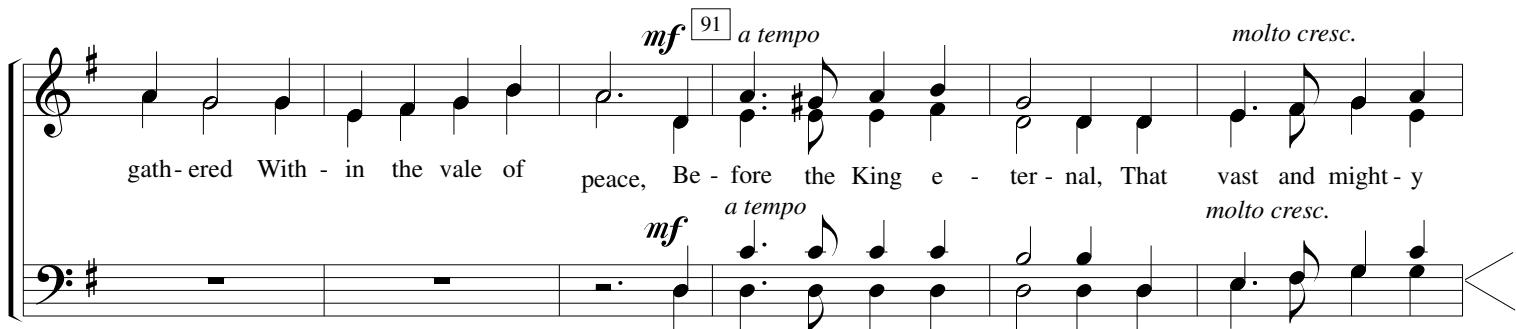
vic - to - ry! Thru Je - sus Christ, our Lord! rit. Oh,

83



when the war is end - ed, When strife and con - flicts cease, When all are safe - ly

*mf* *a tempo*      *molto cresc.*



gath- ered With - in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y  
*mf* *a tempo*      *molto cresc.*

***f***

throng Shall praise his name, His name. Shall praise his name for - ev - er, his name for - ev - er! And

throng Shall praise his name for - ev - er, his name for - ev - er! And

throng Shall praise his name. Shall praise his name! Shall praise his name! And

[99] **SA** [105] *rit. maestoso f*

this shall be their song,

Put on your ar-mour; Vic-to-ry, Vic-to-ry, Thru him that re-

[113]

faith - ful - ness; The sword of spirit; The word of God! Vic - to - ry,

deemed us! Vic - to - ry, vic - to - ry, Thru Je-sus Christ, our Lord! Vic - to - ry,

*ff*

vic - to - ry, vic - to - ry! Thru Je-sus Christ, our Lord!

Thru Je-sus Christ, our Lord!

Christ, our Lord!

# Father in Heaven, We Do Believe

SATB Vocal Score

Parley P. Pratt

Jane Romney Crawford  
arr. by Linda Chapman and  
Bonnie Heidenreich

**SA** *mf* [9]

Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;

**TB** *mf*

Thy word with meek - ness we re - ceive, Just as thy Saints have said.

[26]

We now re - pent of all our sin And come with bro - ken heart, And to thy

**Sop I&II** *mp* [41]

cov - enant en - ter in And choose the bet - ter part.—— O Lord, ac - cept us

**Alto**

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while we pray, And all our sins for - give;—— New life im - part to us this day, And

bid— the sin - ners live.

**SA** [58] *mf*

**TB** *mf* We will be bur - ied in the stream in Je - sus'

bless - ed name,— And rise, while light shall on us beam The Spir - it's heav'n - ly

**65**

flame. Bap - tize us with the Ho — ly Ghost And seal us as thine own,

**73** *f*

That we may join the ran— somed host And with— the Saints— be one.—

**80** *mf*

*mf* **mp** *dim.*

**4**

**mp** *dim.*

**4**

# Now Let Us Rejoice

SATB Vocal Score

William W. Phelps

Anonymous  
arr. by Linda Chapman and  
Bonnie Heidenreich

Cheerfully  $\text{♩} = 100-120$

10

*f* Now— let us re - joice in the day of sal - va - tion. No

lon - ger as strang - ers on earth need we roam. Good— tid - ings are sound - ing to

us and each na - tion, And short— ly the hour of re - demp - tion will come, When

mf

all that was prom - ised the Saints will be giv - en, And none will mo - lest them from

mf

26

morn un - til ev'n, And— earth will ap - pear as the Gar - den of E - den, And

cresc.

cresc.

The musical score consists of five staves of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is marked as 'Cheerfully' with a quarter note equal to 100-120. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano accompaniment is written in a basso continuo style with a treble clef. The lyrics are integrated into the music, appearing below the vocal lines. Measure numbers 10 and 26 are indicated above the music. Dynamics such as forte (f), piano (p), and crescendo (cresc.) are used throughout the piece.

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*f*

Je-sus will say to all Is-rael, "Come home."  
We'll

44

love one an-oth-er and nev-er dis-sem-ble, But cease to do e-vil and

52

ev-er be one. And when the un-god-ly are fear-ing and trem-ble, We'll

60

watch for the day when the Sav-ior will come, When all that was prom-ised the

Saints will be giv-en, And none will mo-lest them from morn un-til ev'n, And

cresc.

earth will ap-pear as the Gar-den of E-den, And Je-sus will

*f*

76 Powerfully

say to all Is - rael, "Come home." In faith we'll re - ly on the arm of Je -

ho - vah To guide thru these last days of trou - ble and gloom, And af - ter the

scourg - es and har - vest are o - ver, We'll rise with the just when the Sav - ior doth

*mf*

come. Then all that was prom-ised the Saints will be giv - en, And they will be

*mf*

crown'd with the an - gels of heav'n, And earth will ap - pear as the Gar - den of

104 *f*

E - den, And Christ\_\_\_ and his peo - ple will ev - er be one.

*ff*