

Hold Me Now

Music by Michael Barnes,

Anthony Armstrong & Randy Armstrong

Arranged by Justin K. Reeve

For Solo Piano
(with accompaniment track)

♩ = 130 **A**
0:29.5

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The first measure starts with a rest in the treble clef and a half note in the bass clef. The dynamic is *mp*. There are two *Red.* markings under the bass line, each spanning two measures.

5

Musical notation for measures 5-8. The dynamic is *simile*.

9 **B** 0:44

Musical notation for measures 9-12. The dynamic is *mf*. There are two *Red.* markings under the bass line, each spanning two measures, and a *simile* marking under the bass line in measure 12.

13

Musical notation for measures 13-16.

17 0:59

Musical notation for measures 17-20.

21

25 1:13.5 1:19 8

30 8 *p* *Red.* *simile*

34 8

38 8 1:37.5 *mp* *Red.* *Red.* *simile*

42 8 1:50.5 **D** *mf*

Detailed description: This is a piano accompaniment score for a piece in B-flat major. The score is divided into six systems, each with a treble and bass clef staff. Measure numbers 21, 25, 30, 34, 38, and 42 are indicated at the start of their respective systems. Time stamps (1:13.5, 1:19, 1:37.5, 1:50.5) are placed above the treble staff in measures 25, 30, 38, and 42. Performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation like accents (>) and slurs. The word *Red.* (ritardando) is used in measures 30, 38, and 42. A box labeled 'C' is placed above measure 30, and a box labeled 'D' is placed above measure 42. The piece concludes with a fermata over a whole note chord in measure 42.

47

52 2:07

57

61 2:22

65

69 2:37

73

77 2:51.5 *mf*

81

85 3:12

86

86 3:15.5 **G** *p*

91

95

99 3:30

mf cresc.

This system contains measures 99 to 102. It features a treble and bass clef. The treble clef has a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *mf*. The bass clef has a bass line with eighth notes and quarter notes. A *cresc.* marking with a dashed line is present in the bass clef.

103

This system contains measures 103 to 106. The treble clef continues the melodic line with eighth notes and quarter notes. The bass clef continues the bass line with eighth notes and quarter notes.

107 **H** 3:45

f

This system contains measures 107 to 110. A rehearsal mark **H** is placed above measure 107. The treble clef has a melodic line with eighth notes and quarter notes, marked with accents (*v*). The bass clef has a bass line with quarter notes. A dynamic marking of *f* is present in the bass clef.

109

This system contains measures 109 to 112. The treble clef continues the melodic line with eighth notes and quarter notes, marked with accents (*v*). The bass clef continues the bass line with quarter notes.

111 3:52

This system contains measures 111 to 114. The treble clef continues the melodic line with eighth notes and quarter notes, marked with accents (*v*). The bass clef continues the bass line with quarter notes.

113

This system contains measures 113 to 116. The treble clef continues the melodic line with eighth notes and quarter notes, marked with accents (*v*). The bass clef continues the bass line with quarter notes.

6

4:00

115

ff

Red.

H 4:09

119

mf *ff*

Red. simile

122

4:24

126

130

134

mf

138 **I** 4:42

mp

143 4:57

147

151 5:12

p *rall.*

155

Musical score for measures 155-158. The piece is in 5/4 time with a key signature of two flats. The right hand features a melodic line with wavy hairpins above it, and the left hand provides a steady accompaniment.

159

Musical score for measures 159-163. Measure 160 contains a long note in the right hand with a wavy hairpin above it. A timestamp of 5:27 is placed above the right hand staff in measure 161.

164

Musical score for measures 164-167. Measure 164 includes the instruction *rit.* and a timestamp of 5:31.5. Measure 165 has a wavy hairpin above the right hand and a timestamp of 5:37.5. Measure 166 includes the instruction *dim.* and a dashed line extending to measure 167. Measure 167 includes the instruction *pp* and a timestamp of 5:46.5. The score concludes with a double bar line.