

Score

Come, Thou Fount of Every Blessing

Text by Robert Robinson

Melody from John Wyeth's

"Repository of Sacred Music" Part Second

Arranged by Sally DeFord

Modified by K.D. Christensen

With Emotion ♩ = 70

Musical score for Alto, Piano, Flute, Violin, Viola, and Cello. The score is in 3/4 time and B-flat major. The Alto part is mostly rests. The Piano part begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The Flute, Violin, and Cello parts are mostly rests. The Viola part begins with a forte (*f*) dynamic.

Musical score for Soprano (A), Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Soprano part has the lyrics: "Come thou fount of ev-ry' bles - sing. Tune my heart to sing thy grace; Streams of mer - cy, ne-ver ceas - ing call for". The Piano part continues with a piano (*p*) dynamic. The Flute, Violin, and Cello parts are mostly rests. The Viola part begins with a mezzo-piano (*mp*) dynamic.

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Come, Thou Fount of Every Blessing

16

A. songs of loud-est praise. Teach me some mel - o - dious son - net, sung by flam - ing tongues a - bove. Praise the mount! I'm fixed up-

Pno.

Fl.

Vln.

Vla.

Vc.

mp

23

A. on it, mount of thy re - deem - ing love. Here I raise my Eb - en -

Pno.

Fl.

Vln.

Vla.

Vc.

mf

f

mf

Come, Thou Fount of Every Blessing

31

A. e - zer; Here by thy great help I've come; And I hope, by thy good plea - sure, safe-ly to ar - rive at home. Je - sus

Pno.

Fl.

Vln.

Vla. *mf*

Vc.

38

A. sought me when a stran - ger, Wan - d'ring from the fold of God; He, to res - cue me from dan - ger, in - ter - posed His pre - cious

Pno.

Fl.

Vln.

Vla.

Vc. *mp*

Come, Thou Fount of Every Blessing

45

A. *blood.*

Pno.

Fl. *f*

Vln. *mf*

Vla.

Vc.

53

A. *mp*
 Oh, to grace how great a debt-or dai-ly I'm con-strained to be! Let thy good-ness, like a fet-ter, bind my wan-dr'ing heart to

Pno.

Fl.

Vln.

Vla. *mf*

Vc.

Come, Thou Fount of Every Blessing

61 *mf*

A thee. Prone to wan - der, Lord, I feel it. Prone to leave the God I love. *mp* Here's my heart, Oh, take and seal it, Seal it

Pno.

Fl.

Vln. *mp*

Vla.

Vc. *mp*

68 *p*

A for thy courts a bove. Seal it for thy courts a bove.

Pno.

Fl.

Vln.

Vla.

Vc.

Come, Thou Fount of Every Blessing

75

A

Pno.

Fl.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score is for the hymn 'Come, Thou Fount of Every Blessing'. It features six staves: a vocal line (A) and five instrumental lines (Piano, Flute, Violin, Viola, and Violoncello). The music is in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 75. The vocal line consists of three measures of whole rests. The piano accompaniment starts with a series of eighth notes in the right hand and a descending eighth-note line in the left hand. The flute, violin, and viola parts play sustained notes with long slurs, while the cello part plays a simple eighth-note accompaniment.