

Because He Lives

Music & Lyrics: Sally DeFord
Arrangement: K.D. Christensen

With Emotion ♩ = 70

The musical score is arranged in a system with eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With Emotion' with a quarter note equal to 70 beats per minute. The Soprano and Alto parts are mostly rests, with some notes in the final measure of each system. Piano 1 has a melodic line starting in the second measure with a *mf* dynamic, featuring triplets and a fermata. Piano 2 has a supporting line starting in the second measure with a *mp* dynamic. The Flute part is mostly rests. The Violin part has a melodic line starting in the second measure with a *f* dynamic. The Viola and Cello parts are mostly rests.

S
mf
5 6 7
Be-cause He lives, Be-cause He rose in migh-ty tri-umph from the
lives, My heart is filled with peace a-mid a world of

A

Pno. 1
5 6 7
mp

Pno. 2
5 6 7
mp

Fl.
5 6 7
mp

Vln.

Vla.

Vc.

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for Soprano (S) and Alto (A) are shown. The Soprano part includes the lyrics: "grave fear, I put my trust in Him, and seek to fol - low Him in faith, Be-cause He And through the blind-ness of the night, in Him I rest se - cure, Be-cause He". Below the vocal parts are the piano parts for Pno. 1 and Pno. 2. The Pno. 1 part features a melodic line in the right hand and a supporting bass line in the left hand. The Pno. 2 part has a more active melodic line in the right hand and a supporting bass line in the left hand. Below the piano parts are the parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line. The Violin, Viola, and Violoncello parts are currently silent, indicated by horizontal lines with bar rests.

11 12 13

S

lives,
lives,

mf

A

Be-cause He lives,
Be-cause He 12 lives,
I shall find strength to stand a- gainst the tempt-er's
There is no 13 task so great that I can - not en -

Pno. 1

Pno. 2

Fl.

Vln.

f

Vla.

f

Vc.

14 15 16

S

A

pow'r, dure, He is my re - fuge and de - fense in ev - ry' trou - bled hour, Be - cause He
I bear no heart - ache that His ten - der mer - cy can not cure, Be - cause He

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

14 15 16

14 15 16

14 15 16

14 15 16

14 15 16

14 15 16

14 15 16

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S) and Alto (A). The instrumental parts are Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Vocal Parts:
Soprano (S):
17: Be- cause He lives,
18: I can bear what-ev - er bur - den may be
Alto (A):
17: lives, lives,
18: Be-cause He lives, I can bear what-ev - er bur - den may be

Instrumental Parts:
Pno. 1: Accompanying piano part with chords and melodic lines in both hands.
Pno. 2: Accompanying piano part with a melodic line in the bass clef.
Fl.: Flute part, mostly rests.
Vln.: Violin part with melodic lines.
Vla.: Viola part with melodic lines.
Vc.: Violoncello part with a melodic line in the bass clef.

The musical score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts (Soprano and Alto) have lyrics: "mine, I am en - cir - cled in the arms of love di - vine, Be - cause He". The instrumental parts include Piano 1, Piano 2, Flute, Violin, Viola, and Cello. The score is divided into measures 20, 21, and 22. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts are in treble clef. The piano parts are in grand staff (treble and bass clefs). The flute part is in treble clef. The violin part is in treble clef. The viola part is in alto clef. The cello part is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics are placed below the vocal staves.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) have lyrics: "lives, Be-cause He lives, He will ban - ish ev - 'ry sha - dow of my". The piano parts (Pno. 1 and Pno. 2) provide accompaniment. The Flute part (Fl.) begins with a *mf* dynamic. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support. Measure numbers 23, 24, and 25 are indicated above the vocal and piano staves.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) are at the top, followed by Piano 1, Piano 2, Flute, Violin, Viola, and Cello. The lyrics are: "pain, Ev-'ry sor - row will be swal-lowed up in Him, For in His". Measure numbers 26, 27, and 28 are indicated above the vocal staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piano parts provide harmonic support, with Piano 1 playing chords and Piano 2 playing a melodic line. The flute, violin, and cello also have parts, while the viola part is mostly sustained chords.

29 *molto rit.* 30 *a tempo* 31 32 1.

S
hand is heal-ing for the wea - ry soul, This I know be - cause he lives.

A
hand is heal-ing for the wea - ry soul, this I know be - cause he lives.

Pno. 1

Pno. 2

Fl.

Vln. *ff*

Vla.

Vc.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) are at the top, followed by Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 33, 34, and 35 are indicated above the vocal staves. The lyrics 'Be - cause He' are written under the Soprano staff in measure 35. The instrumental parts for Piano 1, Piano 2, and Flute have melodic lines, while Violin, Viola, and Violoncello have rests. The score ends with repeat signs and a fermata in measure 35.

$\text{♩} = 76$

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) are at the top, followed by Piano 1, Piano 2, Flute, Violin, Viola, and Cello. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 76. The score covers measures 36, 37, and 38. Measure 36 includes a first ending bracket over measures 36 and 37. The lyrics are: Soprano: "lives. Be - cause He"; Alto: "lives. Be - cause He lives, I will fear no dark - ness,". The Flute part starts at measure 36 with a dynamic marking of *mf*. The instrumental parts (Piano 1, Piano 2, Violin, Viola, and Cello) are mostly silent in these measures, indicated by rests.

Soprano (S):
lives, I will walk in light,

Alto (A):
Be-cause He lives, I will praise His

Piano 1 (Pno. 1):
Accompanying piano part with chords and melodic lines.

Piano 2 (Pno. 2):
Accompanying piano part with a more active melodic line.

Flute (Fl.):
Melodic line with grace notes and slurs.

Violin (Vln.):
Melodic line with a dynamic marking of *f* and a *V* marking.

Viola (Vla.):
Accompanying part with rests.

Cello (Vc.):
Accompanying part with rests.

Measures 39, 40, and 41 are indicated at the top of each staff.

42 43 44

S Be-cause He lives, hope shines ev-er bright, Be-cause He

A kind-ness,

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

f

Detailed description: This is a page of a musical score for the hymn 'Because He Lives'. It features six staves. The top two staves are for vocal parts: Soprano (S) and Alto (A). The Soprano part has lyrics: 'Be-cause He lives, hope shines ev-er bright, Be-cause He'. The Alto part has lyrics: 'kind-ness,'. The next two staves are for piano accompaniment: Piano 1 (Pno. 1) and Piano 2 (Pno. 2). The Pno. 1 part has a treble and bass clef. The Pno. 2 part has a treble and bass clef. The next staff is for Flute (Fl.). The next two staves are for string parts: Violin (Vln.) and Viola (Vla.). The Violoncello (Vc.) part is at the bottom. The score covers measures 42, 43, and 44. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano part has a melodic line with lyrics. The Alto part has a similar melodic line. The Piano parts provide harmonic support. The Flute part has a melodic line. The Violin part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The measure numbers 42, 43, and 44 are indicated above the staves.

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S) and Alto (A). The instrumental parts are Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Vocal Parts:
Soprano (S):
45: lives,
46: I will seek His
47: right - eous - ness,
Alto (A):
45: (rest)
46: (rest)
47: Be - cause He lives, I'll fol - low where He

Instrumental Parts:
Piano 1 (Pno. 1):
45: Chords in the right hand, rests in the left.
46: Chords in the right hand, rests in the left.
47: Chords in the right hand, rests in the left.
Piano 2 (Pno. 2):
45: Melodic line in the bass clef.
46: Melodic line in the bass clef.
47: Melodic line in the bass clef.
Flute (Fl.):
45: Rest.
46: Rest.
47: Rest.
Violin (Vln.):
45: Rest.
46: Quarter notes G4 and A4.
47: Quarter notes G4 and A4.
Viola (Vla.):
45: Rest.
46: Quarter notes G3 and A3.
47: Quarter notes G3 and A3.
Violoncello (Vc.):
45: Rest.
46: Rest.
47: Quarter notes G2 and A2.

molto rit. *a tempo*

S
48 49 50
Be-cause He lives, I shall con-quer e - ven death, And I shall

A
leads, Be-cause He lives e - ven death,

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

Because He Lives

51 52 $\text{♩} = 60$ Broaden 53 *mf* $\text{♩} = 68$

S live _____ be-cause He lives! _____ Be-cause He lives _____ I will re -

A I shall live be-cause He lives! _____ Be-cause He lives I will re -

Pno. 1 *mf*

Pno. 2 *mf*

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) are at the top, with lyrics underneath. The instrumental parts are below: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Vocal Parts:
Soprano (S) and Alto (A) sing the lyrics: "joice in Christ, and glo - ri - fy His name, _____ And with the wil - ling voice of gra - ti - tude, pro".

Instrumental Parts:
Piano 1 (Pno. 1) and Piano 2 (Pno. 2) provide harmonic support. The Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts are also present, with the Violin and Cello parts showing more active melodic lines.

Measures 54, 55, and 56 are clearly marked at the beginning of each staff.

S
claim, my Sav-ior lives! Be-cause He lives, He will

A
claim, my Sav-ior lives! Be-cause He lives, He will

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

57 58 59

57 58 59

57 58 59

57 58 59

57 58 59

57 58 59

57 58 59

S
ban - ish ev - 'ry sha - dow of my pain, Ev - 'ry sor - row will be swal - lowed up in

A
ban - ish ev - 'ry sha - dow of my pain, Ev - 'ry sor - row will be swal - lowed up in

Pno. 1

Pno. 2

Fl.

Vln.

Vla.

Vc.

60 61 62

60 61 62

60 61 62

60 61 62

60 61 62

60 61 62

60 61 62

♩ = 60

S
Him, For in His hand is heal-ing for the wea - ry soul, This I know,

A
Him, For in His hand is heal-ing for the wea - ry soul, This I

Pno. 1
mp

Pno. 2
mp

Fl.
mp *mf*

Vln.
mp *f*

Vla.
mp

Vc.
mp

poco rit.

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) are at the top, followed by Piano 1, Piano 2, Flute, Violin, Viola, and Violoncello. The score covers measures 67 to 70. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The tempo marking is *poco rit.* (poco ritardando). The lyrics for the Soprano part are "be - cause He lives." and for the Alto part are "know, be - cause He lives." The instrumental parts include piano accompaniment, flute, violin, viola, and cello. The score concludes with a double bar line at the end of measure 70.