

Score

One By One

Music & Lyrics: Denise Ferguson
Arrangement: K.D. Christensen

With Feeling ♩ = 54

The musical score is written for Soprano, Alto, Piano, Flute, Violin, Viola, and Cello. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'With Feeling' with a quarter note equal to 54 beats per minute. The piano part begins with a melody in the right hand and a bass line in the left hand, both marked *mp*. The vocal parts (Soprano and Alto) are mostly silent, with the Alto part having a few notes at the end of the first system. The lyrics '1. Ev'-ry' are written below the Alto part. The string parts (Violin, Viola, Cello) are also silent throughout the first system.

4

S

A

Pno.

Fl.

Vln.

Vla.

Vc.

mp 1. Ev' - ry
2. We shall

ear shall one day hear, Ev' - ry eye shall one day see.
2. wor - ship Him who healed, For sal - va - tion's road He paved,

mp

mp

mp

Detailed description: This is a page of a musical score for the hymn 'One By One'. It features six staves: Soprano (S), Alto (A), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola (Vla.), with a Cello (Vc.) part at the bottom. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The vocal parts have lyrics: 'ear shall one day hear, Ev' - ry eye shall one day see. 2. wor - ship Him who healed, For sal - va - tion's road He paved,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The string parts (Vln., Vla., Vc.) play sustained chords with a mezzo-piano (*mp*) dynamic. The flute part is mostly silent. The score includes rehearsal marks with the number '4' and repeat signs. The Soprano part has a fermata over the final note.

6

S
heart re - cord and bear the truth of Him, e - ter - nal - ly.
bathe in tears of joy to kiss the feet of Him who saved.

A

6

Pno.

6

Fl.

6

Vln.

Vla.

Vc.

See the
Through His

Detailed description: This is a page of a musical score for the hymn 'One By One'. It features six staves: Soprano (S), Alto (A), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola/Violoncello (Vla./Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is common time. The Soprano part begins with a sixteenth-note rest followed by a melodic line. The Alto part has a sixteenth-note rest followed by a few notes. The Piano part provides harmonic support with chords and single notes. The Flute part has a sixteenth-note rest. The Violin, Viola, and Violoncello parts provide accompaniment with various note values and rests. The lyrics are written below the vocal staves. A musical instruction 'See the Through His' is placed above the Piano staff. The number '6' is written above the first measure of the Soprano, Alto, Piano, and Flute staves.

One By One

8

S

8

A

8

Pno.

8

Fl.

8

Vln.

Vla.

Vc.

nail prints in His hands, Feel the nail prints in His feet, All the
For our sins He did a - tone, Ev' - ry

nail prints in His hands, Feel the nail prints in His feet, All the
love for us, He died, For our sins He did a - tone, Ev' - ry

Detailed description: This is a page of a musical score for the hymn 'One By One'. It features six staves: Soprano (S), Alto (A), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola (Vla.), with a Violoncello (Vc.) part at the bottom. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: 'nail prints in His hands, Feel the nail prints in His feet, All the love for us, He died, For our sins He did a - tone, Ev' - ry'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The flute part is mostly rests. The violin and viola parts play sustained chords, and the cello part plays a simple bass line. Rehearsal marks '8' are placed at the beginning of the vocal and piano staves.

10

S
world heart shall come be - fore their Lord, on bend - ed knee shall meet — and
heart and tongue shall ev - er sing, and praise Him at His throne,

A
world heart shall come be - fore their Lord, sing, on bend - ed knee shall meet — and
heart and tongue shall ev - er sing, and praise him at His throne,

10

Pno.

10

Fl.

10

Vln.

Vla.

Vc.

12

S *mf* One by one, you and me, All man-kind _____ on

A *mf* One by one, you and me, All man-kind _____ on

Pno. *mf*

Fl. *mf* *f* *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 6, is titled "One By One". It features six staves: Soprano (S), Alto (A), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola (Vla.), with a Violoncello (Vc.) staff at the bottom. The vocal parts (S and A) have lyrics: "One by one, you and me, All man-kind _____ on". The piano accompaniment (Pno.) and other instruments (Fl., Vln., Vla., Vc.) are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations like notes, rests, and slurs. A rehearsal mark "12" is placed at the beginning of each staff.

15

S
bend - ed knee ___ shall One by one, rev'-rent - ly, _____ shall

A
bend - ed knee ___ shall One by one, rev'-rent - ly, _____ shall

15

Pno.
f *mf*

15

Fl.
f *mf*

15

Vln.
f *mf*

Vla.
f *mf*

Vc.
f *mf*

Detailed description: This is a page of a musical score for the piece 'One By One', page 7. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics: 'bend - ed knee ___ shall One by one, rev'-rent - ly, _____ shall'. The instrumental parts include dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with a '15' marking at the beginning of each system. The piano part has a complex texture with chords and moving lines in both hands. The flute, violin, and viola parts have melodic lines with some slurs and accents. The cello part has a more rhythmic, bass-line-like texture.

18

S
one by one, Thank Him, e-ter - nal - ly!

A
one by one, Thank Him, e-ter - nal - ly!

Pno.

18

Fl.
mf

Vln.

Vla.

Vc.

1.

mf

Detailed description: This page of a musical score, numbered 8, is titled "One By One". It features six staves: Soprano (S), Alto (A), Piano (Pno.), Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The vocal parts (S and A) have lyrics: "one by one, Thank Him, e-ter - nal - ly!". The piano accompaniment includes a first ending bracket over measures 19-20. The flute part has a dynamic marking of *mf*. The violin and viola parts have hairpins indicating dynamics. The cello part has a dynamic marking of *mf*. The score is in a key with one flat and a common time signature.

22

S

2.

ly!

A

We shall ly!

Pno.

22

mp

mf

Fl.

22

mp

mf

Vln.

22

mp

mf

Vla.

22

mp

mf

Vc.

22

mp

mf

Detailed description: This is a page of a musical score for the piece 'One By One', page 9. The score is arranged for a vocal duo (Soprano and Alto) and a chamber orchestra. The vocal parts have lyrics: 'ly!' for the Soprano and 'We shall ly!' for the Alto. The instrumental parts include Piano, Flute, Violin, Viola, and Violoncello. The score is in a key with one flat (B-flat) and a common time signature. It features a first ending (marked '22') and a second ending (marked '2.'). Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the instrumental parts. The vocal parts are written in treble clef with a key signature of one flat. The piano part is in grand staff notation. The flute, violin, viola, and cello parts are in single staves with appropriate clefs.

The musical score is arranged in a system with seven staves. The vocal parts, Soprano (S) and Alto (A), are positioned at the top and contain only rests, indicating they are silent during this section. The instrumental parts are as follows:

- Piano (Pno.):** Features a melody in the right hand and accompaniment in the left hand, starting with a *mf* dynamic.
- Flute (Fl.):** Plays a melodic line with a *f* dynamic.
- Violin (Vln.):** Plays a melodic line with a *f* dynamic.
- Viola (Vla.):** Plays a melodic line with a *f* dynamic.
- Cello (Vc.):** Provides a bass line with a *f* dynamic.

The score is in a key signature of one flat (B-flat) and begins at measure 26. The piece concludes with a double bar line and repeat signs.

29

S
One by one, you and me, All man-kind _____ on

A
One by one, you and me, All man-kind _____ on

Pno. *f*

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page of a musical score for the piece 'One By One', page 11. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in the key of D major (one sharp) and begins at measure 29. The vocal parts have the lyrics 'One by one, you and me, All man-kind _____ on'. The instrumental parts are marked with a forte (*f*) dynamic. The piano part has a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. The flute, violin, and viola parts have melodic lines, while the cello part provides a steady bass accompaniment.

32

S
bend - ed knee ___ shall One by one, rev' - rent - ly,

A
bend - ed knee ___ shall One by one, re' - rent - ly,

Pno.
f *mf*

Fl.
f *mf*

Vln.
f *mf*

Vla.
f *mf*

Vc.
f *mf*

molto rit.

35

S
One by one, One by one, One by one, Thank Him, e-ter - nal-

A
One by one, One by one, One by one, Thank Him, e-ter - nal-

Pno. *mp*

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

39

S

ly!

A

ly!

Pno.

39

Fl.

mf

Vln.

Vla.

Vc.