

Now Let Us Rejoice

Text: William W. Phelps
Music: Henry Tucker

Arrangement: Mateus Araújo

$\text{♩} = 130$

Soprano

A musical staff for the Soprano voice. It begins with a single eighth note on the first line, followed by six vertical dashes representing rests. The key signature is one sharp, and the time signature is three-four.

Alto

A musical staff for the Alto voice. It begins with a single eighth note on the first line, followed by six vertical dashes representing rests. The key signature is one sharp, and the time signature is three-four.

Tenor

A musical staff for the Tenor voice. It begins with a single eighth note on the first line, followed by six vertical dashes representing rests. The key signature is two sharps, and the time signature is three-four. A 'g' basso continuo symbol is positioned below the staff.

Bass

A musical staff for the Bass voice. It begins with a single eighth note on the first line, followed by six vertical dashes representing rests. The key signature is two sharps, and the time signature is three-four.

$\text{♩} = 130$

Organ

A musical staff for the Organ. It starts with a dynamic marking 'f'. The first measure consists of a dotted eighth note followed by a sixteenth note. The subsequent measures show a repeating pattern of chords: a bass note with a fermata, followed by a soprano and alto chord, then a tenor and bass chord. The key signature is one sharp, and the time signature is three-four.

Pedals

A musical staff for the Pedals. It starts with a dynamic marking 'f'. The notes are sustained for one beat each. The key signature is one sharp, and the time signature is three-four.

7

S. *f* (Unison)

A.

T.

B. Now - let us re - joice in the day of sal - va - tion. No lon - ger as
f (Unison)

Now - let us re - joice in the day of sal - va - tion. No lon - ger as
f (Unison)

Now - let us re - joice in the day of sal - va - tion. No lon - ger as
f (Unison)

Now - let us re - joice in the day of sal - va - tion. No lon - ger as

Org.

Ped.

The musical score consists of five staves. The top four staves represent a four-part choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a rest, followed by a melodic line starting at measure 7. The Alto, Tenor, and Bass staves also begin with rests. The vocal parts sing a unison melody with dynamic marks *f* (fortissimo) above the staff. The fifth staff is for the Organ (Org.), showing harmonic support with sustained chords. The bottom staff is for the Bassoon (Ped.), showing harmonic support with sustained notes. The music is in common time, and the key signature is two sharps.

14

S. stran-gers on earth need we roam Good tid-ings are sound-ing to us and each

A. stran-gers on earth need we roam Good tid-ings are sound-ing to us and each

T. stran-gers on earth need we roam Good tid-ings are sound-ing to us and each

B. stran-gers on earth need we roam Good tid-ings are sound-ing to us and each

Org.

Ped.

The musical score consists of five staves. The top four staves represent a four-part choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the choir are: "stran-gers on earth need we roam Good tid-ings are sound-ing to us and each". The fifth staff represents the Organ (Org.) and the bottom staff represents the Pedal (Ped.). The music is in common time, with a key signature of two sharps. The notation includes various note values such as eighth and sixteenth notes, and rests. The organ part features chords and sustained notes, while the pedal part provides harmonic support at the bass clef staff.

20

S. na-tion, And short - ly the hour of re-demp-tion will come,

A. na-tion, And short - ly the hour of re-demp-tion will come,

T. 8 na-tion, And short - ly the hour of re-demp-tion will come,

B. na-tion, And short - ly the hour of re-demp-tion will come,

Org.

Ped.

The musical score consists of five staves. The top four staves represent a four-part choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each choir part has a melody line with eighth and sixteenth notes. The fifth staff is for the Organ (Org.), showing sustained chords. The bottom staff is for the Pedal (Ped.), showing sustained notes. The key signature is A major (two sharps), and the time signature is common time. The vocal parts enter sequentially, starting with the soprano at measure 20. The organ begins earlier, providing harmonic support. The bass part starts later, at the beginning of the vocal entries. The vocal parts sing the lyrics 'na-tion, And short - ly the hour of re-demp-tion will come,' repeated three times. The organ part consists of sustained chords throughout the piece. The bass part provides harmonic support at the bottom of the texture, with sustained notes that align with the organ chords.

27

S. When all that was prom-ised the Saints will be giv- en, And none will mo -

A. When all that was prom-ised the Saints will be giv- en, And none will mo -

T. 8 When all that was prom-ised the Saints will be giv- en, And none will mo -

B. When all that was prom-ised the Saints will be giv- en, And none will mo -

Org.

Ped.

The musical score consists of five staves. The top four staves represent a four-part choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Alto, and Tenor staves begin with a treble clef, while the Bass staff begins with a bass clef. All staves have a key signature of two sharps. Measure 27 starts with a rest followed by a series of eighth and sixteenth note patterns. The lyrics "When all that was prom-ised the Saints will be giv- en, And none will mo -" are repeated three times, once for each part. The fifth staff is for the organ or piano, featuring a treble clef and a bass clef, with a key signature of two sharps. It plays sustained chords. The sixth staff is for the bassoon (Ped.), also with a bass clef and a key signature of two sharps, playing sustained notes. Measures 28 through 31 show the continuation of the music with similar patterns and harmonic support.

39

S. E-den, And Je - sus will say to all Is-rael,"Come home" _____

A. E-den, And Je - sus will say to all Is-rael,"Come home" _____

T. E-den, And Je - sus will say to all Is-rael,"Come home" _____

B. E-den, And Je - sus will say to all Is-rael,"Come home" _____

Org.

Ped.

46

S. (melody)

A.

T.

B.

Org.

Ped.

We'll love one an - oth-er and

We'll love one an - oth-er and

53

S. nev-er dis - sem - ble, But cease to do e - vil and ev - er be one. And when the un-

A. nev-er dis - sem - ble, But cease to do e - vil and ev - er be one. And when the un-

T.

B.

Org.

Ped.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto staves begin with a melodic line, while the Tenor and Bass staves are entirely blank with horizontal dashes. The bottom staff is for the Organ or Piano, featuring two sets of staves: treble and bass. The bass staff includes a bassoon clef and a bassoon icon, indicating it is to be played by a bassoonist. The music is in G major, indicated by a key signature of one sharp. Measure 53 begins with a forte dynamic (f). The vocal parts sing a hymn tune with a steady eighth-note pattern. The organ part provides harmonic support with sustained chords. The bassoon part (Ped.) plays sustained notes throughout the measure. The vocal parts conclude with a melodic line, while the organ part ends with a final chord.

60

S. god-ly are fear-ing and trem-ble, We'll watch for the day when the Sav- ior_will

A. god-ly are fear-ing and trem-ble, We'll watch for the day when the Sav- ior_will

T.

B.

Org.

Ped.

The musical score consists of five staves. The top three staves represent a four-part choir: Soprano (S.), Alto (A.), and Tenor (T.). The soprano and alto parts sing identical lyrics in common time. The tenor part is silent throughout this section. The bottom two staves represent the organ or piano (Org.) and the bassoon (Ped.). The organ part is primarily harmonic, providing sustained notes and chords. The bassoon part also provides harmonic support with sustained notes. The tempo is marked as 60. The lyrics are: "god-ly are fear-ing and trem-ble, We'll watch for the day when the Sav- ior_will".

66

S. come, When all that was prom-ised theSaints will be giv- en, And none will mo-
(melody)

A. come, When all that was prom-ised theSaints will be giv- en, And none will mo-

T. was prom-ised will be gi- ven, And none will mo-
mf

B. was prom-ised will be gi- ven, And none will mo-
mf

Org.

Ped.

78

S. E-den, And Je - sus will say_ to all Is-rael "Come home"

A. E-den, And Je - sus will say_ to all Is-rael "Come home"

T. 8 E-den, And Je - sus will say to all Is- rael "Come home"

B. E-den, And Je - sus will say to all Is-rael "Come home"

Org.

Ped.

84

S.

A.

T.

B.

rit. - - - *f* (unison)

In

f (unison)

In

f (unison)

In

f (unison)

In

Org.

Ped.

Detailed description: The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each has a treble clef and a key signature of two sharps. The bass staff (B.) also includes a bass clef. The fifth staff represents the Organ (Org.) and the Pedal (Ped.) of a pipe organ. The Organ staff uses a treble clef and a key signature of two sharps, while the Pedal staff uses a bass clef and a key signature of one sharp. Measure 14 begins with a rest followed by a series of eighth-note patterns. The vocal parts have dynamic markings: 'rit.' followed by 'f (unison)' and 'In' for each part. The Organ part has 'rit.' followed by 'f'. The Pedal part has sustained notes throughout. The score ends with a repeat sign and a section of eighth-note patterns.

90 Allegretto ♩ = 110 (div.)

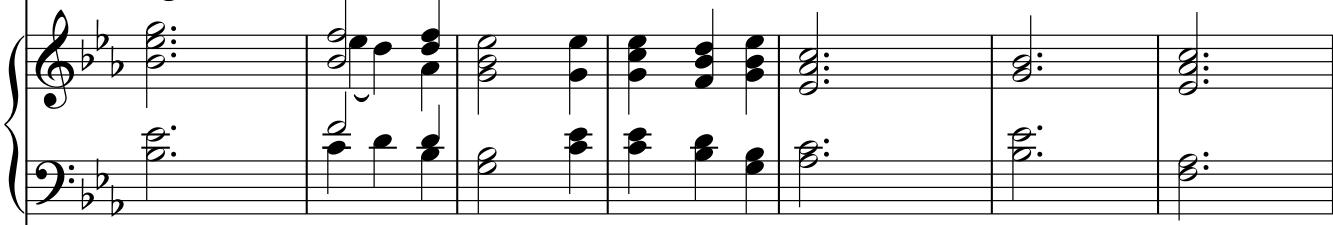
S. faith we'll re - ly on the arm of Je - ho - vah To guide thru these last days of trou-ble and (div.)

A. faith we'll re - ly on the arm of Je - ho - vah To guide thru these last days of trou-ble and (div.)

T. 8 faith we'll re - ly on the arm of Je - ho - vah To guide thru these last days of trou-ble and (div.)

B. faith we'll re - ly on the arm of Je - ho - vah To guide thru these last days of trou-ble and

Allegretto ♩ = 110

Org. 

Ped. 

97

S. gloom, And af-ter the scour-ges and har-vest are o - ver, We'll rise with the

A. gloom, And af-ter the scour-ges and har-vest are o - ver, We'll rise with the
(melody ten.2)

T. gloom, And af-ter the scour-ges and har-vest are o - ver, We'll rise with the

B. gloom, And af-ter the scour-ges and har-vest are o - ver, We'll rise with the

Org.

Ped.

103

S. just when the Sav- ior doth come Then all that was prom -ised the **f**(unison)

A. just when the Sav- ior doth come Then all that was prom -ised the **f**(unison)

T. just when the Sav- ior doth come Then all that was prom -ised the **f**(unison)

B. just when the Sav- ior doth come Then all that was prom -ised the **f**(unison)

rit.

Org. **f**

Ped.

114

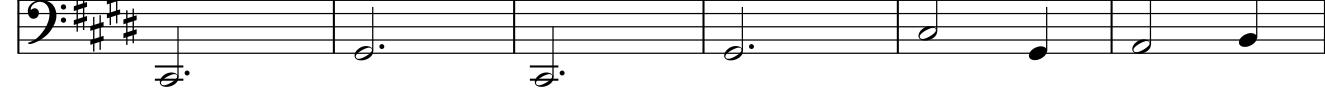
S. 
earth will ap - pear as the Gar-den of E-den, And Christ and his peo - ple will

A. 
earth will ap - pear as the Gar-den of E-den, And Christ and his peo - ple will

T. 
8 earth will ap - pear as the Gar-den of E-den, And Christ and his peo - ple will

B. 
earth will ap - pear as the Gar-den of E-den, And Christ and his peo - ple will

Org. 

Ped. 

120

S. ev - er__ be one And Christ and his
A. ev - er be one And Christ and his
T. ev - er be one And Christ and his
B. ev - er be one And Christ and his

Org.

Ped.

The musical score consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.). The Pedal (Ped.) is also indicated at the bottom. The key signature is A major (no sharps or flats). The tempo is 120 BPM. The vocal parts sing "ev - er__ be one" followed by a fermata, then "And Christ and his". The organ part provides harmonic support with chords. The pedal part provides harmonic support with sustained notes. The dynamic level is ff (fortissimo) for the vocal entries.

126

S. 
peo - ple will ev - er be one

A. 
peo - ple will ev - er be one

T. 
peo - ple will ev - er be one

B. 
peo - ple will ev - er be one

Org. 

Ped. 