

Now Let Us Rejoice

Text: William W. Phelps
Music: Henry Tucker

Arrangement: Mateus Araújo

♩ = 130

Soprano

Alto

Tenor

Bass

♩ = 130

Organ

Pedals

7 *f* (Unison)

S. *f* (Unison)

A. *f* (Unison)

T. *f* (Unison)

B. *f* (Unison)

Now -let us re -joice in the day of sal - va-tion. No lon-ger as

Org.

Ped.

14

S.
stran-gers on earth need we roam Good tid-ings are sound-ing to us and each

A.
stran-gers on earth need we roam Good tid-ings are sound-ing to us and each

T.
stran-gers on earth need we roam Good tid-ings are sound-ing to us and each

B.
stran-gers on earth need we roam Good tid-ings are sound-ing to us and each

Org.

Ped.

S.  na-tion, And short - ly the hour of re-demp-tion will come, _____

A.  na-tion, And short - ly the hour of re-demp-tion will come, _____

T.  na-tion, And short - ly the hour of re-demp-tion will come, _____

B.  na-tion, And short - ly the hour of re-demp-tion will come, _____

Org. 

Ped. 

27

S.

When all that was prom-ised the Saints will be giv-en, And none will mo-

A.

When all that was prom-ised the Saints will be giv-en, And none will mo-

T.

When all that was prom-ised the Saints will be giv-en, And none will mo-

B.

When all that was prom-ised the Saints will be giv-en, And none will mo-

Org.

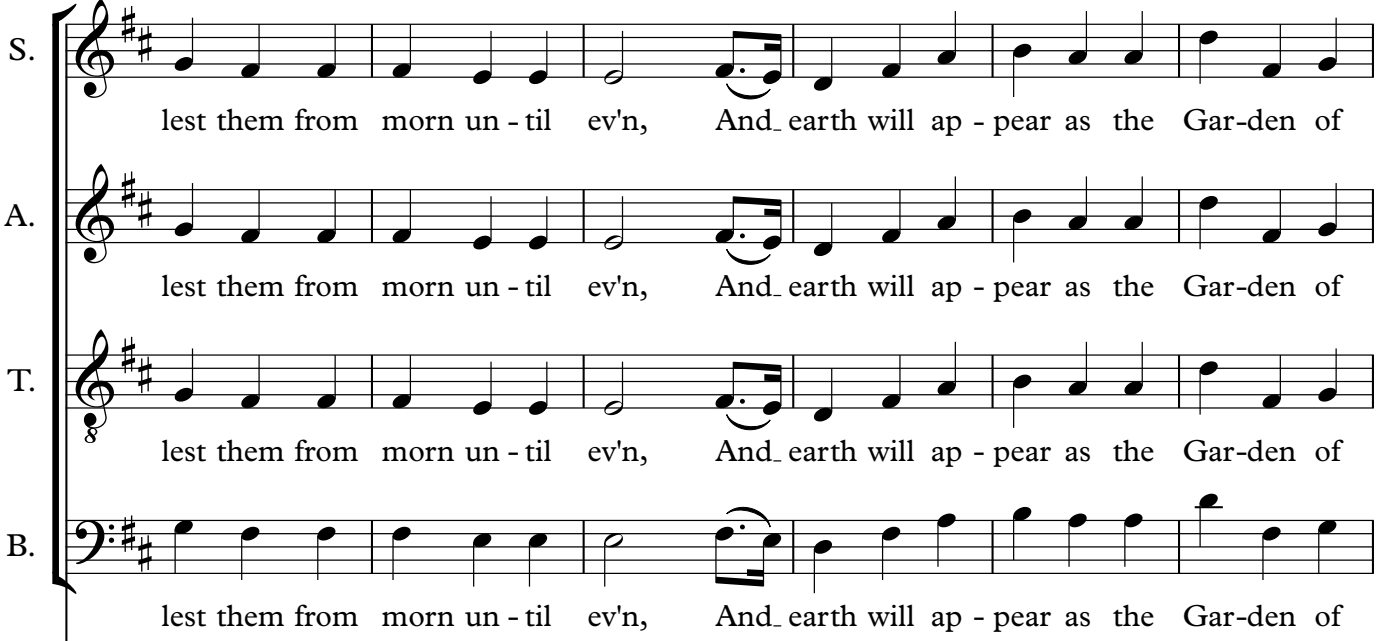
Ped.

S. lest them from morn un - til ev'n, And earth will ap - pear as the Gar-den of

A. lest them from morn un - til ev'n, And earth will ap - pear as the Gar-den of

T. lest them from morn un - til ev'n, And earth will ap - pear as the Gar-den of

B. lest them from morn un - til ev'n, And earth will ap - pear as the Gar-den of

The vocal staves are arranged vertically. Each staff begins with a treble clef (S, A, T) or a bass clef (B). The key signature is two sharps (F# and C#). The lyrics are printed below each staff, with the words "lest them from morn un - til ev'n," followed by a comma and "And earth will ap - pear as the Gar-den of". The music consists of quarter and eighth notes.

Org.

The organ part consists of two staves, treble and bass. The treble staff contains chords and single notes, while the bass staff contains chords and single notes. The key signature is two sharps. The organ part provides harmonic support for the vocal lines.

Ped.

The pedal part is a single bass staff. It contains a simple melodic line consisting of quarter and eighth notes. The key signature is two sharps.

39

S.  E-den, And Je - sus will say to all Is-rael, "Come home" _____

A.  E-den, And Je - sus will say to all Is-rael, "Come home" _____

T.  E-den, And Je - sus will say to all Is-rael, "Come home" _____

B.  E-den, And Je - sus will say to all Is-rael, "Come home" _____

Org. 

Ped. 

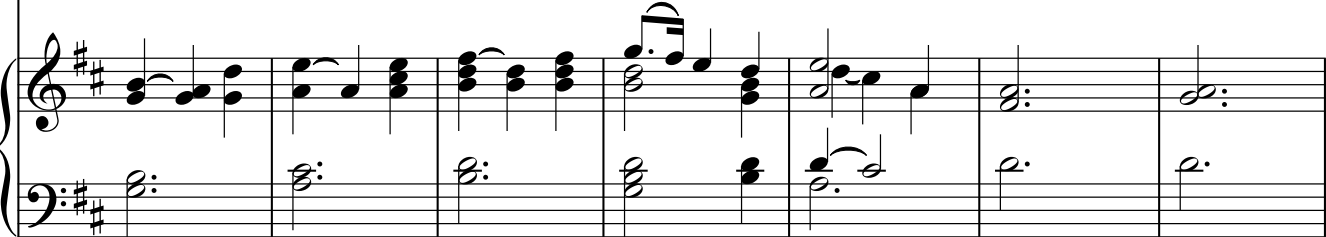
46

(melody)

S. 
A. 
T. 
B. 

We'll love one an - oth-er and

We'll love one an - oth-er and

Org. 

Ped. 

53

S. nev-er dis-sem-ble, But cease to do e-vil and ev-er be one. And when the un-

A. nev-er dis-sem-ble, But cease to do e-vil and ev-er be one. And when the un-

T.

B.

Org.

Ped.

60

S. god-ly are fear-ing and trem-ble, We'll watch for the day_when the Sav-ior_will

A. god-ly are fear-ing and trem-ble, We'll watch for the day_when the Sav-ior_will

T.

B.

Org.

Ped.


66

S. 

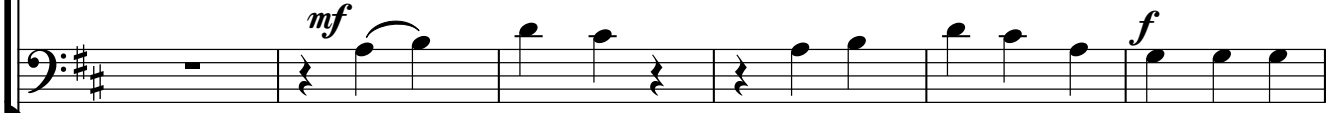
come, When all that was prom-ised theSaints will be giv-en, And none will mo-

A. 

come, When all that was prom-ised theSaints will be giv-en, And none will mo-

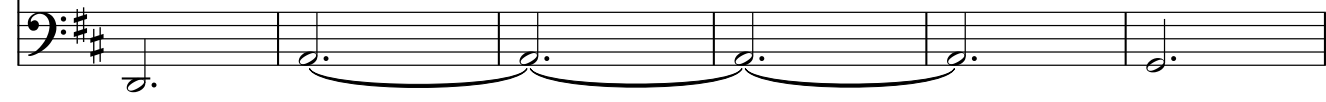
T. 

was_ prom-ised will be gi-ven, And none will mo-

B. 

was_ prom-ised will be gi-ven, And none will mo-

Org. 

Ped. 

72

S. lest them from morn un - til ev'n, And earth will ap - pear as the Gar-den of

A. lest them from morn un - til ev'n, And earth will ap - pear as the Gar-den of

T. lest them from morn un - til ev'n And earth will ap - pear as the Gar-den of

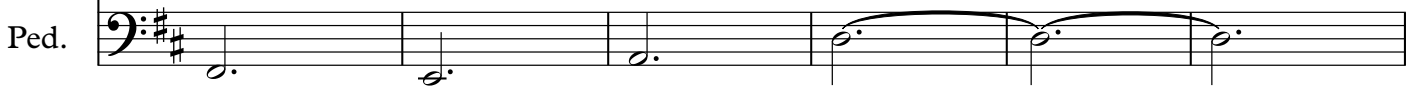
B. lest them from morn un - til ev'n And earth will ap - pear as the Gar-den of

The vocal staves are arranged vertically. Each staff begins with a treble clef (Soprano, Alto, Tenor) or a bass clef (Bass). The key signature is two sharps (F# and C#). The lyrics are printed below each staff, aligned with the notes. The Soprano part has a final note with a fermata. The Alto, Tenor, and Bass parts end with a final note.

Org.

The organ accompaniment consists of two staves: a treble clef staff and a bass clef staff. The music features chords and melodic lines in both hands, with some notes marked with staccato dots. The key signature is two sharps.

Ped.

The pedal accompaniment is a single bass clef staff. It features a simple bass line with some notes marked with staccato dots. The key signature is two sharps.

78

S. E-den, And Je - sus will say_ to all Is-rael "Come home"

A. E-den, And Je - sus will say_ to all Is-rael "Come home"

T. E-den, And Je - sus will say to all Is-rael_"Come home"

B. E-den, And Je - sus will say to all Is-rael "Come home"

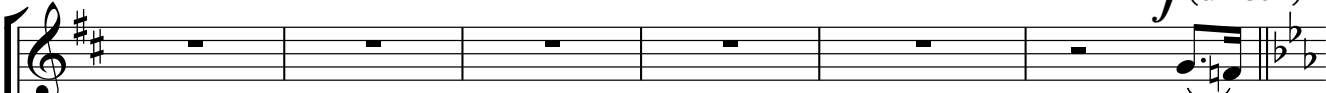
Org.

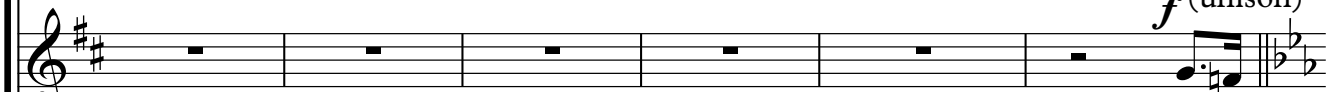
Ped.

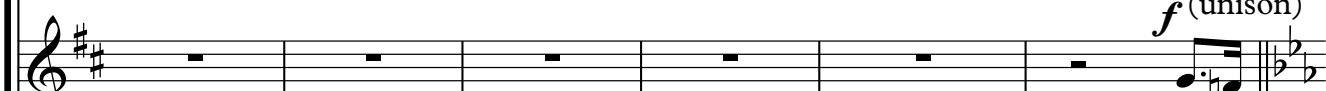
84

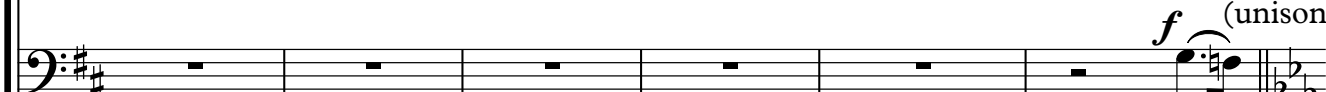
rit.

f (unison)

S.  *f* (unison) In__

A.  *f* (unison) In__

T.  *f* (unison) In__

B.  *f* (unison) In__

Org.  rit.

Ped. 

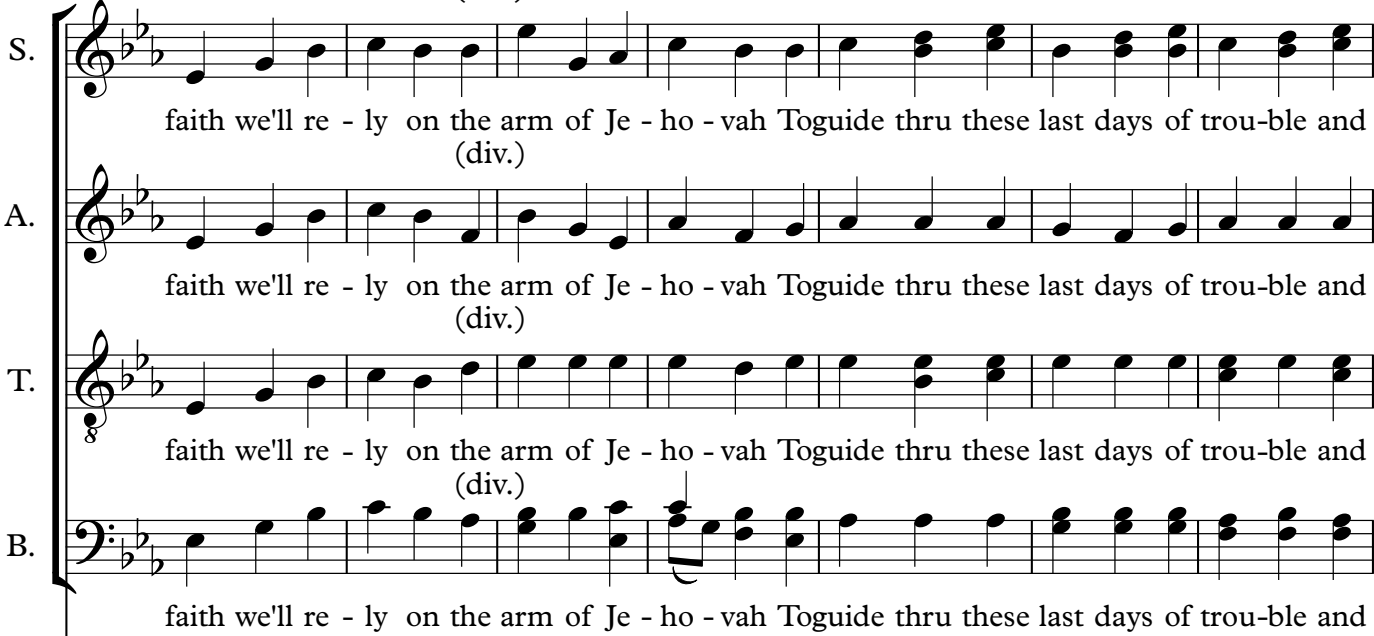
90 Allegretto ♩ = 110 (div.)

S. faith we'll re - ly on the arm of Je - ho - vah Toguide thru these last days of trou-ble and (div.)

A. faith we'll re - ly on the arm of Je - ho - vah Toguide thru these last days of trou-ble and (div.)

T. faith we'll re - ly on the arm of Je - ho - vah Toguide thru these last days of trou-ble and (div.)

B. faith we'll re - ly on the arm of Je - ho - vah Toguide thru these last days of trou-ble and



Allegretto ♩ = 110

Org.

Ped.



97

S. gloom, And af-ter the scour-ges and har-vest are_ o-ver, We'll rise__with the

A. gloom, And af-ter the scour-ges and har-vest are o-ver, We'll rise__with the
(melody ten.2)

T. gloom, And af-ter the scour-ges and har-vest are o-ver, We'll rise with the

B. gloom, And af-ter the scour-ges and har-vest are o-ver, We'll rise with the

Org.

Ped.

103

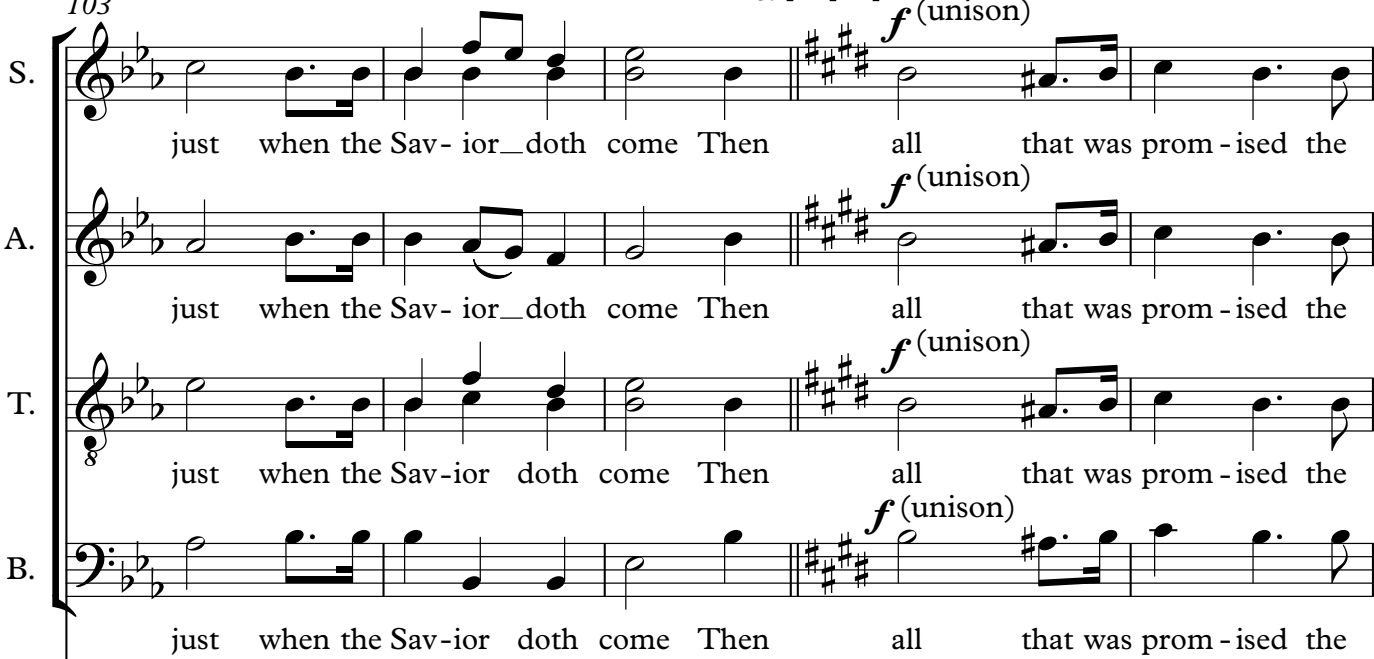
rit. - - - *f* (unison)

S. just when the Sav-ior doth come Then all that was prom-ised the

A. just when the Sav-ior doth come Then all that was prom-ised the

T. just when the Sav-ior doth come Then all that was prom-ised the

B. just when the Sav-ior doth come Then all that was prom-ised the



rit. - - -

Org. *f*

Ped.



♩ = 90
(div.)

ff

S.

Saints will be giv - en, And they will becrown'd with the an-gels of heav'n, And
(div.)

A.

Saints will be giv - en, And they will becrown'd with the an-gels of heav'n, And
(div.)

T.

Saints will be giv - en, And they will becrown'd with the an-gels of heav'n, And
(div.)

B.

Saints will be giv - en, And they will becrown'd with the an-gels of heav'n, And

♩ = 90

Org.

Ped.

114

S. earth will ap - pear as the Gar - den of E - den, And Christ and his peo - ple will

A. earth will ap - pear as the Gar - den of E - den, And Christ and his peo - ple will

T. earth will ap - pear as the Gar - den of E - den, And Christ and his peo - ple will

B. earth will ap - pear as the Gar - den of E - den, And Christ and his peo - ple will

Org.

Ped.

120

S. ev - er be one And Christ and his

A. ev - er be one And Christ and his

T. ev - er be one And Christ and his

B. ev - er be one And Christ and his

Org. *ff*

Ped.

126

fff

S.  Musical staff for Soprano voice in treble clef, key of D major. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The final measure contains a whole note chord of G4-B4-D5, which is sustained with a fermata.

peo - ple will ev - er be one

fff

A.  Musical staff for Alto voice in treble clef, key of D major. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The final measure contains a whole note chord of G4-B4-D5, which is sustained with a fermata.

peo - ple will ev - er be one

fff

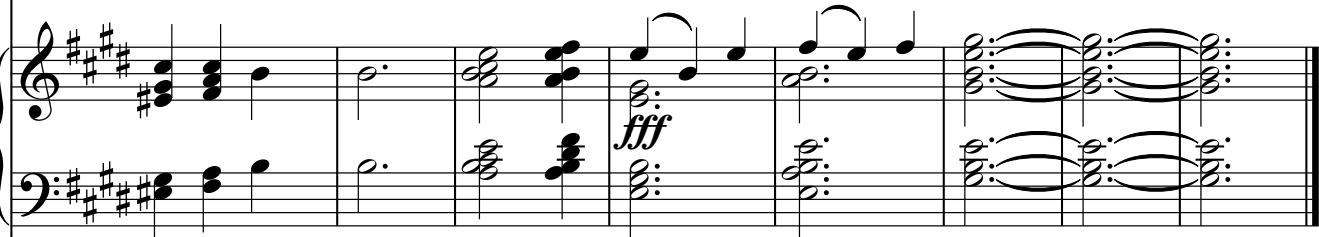
T.  Musical staff for Tenor voice in treble clef, key of D major. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The final measure contains a whole note chord of G4-B4-D5, which is sustained with a fermata.

peo - ple will ev - er be one

fff

B.  Musical staff for Bass voice in bass clef, key of D major. The melody begins with a quarter note G3, followed by quarter notes A3 and B3, then a dotted quarter note C4. The final measure contains a whole note chord of G3-B3-D4, which is sustained with a fermata.

peo - ple will ev - er be one

Org.  Musical staff for Organ in treble and bass clefs, key of D major. The right hand plays chords and moving lines, while the left hand provides a bass line. A *fff* dynamic marking is present in the right hand.

Ped.  Musical staff for Pedal in bass clef, key of D major. The line consists of a series of chords and moving lines in the bass register.