

# HYMN ARRANGEMENTS FOR THE LDS CHOIR VOLUME 1

Vocal Score

*Arranged by Linda Chapman  
and Bonnie Heidenreich*

## CONTENTS

Abide With Me.....	1
Master the Tempest Is Raging.....	3
Press Forward, Saints.....	7
Come, Follow Me .....	9
Sweet Is the Work .....	12
Search, Ponder and Pray .....	15
A Poor Wayfaring Man of Grief.....	18

Copyright © 1994 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

# ABIDE WITH ME

SATB Vocal Score with Flute/Piano

Henry F. Lyte

William H. Monk  
 Arr. by Linda Chapman and  
 Bonnie Heidenreich

*Gently* ♩ = 88

SA

A - bide with me, fast falls the e - ven - tide; The dark - ness deep - ens.

mp

TB

13

Lord, with me a - bide! When oth - er help - ers fail and com - forts flee, Help of the

mf

mp *dimin.* 24 *mf*

help - less, oh, a - bide with me! Swift to its close ebbs out life's lit - tle

mp *dimin.* *mf*

32

day. Earth's joys grow dim; its glo - ries pass a - way. Change — and de -

Also available as a "full score"

Copyright © 1994 by Chapel Music  
 191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
 Making copies for non-commercial use is permitted.  
 All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

cay in all a-round I see. O thou who chang-est not, a-bide with me!

32 *f*

I need thy pres-ence ev-ry pass-ing hour. What but thy grace can

51 *Broaden*

foil the tempt-er's pow'r? Who, like thy-self, my guide and stay can be?

*mp* *rit.* *a tempo* *p rit.* *dimin.* *pp*

Thru cloud and sun-shine, Lord, a-bide with me! A-bide with me.

*mp* *rit.* *a tempo* *p rit.* *dimin.* *pp*

# MASTER. THE TEMPEST IS RAGING

SATBVocal Score

Mary Ann Baker

H. R. Palmer

Arr. by Linda Chapman and  
Bonnie Heidenreich

6 *f* Mas - ter. \_\_\_\_\_ 10

Mas - ter! \_\_\_\_\_ *f* Mas - ter, the tem - pest is

Mas - ter the bil - lows are toss - ing high! Mas - ter, no shel - ter or help is

rag - ing! The sky is o'er - shad - owed with black - ness.

20 *mf* *cresc.*

nigh. Car - est thou not that we per - ish? How canst thou lie — a -

*cresc.* Car - est thou not?

*rit. e dim.* *a tempo*

sleep — When ~~at~~ mo - ment so mad - ly is threat - ning A - grave in the an - gry deep?

*rit. e dim.* *a tempo*

33 ♩ = 50 *Sorrowfully*

*mp* Mas - ter, with an - guish of spir - it I bow in my grief to - day. — The depths of my sad heart are

Also available as a "Full Score"

Copyright © 1994 by Chapel Music

191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447

Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at

[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

41 *piu mosso*

trou- bled. Oh, wak - en and save, I pray! Tor- rents of sin and of an - guish

*rit. e dim.* *Slower*

Sweep o'er my sink - ing soul, And I per - ish! I per - ish! dear Mas - ter. Oh, has - ten and take con -

49 *dimin.* *p* *Slightly Faster* ♩ = 60

trol! The winds and the waves shall o - bey thy will: Peace, be still.

*mp cresc. poco a poco*

Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No

*f* *ff* *rit.*

wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

*mf* 61 *dolce* *mp* *p* *mf*

all shall sweet-ly o-bey thy will: Peace, be still; peace, be still. They all shall sweet-ly o-

*dimin.* *p* *rit.* 73 *mf*

bey thy will: Peace,— peace,— be still. Mas-ter, the ter-ror is o-ver. The

*dimin.* *p* *rit.* *mf*

el-e-ments sweet-ly rest.— Earth's sun in the calm lake is mir-rored, And hea-ven's with-in my

81 *mp* *piu mosso cresc.* *mf*

breast. Lin-ger, O bless-ed Re-deem-er! Leave me a-lone no more,— And with

*dimin.* 89 *mp*

joy I shall make the blest har-bor And rest on the bliss-ful shore.— The winds and the waves shall o-

*p* *agitato* *cresc.*

bey thy will: Peace, — be still. — Wheth - er the wrath of the storm - tossed sea Or

*p* *agitato* *cresc.*

*mf* *f*

de - mons or men or what - ev - er it be, No wa - ters can swal - low the ship where lies The

*mf* *f*

*ff* *f* 101

Mas - ter of o - cean and earth and skies. They all shall sweet - ly o - bey thy will:

*ff* *f*

*mf* *mp* *mf* *mp* *rit. e dim.*

Peace, be still; peace, be still. They all shall sweet - ly o - bey thy will: Peace, — peace, — be

*mf* *mp* *mf* *mp* *rit. e dim.*

110 *p* *pp*

still. — Mas - ter. — Mas - ter. — Mas - ter. —

*p* *pp*

Peace. Peace. Peace, be still. —

# PRESS FORWARD, SAINTS

SATB Vocal Score

Marvin K. Gardner

Vanja Y. Watkins  
arr. by Linda Chapman and  
Bonnie Heidenreich

SA 5 *mf*

Press — for- ward, Saints, with stead - fast faith in Christ, With

TB *mf*

hope's — bright — flame a - light in heart — and — mind, — With — love of

13

God — and love of — all man — kind. — *f* 17 Al - le - lu - ia! Al - le - lu -

*f*

23

ia! Al - le - lu - ia! *mf* Press for-ward, on the word of — Christ. Re-ceive-ing,

*mf* Press for-ward, feast - ing on the word of Christ. Re - ceive his

Used by permission of Marvin K. Gardner and Vanja Y. Watkins  
Also available as a "Full Score"

Copyright © 1994 by Bonnie Heidenreich  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at:  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)



31

name, re-joic-ing, prais-ing his great might. Come un-to God; Come un-to find

35

God's own light. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

42

Press on, en-dur-ing in the ways of Christ. His love pro-claim thru days of mor-tal

50

54

strife. Thus saith our God; "Ye have e-ter-nal life!" Al-le-lu-ia! Al-

54

le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

# COME, FOLLOW ME

SATB Vocal Score

John Nicholson

Samuel McBurney  
*Arr. by Linda Chapman and  
 Bonnie Heidenreich*

SA 7

"Come, fol - low me," the Sav— ior said. Then let us in his

TB *mf*

15

foot— steps tread, For thus a - lone can we— be one With God's own

23 *mp* Ooh—

loved, be - got - ten Son. Is it e - nough a - lone— to know That we must

31 Ooh— Ooh—

fol - low him— be - low, While trav - 'ling thru this vale— of tears?

Also available as a "Full Score"

Copyright © 1994 by Chapel Music  
 191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
 Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

Ooh \_\_\_\_\_

No, this ex - tends to ho - lier spheres. So trust - ing my

all to thy ten - der care, And know - ing thou lov - est me, I'll

*rit.*

do - thy will with a heart sin - cere: I'll be what you want me to

*rit.*

*a tempo* 58 *mp*

be. I'll go where you want me to go, dear Lord, I'll fol - low thee. O - ver moun - tain or

*a tempo* *mf*

66 *cresc.*

I'll fol - low, fol - low thee. I'll say what you want me to say, dear plain or sea;

*cresc.*

*dimin.* *f*

Lord; I'll be what you want me to be. We must the on-ward

*dimin.* *f*

*cresc.* *ff* 88 And fol- low Him un-

path pur - sue As wi- der fields ex - pand to view And fol- low,

*cresc.* *ff*

*dimin.* *mf*

ceas - ing - ly. 92 O - bey His word, 96 O - bey His

fol - low Him. O - bey His word, O - bey His

Fol - low Him. "Come, fol- low me." "Fol - low me."

*mf*

word, "Come, *dimin.* fol - low, *rit.* *p* Come, fol - low me."

word, "Come, fol - low, come fol - low me." Come fol - low me."

"Come, fol - low me."

*dimin.* *rit.* *p*

# SWEET IS THE WORK

SATB Vocal Score

Isaac Watts

John J. McClellan  
Arr. by Linda Chapman

6 SA To praise— thy

*mf* Sweet is the work, my God, my King, To praise thy name, give

TB

name— and sing,

14 thanks and sing, To show thy love— by morn— ing light, —

22 And talk of all thy truths— at night. Sweet is the day— of

sa— cred rest. No mor - tal care— shall seize— my breast.

Also available as a "Full Score"

Copyright © 2003 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.

All Rights Reserved

This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

30

Oh, may my heart in tune— be found, Like Da - vid's harp of

45 *mf*

sol— emn sound! My heart shall tri— umph in— my

53

Lord— And bless his works— and bless his word.— Thy works of

grace,— how bright— they shine!— How deep thy coun— sels,

64 *mf*

how— di— vine! But, oh, what tri - umph shall I raise

to thy dear name through end - less days, When in the realms of joy — I

83 Then shall I  
see Thy face in full fe - lic - i - ty. *mf*

see and hear and know *f* All I de - sired and  
Then shall I see and hear Then shall I know. see and All I and  
*f* All I de - sired and

wished — be - low. *dimin.* 91 *mf*  
wished know. — be - low. *dimin.* *mf* And ev - ery power — find sweet — em - ploy —  
wished be - low. And ev - 'ry pow'r find sweet em - ploy,

*allargando* In that e - ter - nal world — of joy. — *a tempo mp*  
*allargando* *a tempo mp*

# SEARCH, PONDER AND PRAY

SATB Vocal Score with Opt. Children's Choir

Jaclyn Thomas Milne

Carol Baker Black  
arr. by Linda Chapman and  
Bonnie Heidenreich

*mp* 5  
I love to read the ho - ly scrip - tures, and, ev - 'ry time I  
I feel the spir - it start to grow with - in my heart, A tes - ti - mo - ny  
do, Ooh, Ooh.

13 *Obligato mp*  
*rit.* Search, Pon - der, pray to God. This, I must  
that they're true. *mf a tempo*  
Search, *mf* pon - der and pray, Are the things that I must

*dimin.*  
do. He'll guide. Deep in - side, I'll know they are  
*dimin.*  
do. The Spir - it will guide, and deep in - side, I'll know the scrip - tures are  
*dimin.*

Used by permission of Jaclyn Thomas Milne and Carol Baker Black  
Note: When used with children, have them sing the melody with the sopranos on the obligato.





*mf*

pray to God. These are things I must do. The spir - it guides me and

pray, \_\_\_\_\_ are the things that I must do. \_\_\_\_\_ The Spir - it will guide and

*mf*

*mf*

*rit.*

37

*mp*

deep in\_\_\_ side. I'll know that they are\_\_\_ true. The spir - it will guide,

*rit.*

*mp*

deep in\_\_\_ side, I'll know the scrip - tures are true. \_\_\_\_\_ The spir - it will guide. And

*rit.*

*mp*

*p*

*rit.*

And deep in\_\_\_ side, I'll know\_\_\_ the scrip - tures are true. \_\_\_\_\_

*p*

*rit.*

deep in\_\_\_ side. \_\_\_\_\_ I'll know\_\_\_ the scrip - tures are true. \_\_\_\_\_

*p*

*rit.*

I'll know

*p*

*rit.*

# A POOR WAYFARING MAN OF GRIEF

SATB Vocal Score

James Montgomery

George Coles  
arr. by Linda Chapman and  
Bonnie Heidenreich

Solo

A poor way - far - ing Man of grief Hath of - ten crossed me  
on my way, Who sued so hum - bly for re - lief That I could nev - er  
an - swer nay. I had not pow'r to ask his name, Where - to he went, or  
whence he came; Yet there was some thing in his eye That won my love; I  
knew not why. I spied him where a foun - tain burst Clear from the rock; his  
strength was gone. The heed - less wa - ter mocked his thirst; He heard it, saw it  
hur - rying on. I ran and raised the suf - frer up; Thrice from the stream he

Also available as a "full score"

Copyright © 1994 by Chapel Music  
191 N. Acacia Dr., Gilbert, AZ 85233 520-885-5447  
Making copies for non-commercial use is permitted.  
All Rights Reserved  
This and other Chapel Music sheet music may be downloaded free at  
[www.chapelmusiconline.com](http://www.chapelmusiconline.com)

*dimin.* *mp* [29]

drained my cup, Dipped and re-turned it run - ning o'er; I drank and nev - er

*dimin.* *mp*

*rit.* [33] SA

thirst ed more. *rit.* TB *f* In pris'n I saw him next, con - demned To

*a tempo* [39]

meet a trait or's doom at morn. The tide of ly ing tongues I stemmed, and Ooh,

*a tempo*

hon-ored him 'mid shame and scorn. My friend - ship's ut most zeal to try, He

*rit.* *mp* [47]

asked if I for him would die. The flesh was weak; my blood ran chill, But Ooh,

*rit.*

*mf cresc.* *rit.* 51 *f*

my free spir— it cried,—"I will!" Then— in— a mo— ment

*mf cresc.* *rit.*

to my view— The strang - er start— ed from dis - guise. The— to— kens in— his

*ff rit.* *mp* 60 *a tempo*

hands I knew;— The Sa - vior stood— be - fore— my eyes. He— spake, and my— poor

*ff rit.* *mp* *a tempo*

name he named,— "Of me thou hast— not been a - shamed. These— deeds— shall thy— mem -

*rit.* *dimin.* *p* *a tempo*

or - ial be;— Fear not, thou didst— them un— to me."—

*rit.* *dimin.* *p* *a tempo*