

On This Day of Joy And Gladness

Joyfully

$\text{♩} = 46$

Text and Music: Leroy J. Robertson

Arrangement: Michael Bailey

Piano

mf

Measures 1-6 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady bass line of quarter notes.

Pno.

Measures 7-12 of the piano accompaniment. The right hand has a more active melodic line with eighth notes and a triplet of eighth notes in measure 10. The left hand continues with a steady bass line.

S. - A.

13

mf

On this day_ of

Pno.

mp

Measures 13-18. The vocal line (Soprano - Alto) begins in measure 13 with the lyrics "On this day_ of". The piano accompaniment continues with a steady bass line and a melodic line in the right hand. Dynamics include *mf* for the vocal and *mp* for the piano.

19

S. - A.

joy — and gla - dness Lord, we praise thy ho - ly name;

Pno.

25

S. - A.

In this sa - cred pla - ce of wor - ship we — thy glo - ries

Pno.

31

S. - A.

loud pro - cliam!

Pno.

36

S. - A.

Al - le - lu - ja, Al - le - lu - ja, Bright and clear_ our

Pno.

mf

42

S. - A.

voi - ces_ ring. Sing - ing so - ngs of ex - ul ta - tion

Pno.

48

S. - A.

to_ our Ma - ker, Lord, and King!

Pno.

54

S. - A. *mp*

T. - B. *mf*

Pno. *mp*

O - pen wi - de the fount_ of Zi - on; Let her

60

S. - A.

T. - B.

Pno.

rich - est bles - sings flow. To the_ Saints who no - bly

66

S. - A.

T. - B.

serve thee in the go - spel here be - low.

Pno.

mf

72

S. - A.

T. - B.

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Pno.

f

78

S. - A.

Bright and clear_ our voi - ces ring. Sing - ing so - ngs of

T. - B.

Bright and clear our voi - ces ring. Sing - ing so - ngs of

Pno.

84

S. - A.

ex - ul ta - tion to_ our Ma - ker, Lord, and King!

T. - B.

ex - ul ta - tion to our Ma - ker, Lord, and King!

Pno.

f

90 rit. . . . 7

S. - A.

T. - B.

Pno.

96 *f* slower, with conviction

S. - A.

T. - B.

Pno.

May we la - bor in the king - dom - By the

May we la - bor in the king - dom - By the

f slower, with conviction

102

S. - A.

pro - phets long for - told— Where the chil - dren of the

T. - B.

pro - phets long for - told— Where the chil - dren of the

Pno.

108

S. - A.

pro - mise Shall be gath - ered in the fold. *ff* Al - le -

T. - B.

pro - mise Shall be gath - ered in the fold. *ff* Al - le -

Pno.

ff

114

S. - A.
lu - ja, Al - le - lu - ja, Bright and clear_ our voi - ces

T. - B.
lu - ja, Al - le - lu - ja, Bright and clear_ our voi - ces

Pno.

120

S. - A.
ring. Sing - ing so - ngs of ex - ul ta - tion to___ our

T. - B.
ring. Sing - ing so - ngs of ex - ul ta - tion to___ our

Pno.

126

S. - A.

Musical staff for Soprano and Alto (S. - A.) in G major. The staff contains a vocal line with lyrics: "Ma - ker, Lord, and King!". The melody features a half note for "Ma", a quarter note for "ker", a half note for "Lord," and a half note for "and". The word "King!" is held over two measures with a long slur. The staff ends with a double bar line.

Ma - ker, Lord, and King!

T. - B.

Musical staff for Tenor and Bass (T. - B.) in G major. The staff contains a vocal line with lyrics: "Ma - ker, Lord, and King!". The melody is identical to the Soprano and Alto part. The staff ends with a double bar line.

Ma - ker, Lord, and King!

Pno.

Piano accompaniment (Pno.) in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.