

# Thy Will, O Lord, Be Done

Adapted from Elizabeth J. Nelson arrangement  
of *Come, Follow Me*

Arranged by: Connie Stauffer

$\text{♩} = 75$

Piano

*mp*



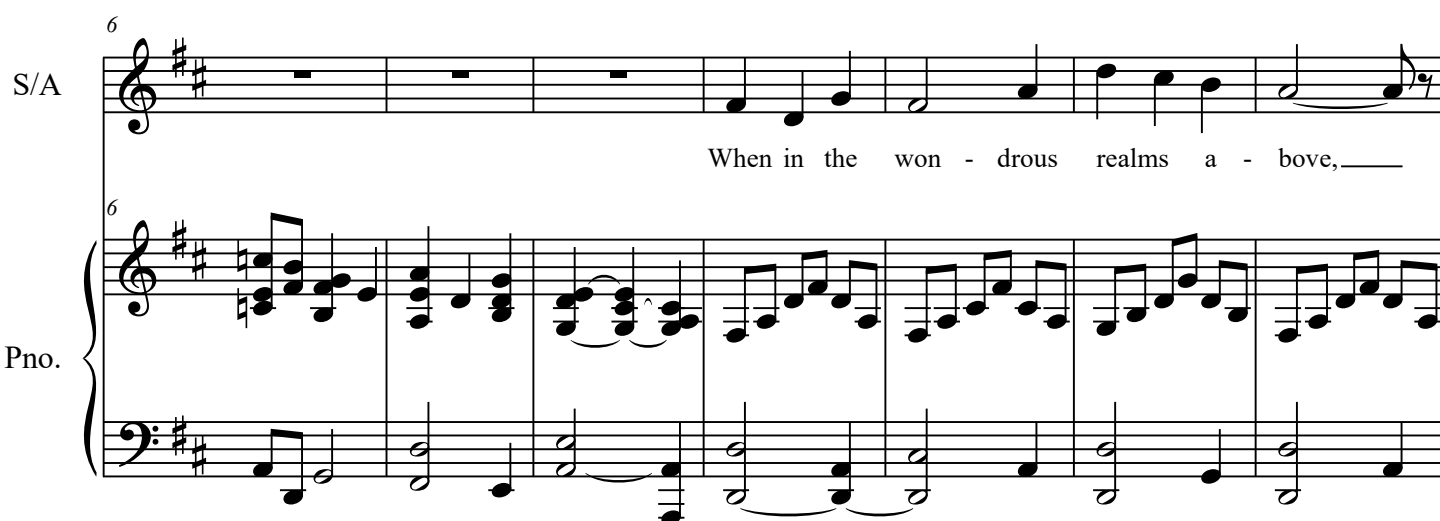
The piano introduction is in G major and 3/4 time. It consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

S/A

6

When in the won - drous realms a - bove, —

Pno.




This system contains measures 6 through 12. The vocal line (S/A) begins at measure 6 with the lyrics "When in the won - drous realms a - bove, —". The piano accompaniment (Pno.) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

S/A

13

Our Sav - ior had been called up - on — To save the

Pno.



This system contains measures 13 through 18. The vocal line (S/A) begins at measure 13 with the lyrics "Our Sav - ior had been called up - on — To save the". The piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous system.

Thy Will, O Lord, Be Done

2

18

S/A

world of sin by love, He said "Thy will, O Lord, be

Pno.

24

S/A

done."

Pno.

30

B/T


The King of Kings left worlds of light, Became the meek and

Pno.

Thy Will, O Lord, Be Done

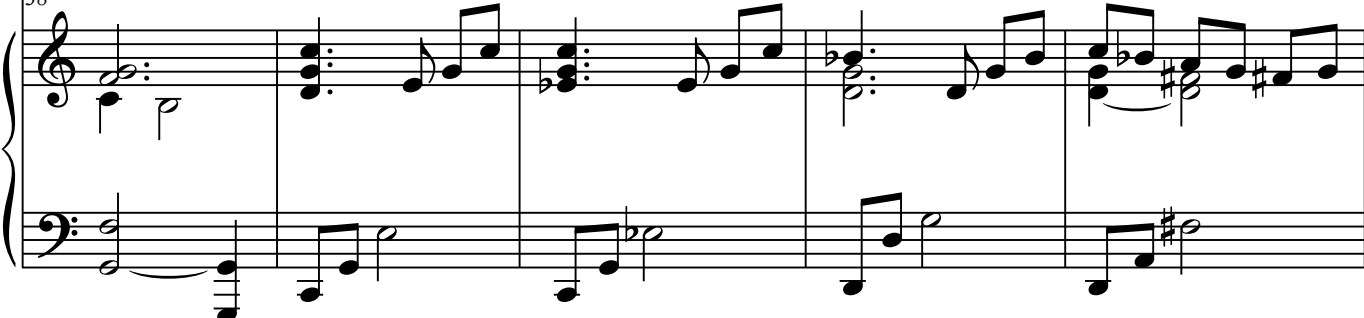
38

B/T




low - ly One; In bright - test day or dark - est

Pno.



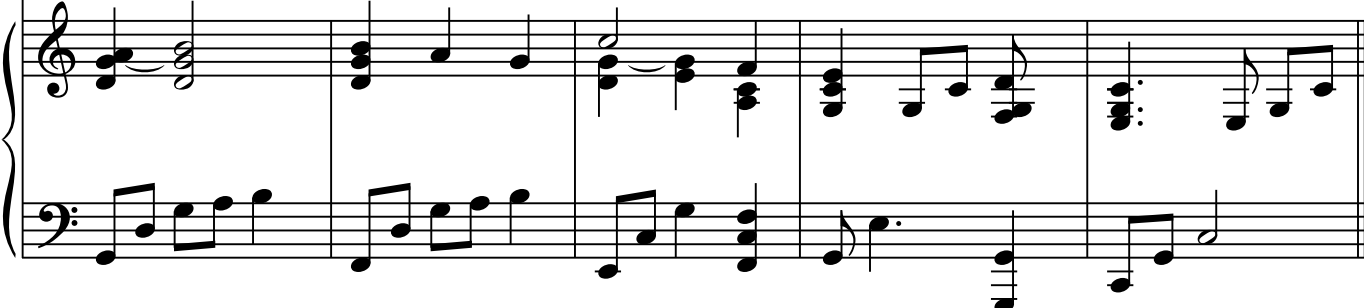
43

B/T



night, He said, "Thy will, O Lord, be done."

Pno.



Thy Will, O Lord, Be Done

4

48

S/A

No crown of thorns; no cru - el cross could make our

B/T

48

Pno.

53

S/A

great Re - deem - er shun. He count - ed His own

B/T

53

Pno.

Thy Will, O Lord, Be Done

58

S/A

B/T

will as naught, And said "Thy will, O Lord,

Detailed description: This system contains the vocal parts for measures 58 through 62. The Soprano/Alto (S/A) part is written in a soprano clef with a treble clef, and the Bass/Tenor (B/T) part is written in a bass clef with a one-sharp key signature (F#). The lyrics are: "will as naught, And said 'Thy will, O Lord,". The music features a mix of quarter, eighth, and half notes, with some notes tied across measures.

58

Pno.

Detailed description: This system shows the piano accompaniment for measures 58 through 62. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and single notes, while the left hand plays a more active melodic line with eighth and sixteenth notes. The key signature has one sharp (F#).

63

S/A

B/T

Be done." Thy will be done."

Detailed description: This system contains the vocal parts for measures 63 through 67. The lyrics are: "Be done." Thy will be done." The S/A part continues with a melodic line, and the B/T part provides harmonic support. The music concludes with a double bar line.

63

Pno.

*pp*

8vb

Detailed description: This system shows the piano accompaniment for measures 63 through 67. The right hand features a melodic line with some grace notes and a final chord marked *pp* (pianissimo). The left hand continues with a rhythmic accompaniment. The system ends with a double bar line and the marking "8vb" below the staff.