

Because I have Been Given Much

Score

Music by Phillip Langrave b. 1935
arranged by Thomas M. Waldron

$\text{♩} = 48$

mf

Flute

Oboe

Piano

mf

mf

mf

This section of the score covers measures 1 through 4. The Flute and Oboe parts begin with a whole rest in the first measure, followed by a melodic line starting in the second measure. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present for all three parts.

fl

O

Pno.

mf

mf

mf

This section of the score covers measures 5 through 8. The Flute part begins in measure 5 with a melodic line. The Oboe part has a whole rest in measure 5 and then enters in measure 6. The Piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present for all three parts.

Because I have Been Given Much

mf

10

fl

O

Pno.

15

fl

O

Pno.

Because I have Been Given Much

This musical score is for the piece "Because I have Been Given Much" and is page 3 of the score. It features three staves: Flute (fl), Oboe (O), and Piano (Pno.).

The score is divided into two systems, starting at measure 20 and measure 25 respectively. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 20-24):

- Flute (fl):** Measures 20-21 have rests. In measure 22, the flute enters with a melodic line starting on G4, moving up stepwise to D5. A *mf* dynamic marking is present above the staff. The line continues through measures 23 and 24.
- Oboe (O):** Measures 20-21 have rests. In measure 22, the oboe enters with a melodic line starting on G4, moving up stepwise to D5. A *mf* dynamic marking is present above the staff. The line continues through measures 23 and 24.
- Piano (Pno.):** The piano accompaniment consists of chords and moving lines in both hands. A *mf* dynamic marking is present above the right-hand staff. A first-hand (*l.h.*) marking is present in measure 22, pointing to the right-hand staff.

System 2 (Measures 25-29):

- Flute (fl):** Measures 25-26 have rests. In measure 27, the flute enters with a melodic line starting on G4, moving up stepwise to D5. A *mf* dynamic marking is present above the staff. The line continues through measures 28 and 29.
- Oboe (O):** Measures 25-26 have rests. In measure 27, the oboe enters with a melodic line starting on G4, moving up stepwise to D5. A *mf* dynamic marking is present above the staff. The line continues through measures 28 and 29.
- Piano (Pno.):** The piano accompaniment consists of chords and moving lines in both hands. A *mf* dynamic marking is present above the right-hand staff.

30

fl

O

Pno.

35

fl

O

Pno.

rit. a tempo

mf

mf

l.h.

Detailed description: This is a page of a musical score for the piece "Because I have Been Given Much". The page is numbered "4" in the top left corner. The title "Because I have Been Given Much" is centered at the top. The score is arranged in three systems, each containing staves for Flute (fl), Oboe (O), and Piano (Pno.). The first system starts at measure 30. The Flute and Oboe parts feature melodic lines with long, sweeping slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The second system starts at measure 35. It includes performance directions: "rit. a tempo" (ritardando then return to tempo) and "mf" (mezzo-forte) dynamics. A "l.h." (left hand) instruction is present in the Piano part. The key signature is one sharp (F#) and the time signature is 4/4.

40

fl

O

Pno.

44

fl

O

Pno.

This musical score is for the piece "Because I have Been Given Much" and is divided into two systems. The first system begins at measure 49 and the second at measure 54. The instrumentation includes Flute (fl), Oboe (O), and Piano (Pno.).

System 1 (Measures 49-53):
- **Flute (fl):** Starts with a melodic phrase in measures 49-50, followed by a long, sustained melodic line with a slur and crescendo hairpins in measures 51-53.
- **Oboe (O):** Mirrors the flute's initial phrase in measures 49-50, then remains silent until measure 51, where it enters with a sustained melodic line similar to the flute's.
- **Piano (Pno.):** Provides harmonic support with chords in the right hand and a bass line in the left hand. The bass line features a steady eighth-note pattern.

System 2 (Measures 54-58):
- **Flute (fl):** Continues the melodic line from the first system, with slurs and crescendo hairpins.
- **Oboe (O):** Continues its melodic line, also featuring slurs and crescendo hairpins.
- **Piano (Pno.):** Continues the harmonic accompaniment with chords and a bass line.

59

fl

O

Pno.

This system of music covers measures 59 to 63. It features three staves: Flute (fl), Oboe (O), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The flute part begins with a rest in measure 59, followed by a melodic line starting in measure 60. The oboe part has a melodic line in measure 59 and rests in measures 60-63. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

64

fl

O

Pno.

This system of music covers measures 64 to 68. It features three staves: Flute (fl), Oboe (O), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The flute part starts with a quarter rest in measure 64, followed by a melodic line with a fermata in measure 65, and a quintuplet in measure 66. The oboe part has a melodic line in measure 64 and rests in measures 65-68. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

69

fl

O

Pno.

The musical score consists of three staves. The top staff is for Flute (fl), the middle for Oboe (O), and the bottom for Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the flute and oboe play a half note G4, while the piano accompaniment features a chord of F4, A-flat4, and C5 in the right hand, and a bass line of F3, A-flat3, and C4 in the left hand. The second measure continues with the flute and oboe holding their half note, and the piano accompaniment moving to a chord of G4, B-flat4, and D5 in the right hand, with a bass line of G3, B-flat3, and D4. The third measure concludes with the flute and oboe holding their half note, and the piano accompaniment moving to a final chord of A-flat4, C5, and E5 in the right hand, with a bass line of A-flat3, C4, and E4. The score ends with a double bar line.