

# PAT-A-PAN

Arr David Welker

Traditional

**A** Am/E E7 Am E7 Am E

*rubato*

Am Am/E E

Am III G C E Am III

**B** Am E7 Am E7 V Am E/A E

E/A E Am E7 E/A E

E/A E Am G C E7 Am

**C** Am XII Am VII E7 Am E/A E E/A E Am

gliss. E/A E E/A E Am G/D Am E7 V Am

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of three sections: A, B, and C. Section A (measures 8-13) begins with a *rubato* marking and features a melodic line with glissando ornaments and a bass line with chords. Section B (measures 14-26) continues the melodic and harmonic development with various chords and a melodic line. Section C (measures 27-33) concludes the piece with a final melodic flourish and a bass line ending on a V chord.