

Jesus, Lover of My Soul

Piano

$\text{♩} = 48$

p

2 2 2

Pno.

3

rit.

2 2 2

Vln. 1

Vln. 2

5

rit.

Pno.

a tempo

p

2

rit.

Vln. 1

7 *a tempo*

Vln. 2

Pno.

a tempo

Vln. 1

Vln. 2

Pno.

Vln. 1

11

Vln. 2

Pno.

13

Vln. 1

Vln. 2

Pno.

2

2

2

mf

16

Vln. 1

Vln. 2

Pno.

2

2

18

Vln. 1

Vln. 2

Pno.

Vln. 1

20

Vln. 2

Pno.

Vln. 1

22

Vln. 2

Pno.

Pno.

24

25 *rit.* ----- *a tempo*

Vln. 1

Vln. 2

Pno.

This system contains measures 25 and 26. It features three staves: Violin 1, Violin 2, and Piano. The key signature is one sharp (F#). Above measure 25, the tempo marking *rit.* is followed by a dashed line and then *a tempo*. The dynamic marking *f* is placed below the first measure of each staff. In measure 25, Vln. 1 has a whole rest, while Vln. 2 and Pno. play. In measure 26, Vln. 1 plays a sixteenth-note figure with a fermata over the final note, Vln. 2 plays a half note with a fermata, and Pno. continues with a sixteenth-note pattern. A '2' is written below the first measure of Vln. 1.

27

Vln. 1

Vln. 2

Pno.

This system contains measures 27 and 28. It features three staves: Violin 1, Violin 2, and Piano. The key signature is one sharp (F#). In measure 27, Vln. 1 plays a sixteenth-note figure with a fermata over the final note, Vln. 2 plays a half note with a fermata, and Pno. continues with a sixteenth-note pattern. A '2' is written below the first measure of Vln. 1. In measure 28, Vln. 1 plays a sixteenth-note figure with a fermata over the final note, Vln. 2 plays a half note with a fermata, and Pno. continues with a sixteenth-note pattern.

29

Vln. 1

Vln. 2

Pno.

This system contains measures 29 and 30. It features three staves: Violin 1, Violin 2, and Piano. The key signature is one sharp (F#). In measure 29, Vln. 1 plays a sixteenth-note figure with a fermata over the final note, Vln. 2 plays a half note with a fermata, and Pno. continues with a sixteenth-note pattern. Two '2' markings are written below the first two measures of Vln. 1. In measure 30, Vln. 1 plays a sixteenth-note figure with a fermata over the final note, Vln. 2 plays a half note with a fermata, and Pno. continues with a sixteenth-note pattern.

31

Vln. 1

Vln. 2

Pno.

33

Vln. 1

Vln. 2

Pno.

gliss.

35

Vln. 1

Vln. 2

Pno.

Vln. 1 *rit.*

Vln. 2 *p*

Pno. *pp*

Vln. 1 *meno mosso*

Vln. 2 *p*

Pno. *meno mosso*

Vln. 1

Vln. 2

Pno.

Vln. 1

43 *rit.* - - - - - *a tempo, meno mosso*

Vln. 2

Pno.

rit. - - - - - *a tempo, meno mosso*

Vln. 1

45 *rall.* - - - - -

Vln. 2

Pno.

rall. - - - - -