

Our Prayer To Thee

Written by Russell M. Nelson and Joseph Parry
Arranged by Vicki Poppell and Peggy Still Johnson

♩ = 60

Soprano and Alto

Tenor and Bass

Piano

Soprano
Alto

Tenor
Bass

Pno.

5

We

Our Prayer To Thee

Soprano
Alto

9

pray to Thee, our Heav'n - ly Fa - ther, With grate - ful hearts and fond e -

Tenor
Bass

Pno.

Soprano
Alto

12

mo - tion. We thank Thee for our great Ex - em - plar - Thy be - lov - ed and a - ton - ing

Tenor
Bass

Pno.

16

Soprano
Alto

Tenor
Bass

Son - Who gave Him-self as sa-cred ran-som, That we could live a-gain with

Who gave Him-self as sa-cred ran-som, That we could live a-gain with

Detailed description: This block contains the vocal staves for measures 16 through 19. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The music is in a minor key (one flat). The lyrics are: "Son - Who gave Him-self as sa-cred ran-som, That we could live a-gain with".

16

Pno.

Detailed description: This block contains the piano accompaniment for measures 16 through 19. It consists of a grand staff with a treble and bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

20

Soprano
Alto

Tenor
Bass

Thee! Our joy is full, our song so glad-some; Re - new our faith and hope in

Thee! Our joy is full, our song so glad-some; Re - new our faith and hope in

Detailed description: This block contains the vocal staves for measures 20 through 23. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Thee! Our joy is full, our song so glad-some; Re - new our faith and hope in".

20

Pno.

Detailed description: This block contains the piano accompaniment for measures 20 through 23. It consists of a grand staff with a treble and bass clef. The music continues with the same accompaniment style as the previous system.

24

Soprano
Alto

Thee.

Tenor
Bass

Thee.

We

24

Pno.

28

Soprano
Alto

Tenor
Bass

pray to Thee, our Heav'n-ly Fa - ther, With thank - ful hearts and a - dor - a - tion. We

28

Pno.

32

Soprano
Alto

Tenor
Bass

Pno.

thank Thee for our lov-ing Sav - ior, Who re-deem - ed us from death and sin; He

36

Soprano
Alto

Tenor
Bass

Pno.

gave to us His truth to bright-en Our path, to help us walk His w - ay. To

gave to us His truth to bright-en Our path, to help us walk His way, To

40

Soprano Alto

love and serve, to lift and light-en The lives of all who will o - bey.

Tenor Bass

40 love and serve, to lift and light-en The lives of all who will o - bey.

Pno.

44

Soprano Alto

We pray to Thee, our Heav'n - ly

Tenor Bass

44 We pray to Thee, our Heav'n - ly

Pno.

Our Prayer To Thee

48

Soprano
Alto

Tenor
Bass

Pno.

Fa - ther, With grat - i - tude and deep de - vo - tion For lov - ing faith and end - less

52

Soprano
Alto

Tenor
Bass

Pno.

splen - dor E - ter - nal glo - ry - bound as one! We pray for mer - cy and for -

56

Soprano Alto

give - ness And hope to know Thy ho - ly will. We yearn for Thee, we

Tenor Bass

56 give - ness And hope to know Thy ho - ly will. We yearn for Thee, we

Pno.

60

Soprano Alto

plead in meek-ness, Thy trust in us may we ful - fill. We ful - fill.

Tenor Bass

60 plead in meek-ness, Thy trust in us may we ful - fill. We ful - fill.

Pno.

rit.

rit.

Our Prayer To Thee

64 *rit.*

Soprano
Alto

64 *rit.*

Tenor
Bass

64 *rit.*

Pno.

The musical score is arranged in three systems. The first system contains the vocal parts for Soprano and Alto, and the second system contains the vocal parts for Tenor and Bass. The third system contains the piano accompaniment. The score begins at measure 64, marked with a 'rit.' (ritardando) instruction. The vocal parts feature a melodic line with a fermata over the first measure of the system, followed by rests. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands, with a fermata over the first measure of the system. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.