



silent
night

REBECCA BELLISTON

SILENT NIGHT

C Instrument

Music by Franz Gruber

Arranged by
Rebecca Belliston

Gently *mp*

p

5

5

9

13

13

17

mf

17

21

21

25

mp

rit.

p

25

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

33

mf

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is placed above the top staff.

37

Musical score for measures 37-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

41

f

Musical score for measures 41-44. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *f* is placed above the top staff.

45 *mf*

49 *rit.* *mf*

53

57

61

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a dotted half note at the end of the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

65

Musical score for measures 65-68. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment maintains the rhythmic pattern.

69

rit.

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line has a dotted half note at the end of the first measure. The piano accompaniment has a "rit." marking and a "mp" dynamic marking.

73

mp

rit.

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line has a dotted half note at the end of the first measure. The piano accompaniment has a "rit." marking.

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Gently

C Instrument

7

C Inst.

13

C Inst.

19

C Inst.

25

C Inst.

31

C Inst.

37

C Inst.

43

C Inst.

49

C Inst.

mp

mf

mp

mf

f

mf

rit.

mf

C Inst. 55

C Inst. 61

C Inst. 67

C Inst. 73

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



christmas

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Instrumental
- For the Love of Christmas – Piano Album
- For There's a Savior Born* – SATB
- Hark! The Herald Angels Sing/What Child is This? Medley – Piano Solo | Vocal Duet
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

classical-style

- Andante in A* – Piano Solo
- The Betrothal: Processional in E* – Piano Solo
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – Piano Solo
- Dresden: Fugue in F minor* – Piano Duet
- The Battlefield: Etude in C# minor* – Piano Solo
- Dance: Jig in F* – Piano Solo
- The Dungeon: Etude in G minor* – Piano Solo
- Etude in C* – Piano Solo
- Etude in Eb minor* – Piano Solo
- For the Love of Classical* – Piano Album
- Fugue in C minor* – Piano Solo
- Heart of Red, Blood of Blue* – Piano Solo Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – Piano Solo
- Leuthar: Prelude in C minor* – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor* – Piano Solo
- Ryder: Childhood Etude in Db* – Piano Solo
- The Sea: Nocturne in D* – Piano Solo
- Sonata in A minor* – Piano Solo
- Tranquility: Prelude in Db* – Piano Solo
- Vengeance: Prelude in B minor* – Piano Solo
- The Village: Ballad in E minor* – Piano Solo

contemporary / popular

- Aladdin: A Whole New World – Big Note
- At the Piano – Piano Solo Album
- Batman Begins: Corynorhinus | Antrozous | Molossus – Piano Solos
- The Blue Planet II – Piano Solos
- Cider House Rules/Pure Michigan Theme – Piano Solo
- The Da Vinci Code: Chevaliers De Sangreal – Piano Solo
- Divergent: Sacrifice | Tris – Piano Solo | String Quartet
- Game of Thrones – Piano Solo
- Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – Big Note | Easy Piano | Piano Solo
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit: Run Free – Piano Solo
- Sunflower: Spider-Man: Into the Spider-Verse – Easy Piano

hymns / religious

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | SSA | Violin
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB Hymn
- Feast Upon His Word* – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – Men's Vocal Solo
- The Iron Rod – Piano Solo | Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day* – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save* – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House* – SATB
- Where Can I Turn? – Vocal Duet

* – Original Songs