

SATB



silent
night

REBECCA BELLISTON



SILENT NIGHT

SATB

English / German / Spanish

Text by Joseph Mohr
Music by Franz Gruber

Arranged by
Rebecca Belliston

Gently *mp*
TB Unison or Soloist

English Si - lent night!
German Stil - le Nacht,
Spanish No - che de luz,

5
Ho - ly night! All is calm,
hei - li - ge Nacht, al - - les schläft,
no - che de paz; rei - - na ya

5
9 *Div.*
all is bright Round yon vir - gin
ein - sam wacht nur das trau - te, hoch -
gran so - laz do el ni - ño dor -

9

13

moth - er and Child. Ho - ly in - fant, so
 hei - li - ge Paar; hol - der Kna - be im
 mi - do es - tá, men - sa - je - ro del

13

Piano accompaniment for measures 13-16, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

17

ten - der and mild, Sleep in heav - en - ly
 loc - ki - gen Haar; schlaf in himm - li - scher
 Dios de ver - dad. Duer - me, ni - ño, en

mf

17

Piano accompaniment for measures 17-20, continuing the melodic and harmonic patterns from the previous system.

21

peace; _____ Sleep _____ in heav - en - ly
 Ruh, _____ schlaf _____ in himm - li - scher
 paz; _____ duer - me, ni - ño, en

21

Piano accompaniment for measures 21-24, concluding the page with a final cadence in the right hand and a sustained bass line.

25

a tempo
SA Unison

peace. _____
Ruh! _____
paz. _____

mp Si - lent Night!
Stil - le Nacht,
No - che de luz,

25

a tempo

rit. *p*

29

Ho - ly Night! Shep - herds quake
hei - - li - Nacht, Hir - ten erst
no - che de paz; al - pas - tor

29

33

mf

at the sight! Glo - ries stream from
kund - ge - macht, durch der En - gel Hal -
33 mos - tra - rás luz ce - les - te en

33

37

heav - en a - far; Heav'n - ly hosts sing
 le - lu - ja tönt es laut von
 37 gran ple - ni - tud, san - tos co - ros que

41 *f*

Al - le - lu - ia! Christ, the Sa - vior, is
 fern und nah: Christ, der Ret - ter, ist
 41 can - tan sa - lud. Hoy na - ció el Se -

45 *mf dim.*

born! Christ, the Sa - vior, is
 da, Christ, der Ret - ter, ist
 45 ñor; hoy na - ció el Se -

Optional: Congregation sing melody

49 *rit.* *mf*

born!
da!
ñor.

Si - lent night!
Stil - le Nacht,
No - che de luz,

49

49 *rit.* *f*

53

Ho - ly night!
hei - li - ge Nacht,
no - che de paz;

Son - of God,
Got - tes Sohn,
Ved - la luz

53

53

Optional: Piano play choir parts

57

love's pure light Ra - diant beams from thy ho - ly
 o wie lacht Lieb aus dei - nem gött - li - chen
 de Su faz. Es el al - ba de la re - den -

57

62

face, With the dawn of re - deem - ing grace,
 Mund, da uns schlägt die ret - ten - de Stund,
 ción; Dios, por Él, nos da - rá sal - va - ción.

62

67

rit.

Je - sus, Lord, at thy birth, at thy birth; Je - sus,
 Christ, in dei - ner Ge - burt, Ge - burt, Christ, in
 ¡Oh ben - di - to Je - sús! Je - sús! ¡Oh ben

67

mf

72

mp *rit.*

Je - sus, Lord, at thy, Je - sus, Lord, at thy birth.
 Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt.
 ¡Oh ben - di - to, oh ben - di - to Je - sús!

Lord, at thy birth;
 dei - ner Ge - burt,
 di - to Je - sús!

72

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



christmas

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB
- For the Love of Christmas – Piano Album
- For There's a Savior Born* – SATB
- Hark! The Herald Medley – Piano Solo
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

classical-style

- Andante in A* – Piano Solo
- The Betrothal: Processional in E* – Piano Solo
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – Piano Solo
- Dresden: Fugue in F minor* – Piano Duet
- The Battlefield: Etude in C# minor* – Piano Solo
- Dance: Jig in F* – Piano Solo
- The Dungeon: Etude in G minor* – Piano Solo
- Etude in C* – Piano Solo
- Etude in Eb minor* – Piano Solo
- For the Love of Classical* – Piano Album
- Fugue in C minor* – Piano Solo
- Heart of Red, Blood of Blue* – Piano Solo Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – Piano Solo
- Leuthar: Prelude in C minor* – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor* – Piano Solo
- Ryder: Childhood Etude in Db* – Piano Solo
- The Sea: Nocturne in D* – Piano Solo
- Sonata in A minor* – Piano Solo
- Tranquility: Prelude in Db* – Piano Solo
- Vengeance: Prelude in B minor* – Piano Solo
- The Village: Ballad in E minor* – Piano Solo

contemporary / popular

- A Whole New World – Big Note
- Antrozous/Batman Begins – Piano Solo
- At the Piano – Piano Solo Album
- The Blue Planet II – Piano Solos
- Chevaliers De Sangreal/Da Vinci Code – Piano Solo
- Cider House Rules/Pure Michigan Theme – Piano Solo
- Corynorhinus/Batman Begins – Piano Solo
- Greatest Showman – Big Note | Easy Piano | Piano Solo
- Look Past – Piano/Vocal/ Guitar
- Molossus/Batman Begins – Piano Solo
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit/Run Free – Piano Solo
- Sunflower/Spider-Man – Easy Piano

hymns / religious

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | SSA | Violin
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB Hymn
- Feast Upon His Word* – SSA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – Men's Vocal Solo
- The Iron Rod – Piano Solo | Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day* – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save* – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House* – SATB
- Where Can I Turn? – Vocal Duet

* - Original Songs