

Give Me Liberty

Fervently and with Dignity $\text{♩} = 120$

Composed By Marilyn Gandre'

The musical score is arranged in a vertical stack of staves. At the top are four vocal staves: Soprano, Alto, Tenor, and Bass, each with a treble or bass clef and a key signature of one sharp (F#). The vocal lines are currently blank. Below the vocal staves is the Piano accompaniment, consisting of two staves (treble and bass clefs). The piano part begins with a *mf* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A *Rit.* (ritardando) marking is present in the middle of the piece. The Organ part follows, also in two staves (treble and bass clefs), with a *mf* dynamic and a similar rhythmic pattern. The organ part includes a *16vb* (16th vibrator) marking. At the bottom is the Percussion part, which is currently blank.

a tempo

7 *mf*

S
Ah - Ah - Ah - - - Ah - - - Ah - - - Ah - -

mf

A
Ah - Ah - Ah - - - Ah - Ah - - - Ah - -

mf

T
We the peo-ple of these U - ni - ted States in or - der to form a

mf

B
We the peo-ple of these U - ni - ted States in or - der to form a

7 **Verse #1**

Pno.

Org.

Perc.

13

S
Ah - - - Ah - - - Ah - - - Ah - - - Ah - - - Ah - - -

A
Ah - - - Ah - - - Ah - - - Ah - - - Ah - - - Ah - - -

T
more per-fect un - ion And se-cure bles - sings of Li-ber - ty

B
more per-fect un - ion And se-cure bles - sings of Li-ber - ty

Pno.

13

Org.

13

Perc.

19

S
Ah - - - Ah - - - Ah

A
Ah - - - Ah - - - Ah

T
to our-selves and our pos-ter - i - ty That a - mong these are Life

B
to our-selves and our pos-ter - i - ty That a - mong these are Life

19 **1st Chorus**

Pno.

Org.

Perc.

19

ff

25

S

Li-ber-ty Li-ber-ty Ah - Ah

A

Li-ber-ty Li-ber-ty and the pur - suit of happi-ness that a-mongthese are Life

T

Li-ber-ty Li-ber-ty and the pur - suit of happi-ness That a-mongthese are Life

B

Li-ber-ty Li-ber-ty and the pur - suit of happi-ness That a-mongthese are Life

Pno.

Org.

Perc.

31

S
Li-ber-ty Li-ber-ty Ah - - - Ah

A
Li-ber-ty Li-ber-ty and the pur-suit of hap-pi-ness

T
Li-ber-ty Li-ber-ty and the pur-suit of hap-pi-ness

B
Li-ber-ty Li-ber-ty and the pur-suit of hap-pi-ness

Pno.
31
Rit.

Org.
31
Rit.

Perc.
31

slower
mf

S
We hold these truths self ev - i - dent That all men are cre -

A
mf
We hold these truths self ev - i - dent That all men are cre -

T

B

37 **Verse #2**

Pno.

(Optionally- Do not use piano or organ accompaniment

37 for verse #2, measures 37 - 51)

Org.

37

Perc.

43

S
a - ted e - qual They are en - dowed by their cre - a - tor

A
a - ted e - qual They are en - dowed by their cre - a - tor

T
They are en - dowed by their cre - a - tor

B
by their cre - a - tor

43

Pno.

43

Org.

43

Perc.

a tempo

49

S
with cer-tain un - a - lien - a - ble rights

A
with cer-tain un - a - lien - a - ble rights

T
with cer-tain un - a - lien - a - ble rights that a - mong these are Life,

B
with cer-tain un - a - lien - a - ble rights that a - mong these are Life,

49 **2nd Chorus**

Pno.

Org.

49

Perc.

55 *ff*

S
Li - ber - ty Li - ber - ty *ff* Ah Ah

A
Li - ber - ty Li - ber - ty and the pur - suit of hap - pi - ness That a - mong these are Life

T
Li - ber - ty Li - ber - ty and the pur - suit of - hap - pi - ness That a - mong these are Life

B
Li - ber - ty Li - ber - ty and the pur - suit of hap - pi - ness That a - mong these are Life

Pno.

55

Org.

55

Perc.

61

S
Li-ber-ty Li-ber-ty Ah - Ah

A
Li-ber-ty Li-ber-ty and the pur-suit of hap-pi-ness

T
Li-ber-ty Li-ber-ty and the pur-suit of hap-pi-ness

B
Li-ber-ty Li-ber-ty and the pur-suit of hap-pi-ness

61

Pno.
Rit.

61

Org.
Rit.

61 16vb

Perc.

Detailed description: This is a page of a musical score for a vocal ensemble and instruments. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Piano, Organ, Percussion). The music is in the key of D major and 4/4 time. The vocal parts have lyrics: 'Li-ber-ty Li-ber-ty Ah - Ah' for the Soprano and 'Li-ber-ty Li-ber-ty and the pur-suit of hap-pi-ness' for the other three. The instrumental parts include piano accompaniment with a 'Rit.' (ritardando) marking, organ accompaniment with a 'Rit.' marking, and a percussion part with a '16vb' (16th note vibrato) marking. The page number '11' is in the top right corner, and the score starts at measure 61.

67 *mf*

S *mf* What sir, have you cre-

A *mf* What sir, have you cre-

T *p*

B *p* Ah - - -

p Ah - - -

Bridge *slower*

67 *slower*

Pno.

Org.

Perc.

73

S
a - ted?

A
a - ted?

T
mf
Ah a re - pub - lic If you can

B
mf
Ah a re - pub - lic ♩ = 100 If you can

Pno.

73

Org.

73

Perc.

slower with feeling

79

S

A

T

B

Pno.

Org.

Perc.

keep it. With firm re - li - ance on di - vine pro - vi - dence we

keep it *Rit. lento ritard*

83

S

Ah - - - - Ah Ah

A

Ah - - - -

T

pledge our lives our for-tunes and our sa-cred ho - nor with firm re-li-ance on di - vine pro-vi-dence we

B

with firm re-li-ance on di - vine pro-vi-dence we

83

Pno.

83

Org.

83

Perc.

87

S
Ah Ah - - - Ah - - - Ah

A
Ah $\text{♩} = 90$ Ah - - - Ah - - - Ah

T
pledge our lives our for-tunes and our sa-cred ho-nor

B
pledge our live our for-tunes and our sa-cred ho-nor

87

Pno.

87

Org.

87

Perc.

a tempo
mf (fervently)

91

S

Ah Ah Ah

A

Ah Ah Ah

T

B

We the peo-ple of these U - ni-ted

We the peo-ple of these U - ni-ted

Verse #3

91

Pno.

91

Org.

91

Perc.

97

S
Ah Ah - - - Ah - - Ah Ah - - - Ah

A
Ah Ah Ah - - Ah Ah Ah -

T
States in or - der to form a more per-fect un - ion And se-cure

B
States in or - der to form a more per-fect un - ion And se-cure

Pno.
97
accelerando

Org.
97
accelerando

Perc.
97

103

S
Ah Ah - - - Ah - - - Ah Ah - - - Ah -

A
Ah Ah - - - Ah - - - Ah Ah Ah -

T
bles - sings of Li - ber - ty to our - selves and our pos - ter - i - ty

B
bles - sings of Li - ber - ty to our - selves and our pos - ter - i - ty

103

Pno.

103

Org.

103

Perc.

109 *a tempo* broad

S
 Ah Li-ber-ty Li - ber-ty Ah - - -

A *ff*
 Ah That a - mong these are Life Li - ber-ty Li - ber-ty and the pur - suit of

T *ff*
 That a - mong these are Life Li - ber-ty Li - ber-ty and the pur - suit of

B
 That a - mong these are Life Li - ber-ty Li - ber-ty and the pur - suit of

109 **3rd Chorus**

Pno.

Org.

Perc.

115

S Ah Li-ber-ty Li-ber-ty Ah

A hap-pi-ness That a-mong these are Life Li-ber-ty Li-ber-ty and the pur-suit of

T hap-pi-ness That a-mong these are Life Li-ber-ty Li-ber-ty and the pur-suit of

B hap-pi-ness That a-mong these are Life Li-ber-ty Li-ber-ty and the pur-suit of

Pno.

Org.

Perc. 115 16vb

Detailed description: This is a page of a musical score, page 21, starting at measure 115. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The lyrics for all parts are: "hap-pi-ness That a-mong these are Life Li-ber-ty Li-ber-ty and the pur-suit of". The Soprano part begins with an "Ah" and ends with another "Ah". The instrumental parts include Piano (Pno.), Organ (Org.), and Percussion (Perc.). The Percussion part has a dynamic marking of 16vb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the piano and organ parts are in bass clef. The percussion part is in a standard drum set notation.

121 *poco ritard* *Rit.* *ff*

S
Ah
Li - ber - ty

A
hap - pi - ness
Li - ber - ty

T
hap - pi - ness
Li - ber - ty

B
hap - pi - ness
Li - ber - ty

Pno.
121
Rit.

Org.
121
Rit.

Perc.
121

127

S

A

T

B

Pno.

127

Org.

127

Perc.

Detailed description: This is a page of a musical score, page 23. It features six systems of staves. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff begins at measure 127 with a half note chord. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves also have treble clefs and one sharp. The Bass staff has a bass clef and one sharp. The second system contains the Piano (Pno.) part, with a grand staff (treble and bass clefs) and one sharp. The third system contains the Organ (Org.) part, with a grand staff and one sharp. The fourth system contains the Percussion (Perc.) part, with a single staff and a key signature of one sharp. The score shows a transition from measure 127 to measure 128. The vocal parts and Piano part have a melodic line that changes between measures. The Organ part has a rhythmic accompaniment of eighth notes. The Percussion part has a simple rhythmic pattern.