

Where Can I Turn For Peace?

(for 12-13 handbells)

Joleen G. Meredith
arr. Daniel Lee Gibby

Handbells Used:



$\text{♩} = 80$ *molto rit.* $\text{♩} = 80$ *a tempo*

mp *f* *mp*

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

D.S. al Coda *rit.* $\text{♩} = 70$ *mp*

19 20 21 22 23

mf *molto ritardando*

$\text{♩} = 70$

24 25 26 27 28 29

mp

Handbell notation includes LV (Left Vowel) and R (Right Vowel) markings above notes. Dynamics include *mp*, *f*, *mf*, and *rit.* (ritardando). Time signatures include 4/4, 2/4, and 3/4. A Coda symbol is present at the end of the piece.

30 31 32 LV 33 R 34 LV 35 R 36

Musical staff 30-36. Measures 30-31: chords. Measure 32: LV. Measure 33: R. Measure 34: LV. Measure 35: R. Measure 36: chords.

37 38 39 40 41 $\text{♩} = 80$ LV 42 LV

Musical staff 37-42. Measure 37: *mf*. Measure 38: chords. Measure 39: chords. Measure 40: chords. Measure 41: $\text{♩} = 80$ LV. Measure 42: LV.

43 LV 44 ritard LV LV 45 $\text{♩} = 80$ LV 46 LV LV 47 rit. LV

Musical staff 43-47. Measure 43: LV. Measure 44: ritard LV LV. Measure 45: $\text{♩} = 80$ LV. Measure 46: LV LV. Measure 47: rit. LV. *mf* is indicated below measure 45.

48 $\text{♩} = 70$ LV LV R 49 50 51 $\text{♩} = 80$ LV 3 3 LV 52 LV LV

Musical staff 48-52. Measure 48: $\text{♩} = 70$ LV LV R. Measure 49: chords. Measure 50: chords. Measure 51: $\text{♩} = 80$ LV 3 3 LV. Measure 52: LV LV. *p* is indicated below measure 48. *mf* is indicated below measure 51.

53 $\text{♩} = 80$ LV 54 LV 55 rit. LV 56 $\text{♩} = 70$ LV 57 R 58

Musical staff 53-58. Measure 53: $\text{♩} = 80$ LV. Measure 54: LV. Measure 55: rit. LV. Measure 56: $\text{♩} = 70$ LV. Measure 57: R. Measure 58: chords. *mf* is indicated below measure 53. *mp* is indicated below measure 58.

rit. LV

Musical staff for alternate measure 16, marked rit. LV.

* (alt. measure 16)