

Babe of Light

Arranged By Larry Dunning

Reed Guymon

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system consists of six measures of piano introduction. The second system contains the first line of lyrics: "Long a - go and far a-way,". The third system contains the second line of lyrics: "Je - sus was born here on earth. Pro - mised by true". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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men of old who saw him be - fore his birth.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both in the same key signature.

mp Pure and ho - ly was this child, oh sa - cred and bless - ed the
was this child

This system contains the second vocal line and piano accompaniment. The vocal line includes the dynamic marking *mp* and the lyrics "Pure and ho - ly was this child, oh sa - cred and bless - ed the". There are small annotations "was" and "this" under the words "was" and "child" respectively. The piano accompaniment continues with two staves.

night. Ma - ry smiled and lo - ving - ly held Je - sus 'neath

smiled with love, lo - ving - ly

This system contains the third vocal line and piano accompaniment. The vocal line includes the dynamic marking *smiled with love, lo - ving - ly* above the words "smiled and lo - ving - ly". The lyrics are "night. Ma - ry smiled and lo - ving - ly held Je - sus 'neath". The piano accompaniment continues with two staves.

hea - ven bright. *mf* He was the pro - mise we had wait-ed for.
 He was the pro - mise we had wait-ed for.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line begins with a long note on 'bright.' followed by the lyrics 'He was the pro - promise we had wait-ed for.' The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is placed below the vocal line.

Peace-ful - ly sleep Babe of Light. *f* Sa - vior di-
 Sa - vior di-

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Light.' followed by 'Sa - vior di-'. The piano accompaniment features a more active melodic line in the right hand. A dynamic marking of *f* is placed below the vocal line.

- vine, Re-dee-mer, King of all man - kind, sleep *mf* Babe of pow-er and
 - vine, Re-dee-mer, King so kind, sleep Babe of pow-er and

The third system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with a melodic line in the right hand. A dynamic marking of *mf* is placed below the vocal line.

might. might. *pp* Sleep this night, while an-gels sing, while shep-herds give
 Sleep this night, while an - gels sing, while shep-herds give

rev'-rent de - light. Rest, dear one, while yet we sing to
 rev'-rent sleep Babe of Light. Rest, dear one, while yet we sing to

thee, Sa - vior of the right. *mp* You are the pro - mise we have
 thee, Sa - vior of the sleep, Babe of Light. You are the pro - mise we have

wait-ed for. Peace-ful - ly sleep Babe of Light.
wait-ed for.

This system contains four staves. The top staff is the vocal line in treble clef with lyrics. The second staff is the vocal line in bass clef. The third and fourth staves are the piano accompaniment in treble and bass clefs respectively. The key signature has two sharps (F# and C#).

mf
Sa - vior di - vine, Re-dee-mer, Friend of all man - kind; we love you, sleep
Sa - vior di - vine, Re-dee-mer, Friend so kind; we love you, sleep

mf

This system contains four staves. The top staff is the vocal line in treble clef with lyrics. The second staff is the vocal line in bass clef. The third and fourth staves are the piano accompaniment in treble and bass clefs respectively. The key signature has two sharps (F# and C#).

well, and good - night.
well and good - night.

p

This system contains four staves. The top staff is the vocal line in treble clef with lyrics. The second staff is the vocal line in bass clef. The third and fourth staves are the piano accompaniment in treble and bass clefs respectively. The key signature has two sharps (F# and C#).