

A Prayer

Joseph's Smith's First Prayer/ A Child's Prayer

Laura Belliston

The score is written for Piano and Soprano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment features a melodic line with frequent triplets and a bass line with a steady eighth-note accompaniment. The soprano part enters at measure 8 with the lyrics "Oh how love - ly was the morn - ing! Ra - diant beamed the sun a -". The score includes dynamic markings such as *8va* and *8va* with a *3* below it. Measure numbers 5, 8, and 12 are indicated at the start of their respective systems.

15

bove. — Bees were hum - ming, sweet birds sing - ing, Mu - sic

Pno.

18

ring - ing — through the grove, When with - in — the shad - y

Pno.

21

wood - land Jo - seph sought — the God of love, When with -

Pno.

24

in the shady wood-land Joseph sought the God of

Pno.

Alto

27

love. Heav-en-ly Fa-ther, are you

Pno.

30

real-ly there? And do you hear and an-swer ev-'ry child's prayer? Some say that

Pno.

33

heav - en is far a - way, But I feel it close a - round me as I

Pno.

36

pray. Heav-en-ly Fa - ther, I re - mem - ber now Some-thing that

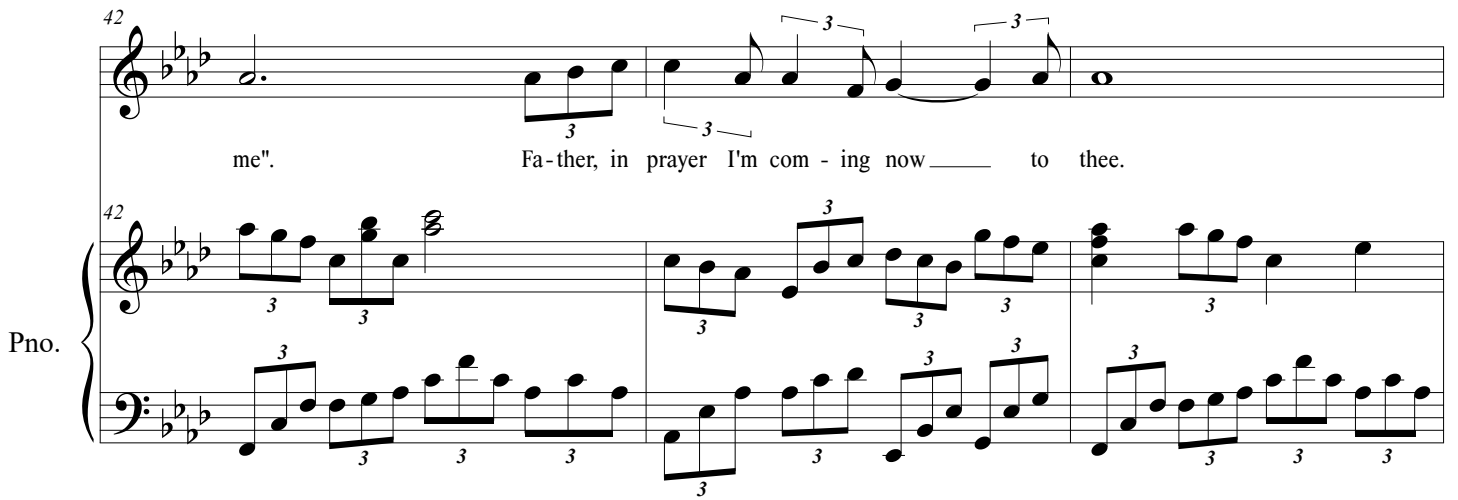
Pno.

39

Je - sus told dis-ci - ples long a - go: "Suf-fer the chil - dren to come to

Pno.

42



me". Fa-ther, in prayer I'm com - ing now _____ to thee.

Pno.

45

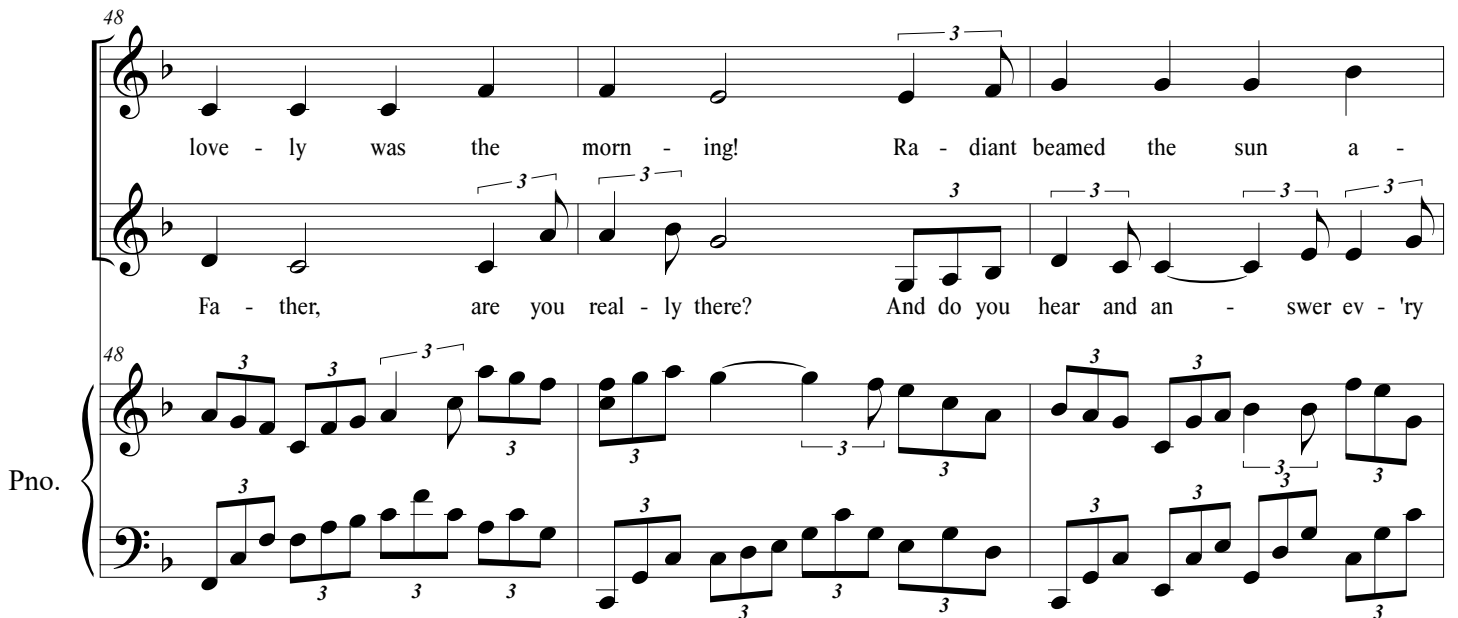


Soprano Oh how

Alto Heav-en - ly

Pno.

48



love - ly was the morn - ing! Ra - diant beamed the sun a -

Fa - ther, are you real - ly there? And do you hear and an - swer ev - 'ry

Pno.

51

bove. _____ heav - en _____ is far a - way _____ But I feel it

child's prayer? Some say that heav - en _____ is far a - way, _____ But I feel it

Pno.

54

close a - round _____ me as I pray _____ Fa - ther, I re -

close a - round _____ me as I pray. Heav - en - ly Fa - ther, I re -

Pno.

57

mem - ber now Jo - seph sought the God of love,
mem - ber now Some-thing that Je - sus told dis-ci - ples long a - go: "Suf-fer the

Pno.

60

"chil - dren to come to me". Fa-ther, in prayer I'm com - ing now to
chil - dren to come to me". Fa-ther, in prayer I'm com - ing now to

Pno.

74

mem - ber now Some-thing that Je - sus told _____ dis-ci - ples long a - go: _____ "If an-y lack

Pno.

77

wis - dom _____ then ask of me." Fa-ther in prayer I'm com - ing now _____ to

Pno.

80

thee.

Pno.