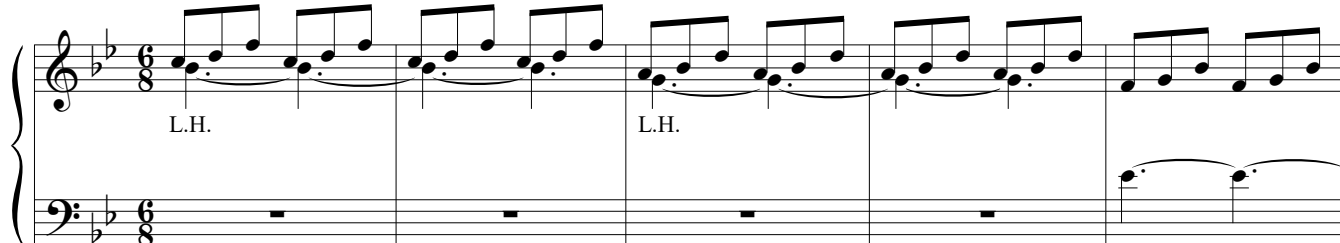


Come Back To Me

Words and Music by Jana McGettigan

Piano



L.H. L.H.

The piano introduction consists of two staves. The right hand (RH) plays a continuous eighth-note accompaniment in a 6/8 time signature. The left hand (LH) is mostly silent, with a few chords appearing in the final two measures.

Pno.



Leaves chang - ing hue - - - Fall to the ground. A

Rit.

The first system features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a 'Rit.' (ritardando) marking. The piano part has a treble and bass staff.

Pno.



rose in the gard - en? Not to be found. Birds fly - ing South, - - -

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a treble and bass staff.

but - ter - flies gone. A nip in the - air,

Pno.

frost on the lawn Come back to me.

Pno.

Come back to me. When life is re - new - ed, then

Pno.

come back to me.

Pno.

Rit. L.H. L.H.

Fam' - ly and loved ones, man - y passed on. Their spir - its are here, -

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Fam' - ly and loved ones, man - y passed on. Their spir - its are here, -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady accompaniment with chords and moving lines in both hands.

e'en though they're gone. And - just like the spring, when win - ter has

Pno.

The second system continues the musical score. The vocal line lyrics are: "e'en though they're gone. And - just like the spring, when win - ter has". The piano accompaniment continues with similar accompaniment patterns, maintaining the key signature and tempo.

passed; they'll burst forth with life, Be with me at last!

Pno.

The third system continues the musical score. The vocal line lyrics are: "passed; they'll burst forth with life, Be with me at last!". The piano accompaniment continues with similar accompaniment patterns, maintaining the key signature and tempo.

Come back to me. Come back to me.

Pno.

The fourth system concludes the musical score. The vocal line lyrics are: "Come back to me. Come back to me.". The piano accompaniment continues with similar accompaniment patterns, maintaining the key signature and tempo.

When life is re - new - ed, then come back to me. The

Pno.

joy I will feel, em - brac - ing you then. I know I'll be

Pno.

with you *Rit.* for - ev - er a - gain! - - - - - *Sva*

Pno.

Rit.

Broad

Come back to me. Come back to me. When life is re - new -

Pno.

ed, then come back to me. - - - -

Pno. Rit.

When life is re - new - ed, you'll come back to

Pno.

me.

Pno. Rit. al fine