

# "Ye Have Done It Unto Me"

Matt. 25:31 - 40  
Choir Arrangement

Music By:  
Kendra Parrish Burton

Soprano & Alto

Tenor & Bass

Piano

*m*

3

S/A

T/B

Pno.

5

Rit.

Rit.

When the Tenor/Bass

Rit.

3

Rit.

9 Sop/Alto

S/A

T/B

Pno.

Son of Man shall come in His Glo - ry - and all the Ho - ly an - gels with

12 Sop/Alto

S/A

T/B

Pno.

Him, Then shall He sit up - on the throne of His glo - ry And be -

15 3

S/A

fore Him shall be ga-thered all na - tions: and he shall se-pa-rate them one from an-

T/B

15 3

Pno.

18 Sop/Alto  
3

S/A

oth - er, as a shep-herd di - vid - eth His sheep from the goats: And He shall

T/B Tenor  
3

18 3

Pno.

21 Sop/Alto

S/A set the sheep on His right hand, but the goats on the

T/B Bass

Pno.

24 Rit. Sop/Alto 3

S/A left. Then shall the King say un - to them on His

T/B Tenor/Bass

24 Rit. Pno. 3 mf f

27

S/A

right hand, Come, ye bles - sed of my Fa - - - ther, In -

T/B

Pno.

30

S/A

he - rit the king - dom pre - pared for you from the foun - - - tion

T/B

Pno.

*m* *f*

33

S/A

of the world:

T/B

33

Pno.

*m*

3

37

S/A

Sop/Alto

For I was an Hun - gred, and ye gave me

T/B

37

Pno.

*p*

41

Sop/Alto

meat: I was thir - sty and ye gave me drink: - - I was a

T/B

Bass

Pno.

*m* *mf*

44

Sop/Alto

stran - ger and ye took me in: Na - ked, and ye clothed me: I was

T/B

Tenor

Pno.

48

Sop/Alto

sick and ye vi - si - ted me: I was in pri - son, and ye came un - to me.

Tenor/Bass

48

Pno.

*f*

52

Rit.

Sop/Alto

3

Rit.

Then shall the ri - ghteous an - swer Him, say - ing,

Tenor/Bass

52

Rit.

*m*

3

Rit.

Pno.



55

S/A

Lord, when saw we thee an hun - gered, and fed thee? Or thir - sty, and gave thee

Tenor

T/B

Pno.

58

Sop/Alto

S/A

drink? When saw we thee a stran - ger, and took thee in? Or

Tenor/Bass

T/B

Pno.

61

Sop/Alto

na - ked and clothed thee? Or when saw we thee sick, or in

Tenor/Bass

61

Pno.

*f*

65

Sop/Alto

pri - son, and came un - to thee? Ah \_\_\_\_\_ And the King shall an - swer and

Tenor

T/B

65

Pno.

*ff*

69

S/A

T/B

say un-to them, Ve-ri-ly I say un-to you, In-as-much as ye have

Detailed description: This system contains the vocal parts for measures 69-72. The Soprano/Alto (S/A) part is written in a soprano clef, and the Tenor/Bass (T/B) part is in a bass clef. Both parts feature a melodic line with lyrics underneath. The music is in a minor key, indicated by two flats in the key signature.

69

Pno.

Detailed description: This system shows the piano accompaniment for measures 69-72. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

73

S/A

T/B

done it un-to one of the least of these my bre - thren, ye have done it

Detailed description: This system contains the vocal parts for measures 73-76. The S/A and T/B parts continue the melody with lyrics. The notation includes various rests and phrasing slurs.

73

Pno.

Detailed description: This system shows the piano accompaniment for measures 73-76. The right-hand staff continues with chords and melodic fragments, while the left-hand staff maintains the accompaniment pattern.

77

S/A

un - to me.

T/B

77

Pno.

*m*

*f*

*mf*

3

81

Sop/Alto

Un - to me.

Rit.

T/B

81

Pno.

*m*

*p*

3

Rit.

Rit.

85

S/A

T/B

85

Pno.

*pp*

The image shows a musical score for three parts: S/A (Soprano/Alto), T/B (Tenor/Bass), and Pno. (Piano). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measure 85 shows the vocal parts with rests and the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 86 shows the vocal parts with rests and the piano accompaniment with a sustained chord in the right hand and a bass line in the left hand, marked *pp* (pianissimo).