

Standing on the Promises

Words and music by
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Arranged by
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Men

Stand-ing on the prom-i-ses of Christ my King. Through e-ter-nal a-ges let His prais-es ring.

6
Glo-ry in the high-est I will shout and sing, Stand-ing on the prom-i-ses of God.

Women

Stand-ing on the prom-i-ses that can-not fail, When the howl-ing storms of doubt and fear as-sail.

By the liv-ing Word of God I shall pre-vail. Stand-ing on the prom-i-ses of God. Stand-ing.

19

stand - ing, stand - ing on the prom - i - ses of God my Sav - ior. Stand - ing, stand - ing, I'm

19

24

stand - ing on the prom - i - ses of God. Stand - ing on the prom - i - ses I

24

29

now can see Per - fect, pres - ent cleans - ing in the blood for me. Stand - ing in the lib - er - ty where Christ makes free,

29

34

Stand - ing on the prom - i - ses of God. Stand - ing on the prom - i - ses of Christ the Lord,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Stand - ing on the prom - i - ses of God. Stand - ing on the prom - i - ses of Christ the Lord,". The piano accompaniment is in a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

34

This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and some melodic lines, while the left hand plays a consistent eighth-note bass line.

38

Bound to Him e - ter - nal - ly by love's strong cord. O - ver - com - ing dai - ly with the Spir - it's sword,

This system contains the second vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Bound to Him e - ter - nal - ly by love's strong cord. O - ver - com - ing dai - ly with the Spir - it's sword,". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

38

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and some melodic lines, while the left hand plays a consistent eighth-note bass line.

42

Stand - ing on the prom - i - ses of God. Stand - ing on the prom - i - ses, Stand - ing on the prom - i - ses,

This system contains the third vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Stand - ing on the prom - i - ses of God. Stand - ing on the prom - i - ses, Stand - ing on the prom - i - ses,". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

42

This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and some melodic lines, while the left hand plays a consistent eighth-note bass line.

46

Stand - ing on the prom - i - ses of God my Sav - ior; Stand - ing on the prom - i - ses, Stand - ing, I'm

46

50

stand - ing on the prom - i - ses of God.

50

55

Stand - ing on the prom - i - ses I can - not fall.

55

60

Lis - t'ning ev' - ry mo - ment to the Spir - it's call. Rest - ing in my Sav - ior as my all in all, _____

This system contains measures 60 through 63. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

64

Stand - ing on the prom - i - ses of God. Stand - ing, Stand - ing on the prom - i - ses, Stand - ing, Stand - ing on the prom - i - ses,

This system contains measures 64 through 67. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a bass line.

68

Stand-ing on the prom-i - ses of God my Sav-ior, Stand-ing on the prom-i-ses, Stand - ing. I'm stand-ing on the

73

prom - i - ses of God. of God.

73