

There is a Green Hill Far Away

(SAATB)

Lyrics by Cecil F. Alexander (1818-1895), alt.

Music by Andrew Moore

Reverently ♩ = 92

Soprano

Alto

Tenor Bass

Piano

1. There is a green hill far a-way, With-out a cit-y wall,

S

A

T/B

Piano

6

Oh,

Oh,

Where the dear Lord was cru-ci-fied, Who died to save us all. Oh,

There is a Green Hill Far Away - 2

10

S
dear - ly, dear - ly has he loved! And we must love him too, And

A
dear - ly, dear - ly has he loved! And we must love him too, And

T/B
dear - ly, dear - ly has he loved! And we must love him too, And

10

pp

14

S
trust in his re - deem - ing blood, And try his works to

A
trust in his re - deem - ing blood, And try his works to

T/B
trust in his re - deem - ing blood, And try his works to

14

There is a Green Hill Far Away - 3

18

S
do. _____

A
do. _____

T/B
do. _____

18

22 *pp*

S
2. We may not know, we can - not tell, What pains he had to bear,

A
pp
2. We may not know, we can - not tell, What pains he had to bear,

T/B

22

22

22

There is a Green Hill Far Away - 4

26

S *rit.* *p a tempo*
But we be-lieve it was for us He hung and suf - fered there. Oh,

A *rit.* *p a tempo*
But we be-lieve it was for us He hung and suf - fered there. Oh,

T/B *rit.* *p a tempo*
Oo_____ Oo_____ Oh,

26

rit. *a tempo*

30

S
dear - ly, dear - ly has he loved! And we must love him too, And

A
dear - ly, dear - ly has he loved! And we must love him too, And

T/B
dear - ly, dear - ly has he loved! And we must love him too, And

30

p

There is a Green Hill Far Away - 5

34

S
trust in his re - deem - ing blood, And try his works to

A
trust in his re - deem - ing blood, And try his works to

T/B
trust in his re - deem - ing blood, And try his works to



38

S
do. _____ *con moto*

A
do. _____ *p con moto*
Oo _____

T/B
do. _____ *p con moto*
Oo _____

38

mp con moto



There is a Green Hill Far Away - 6

42

S

A

T/B

(Oo...)

Oo

Oo

42

This system contains the vocal and piano parts for measures 42 through 45. The vocal parts (Soprano, Alto, and Tenor/Bass) are in treble clef with a key signature of one sharp (F#). The Soprano part has rests for the first four measures. The Alto and Tenor/Bass parts have vocalizations "(Oo...)" in the first measure and "Oo" in the second measure. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

46

S

A

T/B

mp

Oo

mp

(Oo...)

Oo

mp

(Oo...)

Oo

mf

46

This system contains the vocal and piano parts for measures 46 through 49. The vocal parts (Soprano, Alto, and Tenor/Bass) are in treble clef with a key signature of one sharp (F#). The Soprano part has rests for the first two measures, then begins with a melodic line in measure 47, marked *mp*. The Alto and Tenor/Bass parts have vocalizations "(Oo...)" in the first measure and "Oo" in the second measure, also marked *mp*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand, marked *mf* in measure 47.

There is a Green Hill Far Away - 7

50

S

A

T/B

p *rubato*

50

51

52

53

54

S

A

T/B

pp *rit.* *Tempo I*

pp *rit.* *Tempo I*

pp *rit.* *Tempo I*

mp *rit.* *Tempo I*

54

55

56

57

There is a Green Hill Far Away - 8

58 *mp*

S 3. There was no oth - er good e - nough To pay the price of sin.

A 3. There was no oth - er good e - nough To pay the price of sin.

T/B 3. There was no oth - er good e - nough To pay the price of sin.

58 *mp*

62 *mf*

S He on - ly could un - lock the gate Of heav'n and let us in. Oh,

A He on - ly could un - lock the gate Of heav'n and let us in. Oh,

T/B He on - ly could un - lock the gate Of heav'n and let us in. Oh,

62 *mf*

There is a Green Hill Far Away - 9

66

S
dear - ly, dear - ly has he loved! And we must love him too, And

A
dear - ly, dear - ly has he loved! And we must love him too, And

T/B
dear - ly, dear - ly has he loved! And we must love him too, And

66

70

S
trust in his re - deem - ing blood, And try his

A
trust in his re - deem - ing blood, And try his

T/B
trust in his re - deem - ing blood, And try his

70

There is a Green Hill Far Away - 10

74

S
works to do. *ppp*

A
works to do. *ppp*

T/B
works to do. *ppp*

74

8vb - - - *ppp*

Detailed description: This musical score page contains four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor/Bass (T/B). Each vocal staff begins at measure 74 with the lyrics 'works to do.' and features a crescendo leading to a *ppp* (pianissimo) dynamic. The Soprano part has a long note on 'do.' that spans across the end of the line. The Alto part has a more active melodic line. The Tenor/Bass part also has a long note on 'do.' with a similar span. The bottom staff is for the piano accompaniment, also starting at measure 74. It features a bass line with a *8vb* (8va below) marking and a treble line with chords. A crescendo and *ppp* dynamic are indicated for the piano part as well.