

Abide With Me!

Performed by Kenzie Smith Piano

Arranged for Piano and Voice

Music by WILLIAM H. MONK
Words by HENRY F. LYTE
Arrangement by KENZIE SMITH PIANO

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Abide with Me!

Arranged by Kenzie Smith

Piano and Voice

Music by William H. Monk

Words by Henry F. Lyte

♩ = 80

Piano

mp

Pno.

Pno.

A - bide with me! Fast falls the e - ven -

Music by William H. Monk. Words by Henry F. Lyte.

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Abide with Me!

13

tide; The dark - ness deep - ens. Lord, with me a -

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

17

bide! When oth - er help - ers fail and com - forts

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The key signature and time signature remain the same.

21

flee, Help of the help - less, oh, a - bide with

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The key signature and time signature remain the same.

Abide with Me!

25

me!

Pno.

mf

Detailed description: This system covers measures 25 to 28. The right-hand staff contains whole rests. The left-hand staff features a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed below the first measure. A crescendo hairpin is located below the bottom staff, starting under measure 25 and ending under measure 28.

29

Pno.

f

Detailed description: This system covers measures 29 to 32. The right-hand staff contains whole rests. The left-hand staff continues the eighth-note accompaniment. The dynamic marking *f* is placed below the first measure. A crescendo hairpin is located below the bottom staff, starting under measure 29 and ending under measure 32.

33

Pno.

mf

f

Detailed description: This system covers measures 33 to 36. The right-hand staff contains whole rests. The left-hand staff continues the eighth-note accompaniment. The dynamic marking *mf* is placed below the first measure. A crescendo hairpin is located below the bottom staff, starting under measure 33 and ending under measure 36. The dynamic marking *f* is placed below the first measure of the second system (measures 33-36).

37

Pno.

mf

41

Pno.

mp

Swift to its

mp

45

Pno.

close ebbs out life's lit - tle day. Earth's joys grow

mf

49

dim; its glo - ries pass a - way. Change and de -

Pno.

mp

53

cay in all a - round I see; O thou who

Pno.

57

chang-est not, a - bide with me!

Pno.

61

I need thy pres - ence ev - 'ry pass - ing hour.

Pno.

f

65

What but thy grace can foil the tem - er's pow'r?

Pno.

69

Who, like thy - self, my guild and stay can be?

Pno.

mp

Abide with Me!

73

Thru cloud and sun - shine, Lord, a - bide with me!

Pno.

77

Thru cloud and sun - shine, Lord, a -

Pno.

p

81

bide with me!

Pno.