

Redeemer Of Israel

Joyful Praise

WW Phelps & Freeman Lewis
Arr. by Brenda Crofts Reep

Joyfully

C G7 C F

Re - deem - er of Is - rael our

C G7 C G D7

on - ly de - light. On whom for a bles - sing we

G C F

call. Our shad - ow_ by day, and our pil - lar_ by_

G C G7 C

night, Our_ King, our De - liv - 'rer our all.

Detailed description: This is a piano-vocal score for the hymn 'Redeemer Of Israel'. The music is in 4/4 time and C major. It consists of four systems of music. Each system includes a piano accompaniment with a treble and bass clef, and a vocal line with lyrics. The piano part features chords and a melodic line in the bass. The vocal line is written in a soprano clef. The lyrics are: 'Re - deem - er of Is - rael our on - ly de - light. On whom for a bles - sing we call. Our shad - ow_ by day, and our pil - lar_ by_ night, Our_ King, our De - liv - 'rer our all.' The score includes various musical notations such as chords (C, G7, F, D7), rests, and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Ab7 Db Gb Db Ab7

We know ___ He is com - ing to gath - er His

Db Ab Eb7 Ab

sheep. And lead them to Zi - on in love. For

Db Gb Ab Db

why in ___ the val - ley of death should they weep? Or ___

Ab7 Db A7

in ___ the lone wil - der - ness rove? How

D G D A7 D

long we have wan - dered as stran - gers in sin and

A E7 A D

cried in the des - ert for Thee. Our foes have re -

G A D

joiced when our sor - rows they've seen but Is - rael will

A7 D Bb7 Eb

short - ly be free. As chil - dren of

This system contains the first two measures of the piece. The treble clef staff has a key signature of two flats (Bb, Eb) and a 2/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The bass clef staff provides a harmonic accompaniment with chords. Above the treble staff, the following chords are indicated: Ab, Eb, Bb7, and Eb.

Zi - on good ti - dings for us. The to - kens al -

This system contains the next two measures. The melody continues with a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass clef staff continues with its accompaniment. Above the treble staff, the following chords are indicated: Bb, F7, Bb, and Eb.

read - y ap - pear. Fear not, and be just, for the

This system contains the next two measures. The melody features a half note G4, a quarter note A4, and a quarter note Bb4. The bass clef staff continues with its accompaniment. Above the treble staff, the following chords are indicated: Ab, Bb, Eb, and Bb7.

King - dom is ours. The hour of re - demp - tion is

This system contains the final two measures. The melody concludes with a half note G4. The bass clef staff continues with its accompaniment. Above the treble staff, the chord Eb is indicated.

near.