

# O My Father

Words by Eliza R. Snow

SATB/Piano

Music by James McGranahan  
arranged by Thomas M. Waldron

**Fervently** ♩ = 60

1 2 3 4 5

Soprano  
Alto  
Tenor  
Bass

*mp*  
*mp*

O — my Fa — ther, thou that dwell — est in — a

O — my Fa — ther, thou that dwell — est in — a

**Fervently** ♩ = 60

*mf* *mp*

Piano

6 7 8 9 10 11

S  
A  
T  
B

high and glor-rious place. When shall I re - gain thy pre - sence And a - gain be hold thy face? — *In mf* thy

high and glor-rious place. When shall I re - gain thy pre - sence And a - gain be hold thy face? — *In mf* thy

*In mf* thy

*In mp* thy

Pno.

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## O My Father

12 13 14 15 16

S  
ho - ly ha - bi - ta - tion, Did my spi - rit once re - side? — In — my first pri - me - vial

A  
ho - ly ha - bi - ta - tion, Did my spi - rit once re - side? — In — my first pri - me - vial

T  
ho ly ha - bi - ta - tion, Did my spi - rit once re - side? — In my first pri - me - vial

B  
ho - ly ha - bi - ta - tion, Did my spi - rit once re - side? — In my first pri - me - vial

Pno.  
LH

17 18 19 rit. a tempo 20 mp 21

S  
child - hood, Was I nur - tured near thy side? — Doo —  
*mp*

A  
child - hood, Was I nur - tured near thy side? — Doo —

T  
child - hood, Was I nur - tured near thy side? — For a wise and glo - rious pur - pose Thou has  
*mf*

B  
child - hood, Was I nur - tured near thy side? — For a wise and glo - rious pur - pose Thou has

Pno.  
*rit.* *mp*

# O My Father

3

22 23 24 25 26 27 *mf*

S  
Doo \_\_\_\_\_ Doo doo Doo \_\_\_\_\_ doo Doo doo doo \_\_\_\_\_ *mf* oft

A  
Doo \_\_\_\_\_ Doo Doo \_\_\_\_\_ doo \_\_\_\_\_ Doo \_\_\_\_\_ doo \_\_\_\_\_ *mf* oft

T  
placed me here on earth \_\_\_\_\_ And with - held the re - co - llec - tion of \_\_\_\_\_ my for - mer friends and birth. \_\_\_\_\_ *mf* oft

B  
placed me here on earth \_\_\_\_\_ And with - held the re - co - llec - tion of \_\_\_\_\_ my for - mer friends and birth. \_\_\_\_\_ Yet oft

Pno. *mp*

28 29

S  
times a se - cret some - thing Whis - pered "You're a stra-nger here. \_\_\_\_\_ And I felt that I \_\_\_\_\_ had

A  
times a se - cret some - thing Whis - pered "You're a stra-nger here. \_\_\_\_\_ And I felt that I \_\_\_\_\_ had

T  
times a se - cret some - thing Whis - pered "You're a stra-nger here. \_\_\_\_\_ And I felt that I \_\_\_\_\_ had

B  
times a se - cret some - thing Whis - pered "You're a stra-nger here. \_\_\_\_\_ And I felt that I \_\_\_\_\_ had

Pno. LH

33

*rit.*

36

37

S  
wan - dered From a more ex - al - ted sphere.

A  
wan - dered From a more ex - al - ted sphere.

T  
wan - dered From a more ex - al - ted sphere.

B  
wan - dered From a more ex - al - ted sphere.

Pno.

*a tempo*

38

39

*mp*

40

41

42

43

S  
I — had learned to call the Fa - ther Thru thy Spi - rit from on high, — But, un -

A  
I — had learned to call the Fa - ther Thru thy Spi - rit from on high, — But, un -

T  
Doo — doo doo doo doo

B  
Doo doo doo doo doo

Pno.

*mp*

O My Father

*mf*

44 45 46 47 48

S  
til the key of know - ledge Was re - stored, I knew not why. — In the heav'ns are par - ents

A  
til the key of know - ledge Was re - stored I knew not why. — *mf* the heav'ns are par - ents

T  
Doo doo doo Doo doo doo doo — *mf* the heav'ns are par - ents

B  
Doo doo doo doo doo Doo doo doo doo. — In the heav'ns are par - ents

Pno.  
LH

49 50 51 52 53

S  
sin - gle? No, the thought makes rea - son stare! — Truth is rea - son truth e - ter - nal Tells me

A  
sin - gle? No, the thought makes rea - son stare! — Truth is rea - son truth e - ter - nal Tells me

T  
sin - gle? No, the thought makes rea - son stare! — Truth is rea - son truth e - ter - nal Tells me

B  
sin - gle? No, the thought makes rea - son stare! — Truth is rea - son truth e - ter - nal Tells me

Pno.

## O My Father

54 55 *rall.* *mp* *a tempo* 58

S  
I've a mo - ther there. When I leave this frail ex - is - tence, when I lay this mor - tal

A  
I've a mo - ther there. When I leave this frail ex - is - tence, when I lay this mor - tal

T  
I've a mo - ther there. When I leave this frail ex - is - tence, when I lay this mor - tal

B  
I've a mo - ther there. When I leave this frail ex - is - tence, when I lay this mor - tal

Pno.  
*rall.* *mp*

59 *mf* 60 61 62 63 *f*

S  
by, Fa - ther, Mo - ther, may I meet you In your ro - yal courts on high? Then at

A  
by, Fa - ther, Mo - ther, may I meet you In your ro - yal courts on high? Then at

T  
by, Fa - ther, Mo - ther, may I meet you In your ro - yal courts on high? Then at

B  
by, Fa - ther, Mo - ther, may I meet you In your ro - yal courts on high? Then at

Pno.  
*mf* *f*

# O My Father

7

64 65 66 67 68

S length, when I've com - ple - ted all you sent me forth to do, — With your mu - tual ap - pro-  
*mf*

A length, when I've com - ple - ted all you sent me forth to do, — With your mu - tual ap - pro-  
*mf*

T length, when I've com - ple - ted all you sent me forth to do, — With your mu - tual ap - pro-  
*mf*

B length, when I've com - ple - ted all you sent me forth to do, — With your mu - tual ap - pro-  
*mf*

Pno. LH

69 70 71 72

S ba - tion Let me come and dwell with you. — Let me come — and dwell with you. —  
*mp* *espress.* *ritardando* *p*

A ba - tion Let me come and dwell with you. — Let me come — and dwell with you. —  
*mp* *p*

T ba - tion Let me come and dwell with you. — Let me come and dwell with you. —  
*mp* *p*

B ba - tion Let me come and dwell with you. — Let me come and dwell with you. —  
*mp* *p*

Pno. *p*