

14 *rit.* **faster** ♩ = 120 *Covered Wagons*

rit. *mf* *f* *Covered Wagons* *mf* *Covered Wagons* *p* *Covered Wagons*

Vc. *mf* *p*

23

Vc. *mf*

Musical score for 'Little Pioneer Children' in 4/4 time, key of G major. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics 'Little Pioneer Children' are written under the vocal staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a double bar line.

44 slower ♩ = 65

To Be A Pioneer

Musical score for 'To Be A Pioneer' in 4/4 time, key of G major. The score consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics 'To Be A Pioneer' are written under the vocal staves. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo is marked 'slower' with a quarter note equal to 65 beats per minute.

48

simile

Continuation of the musical score for 'To Be A Pioneer'. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics 'To Be A Pioneer' are written under the vocal staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo is marked 'simile' (similar to the previous section).

Come, Come Ye Saints

Musical score for measures 52-55 of "Come, Come Ye Saints". The score is in G major and 4/4 time, with a 3/4 time signature change at measure 53. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Violin and Viola).
 - Soprano: *p* "Come, Come Ye Saints" (measures 52-53), *f* (measures 54-55).
 - Alto: *f* "Come, Come Ye Saints" (measures 52-53).
 - Violin: *mf* "Come, Come Ye Saints" (measures 52-53).
 - Viola: *mf* "Come, Come Ye Saints" (measures 52-53).
 The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical score for measures 56-59 of "Come, Come Ye Saints". The score continues in G major and 4/4 time, with a 3/4 time signature change at measure 57. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Violin and Viola).
 - Soprano: *mf* (measures 56-57), *p* (measures 58-59).
 - Alto: *mp* (measures 56-57), *p* (measures 58-59).
 - Violin: *mp* (measures 56-57), *p* (measures 58-59).
 - Viola: *mp* (measures 56-57), *p* (measures 58-59).
 The piano accompaniment continues with eighth-note patterns, including accents and slurs.

62

accel. poco a poco

cresc. - -
accel. poco a poco

cresc. - -
accel. poco a poco

cresc. - -
accel. poco a poco

Vc. *cresc. - -*
accel. poco a poco

cresc. - -

With purpose ♩ = 110

Praise To The Man

71

(cresc.) -----

(cresc.) -----

(cresc.) -----

Vc. *(cresc.)* -----

Praise To The Man

Praise To The Man

Praise To The Man

Musical score for measures 81-91 of 'Simple Gifts'. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one Violoncello (Vc.) staff. The music is in 3/4 time and features a simple, rhythmic melody. The vocal parts are marked with 'Simple Gifts' and the Vc. part is marked with 'Vc.'. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 92-101 of 'Simple Gifts'. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one Violoncello (Vc.) staff. The music continues with the same simple, rhythmic melody. The vocal parts are marked with 'Simple Gifts' and the Vc. part is marked with 'Vc.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*, *mp*). The Vc. part has dynamic markings *mp* and *f*.

102

rit. poco a poco

Musical score for measures 102-105. The score consists of four staves. The top three staves are for piano, with dynamics *f* and *mf*. The bottom staff is for Violoncello (Vc.), with dynamics *f* and *mp*. The time signature is 4/4. The instruction *rit. poco a poco* is present above the piano staves and below the Vc. staff.

113

Musical score for measures 113-115. The score consists of four staves. The top three staves are for piano, with dynamics *p* and *mf*. The bottom staff is for Violoncello (Vc.), with dynamics *p* and *mf*. The time signature is 4/4.

VIOLIN I

Pioneer Day Medley

Whenever I Think About Pioneers - Covered Wagons - To Be a Pioneer

Little Pioneer Children - Come, Come, Ye Saints - Praise to the Man - Simple Gifts

Arranged by Camille Allton

With feeling ♩ = 75

7 *Whenever I Think About Pioneers*

13 *rit.* **faster** ♩ = 120

20 *Covered Wagons*

27 1. 2.

35 *Little Pioneer Children*

44 **slower** ♩ = 65 *To Be A Pioneer*

48 *simile*

51 *Come, Come Ye Saints*

54

f

57

mf

62

70

accel. poco a poco

With purpose ♩ = 110
Praise To The Man

cresc.-----

78

87

Simple Gifts

f

95

mf *f*

103

111

rit. poco a poco

p

VIOLIN II

Pioneer Day Medley

Whenever I Think About Pioneers - Covered Wagons - To Be a Pioneer

Little Pioneer Children - Come, Come, Ye Saints - Praise to the Man - Simple Gifts

Arranged by Camille Allton

With feeling ♩ = 75

p *mf*

Whenever I Think About Pioneers

7

11

p rit.

15 faster ♩ = 120 Covered Wagons

mf

23 1. 2.

30

36 Little Pioneer Children

mf *mp*

44 slower ♩ = 65 To Be A Pioneer

p *mp*

49 2 Come, Come Ye Saints

f

56

mp *p*

59

64

accel. poco a poco
cresc.-----

With purpose ♩ = 110

Praise To The Man

74

82

90

Simple Gifts

mf

98

mf *f* *mf*

107

rit. poco a poco

113

p *mf*

VIOLA

Pioneer Day Medley

Whenever I Think About Pioneers - Covered Wagons - To Be a Pioneer

Little Pioneer Children - Come, Come, Ye Saints - Praise to the Man - Simple Gifts

Arranged by Camille Allton

With feeling $\text{♩} = 75$

p

f

Whenever I Think About Pioneers

7

p

13

rit.

faster $\text{♩} = 120$

mf

20

Covered Wagons

p

28

36

Little Pioneer Children

p

44

slower $\text{♩} = 65$

To Be A Pioneer

p

47

50

Come, Come Ye Saints

simile

mf

53

mp

57

p

61

67

accel. poco a poco

With purpose ♩ = 110

Praise To The Man

cresc.-----

78

86

Simple Gifts

mp

95

f

102

f mp

111

rit. poco a poco

p

CELLO

Pioneer Day Medley

Whenever I Think About Pioneers - Covered Wagons - To Be a Pioneer

Little Pioneer Children - Come, Come, Ye Saints - Praise to the Man - Simple Gifts

Arranged by Camille Allton

With feeling ♩ = 75

p

6

Whenever I Think About Pioneers

p

rit.

11

16 faster ♩ = 120

Covered Wagons

mf

p

27

36 Little Pioneer Children

44 slower ♩ = 65

To Be A Pioneer

mp

47

50

simile

p

52

Come, Come Ye Saints

56 *mp* *p*

59

63

66 *accel. poco a poco*
cresc.-----

With purpose ♩ = 110
Praise To The Man

74

83 *Simple Gifts*

93 *mp* *f*

99 *f* *mp*

109 *rit. poco a poco*
p *mf*