

# He Shall Prepare a Way

1 Nephi 3:7

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$\text{♩} = 72$

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as 'slow legato', 'a tempo', 'pp', 'p', 'meno mosso', and 'f'. The lyrics are: 'I will go \_\_\_\_\_ and do the things which the Lord \_\_\_\_\_ hath com-man-ded for I know that the Lord giv - eth no com-mand-ments un-to the chil - dren of men save \_ He shall pre - pare a \_ way \_ for them that they may ac - com - plish the'.

slow legato a tempo I will go \_\_\_\_\_ and do the

things which the Lord \_\_\_\_\_ hath com-man-ded for I know that the

Lord giv - eth no com-mand-ments un-to the chil - dren of men save \_

He shall pre - pare a \_ way \_ for them that they may ac - com - plish the

things which He com - man - deth them. I

*ff* *p* *mf* *p*

will go, I will go, I will go and do the

*mp*

things which the Lord com - mands. He com -

*mp*

mands, He com-mands, He com-mands. I'll go,

*f*

I'll go, largamento I will go. rit.

*ff* *p* *pp*

*p* a tempo

I will go and do the things which the Lord hath com -

man-ded for I know that the Lord giv - eth no com-mand-ments un-to the

3

chil - dren of men save — He shall pre - pare a —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "chil - dren of men save — He shall pre - pare a —". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and a more active treble part with chords and moving lines.

way — for them that they may ac - com - plish the things which He com - man - deth

The second system continues the musical score. The vocal line has a fermata over the word "way". The lyrics are "way — for them that they may ac - com - plish the things which He com - man - deth". The piano accompaniment continues with similar textures, including a dynamic marking of *ff* (fortissimo) in the final measure.

them.

The third system concludes the musical score. The vocal line is mostly silent, with the word "them." appearing at the beginning. The piano accompaniment continues, ending with a dynamic marking of *pp* (pianissimo) and a final cadence.