

Simplified Hymns

for

Organ

in Two Parts

This book of simplified hymns for organ had its birth in a program of the American Guild of Organists, Salt Lake Chapter, called "Pedals, Pipes and Pizza." Hearing of this opportunity for my piano students to play the great organs of Salt Lake City, I took a month to teach them to use the organ pedals. Surprisingly, even the youngest of them, as young as eight years old, took to it very easily. Since then the organ forms part of every week's piano lesson, and these students take their turns in playing the opening hymn in our sacrament meetings.

It can be a difficult thing for beginning organ students to transition from playing on two lines to playing on three. This book addresses that difficulty. Part one has the hymn melody, supported by chords in the left hand, and the pedal notes marked in letters under the two staves. Part two presents the hymns as organ music is really written, on three staves.

I hope many will find this book useful.

Sheryl Martineau

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Simplified Hymns for Organ

VOLUME ONE

With Pedal Markings
For Beginners

High on the Mountain Top

Hymn 5, 4 verses

The musical score is written in a 2/2 time signature with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "High on the mountain top A banner is unfurled. Ye nations, now look up; It waves to all the world. In Desert's sweet, peaceful land, On Zion's mount behold it stand!"

System 1: The vocal line begins with a quarter note on G4, followed by quarter notes on A4, Bb4, C5, Bb4, A4, G4, and a half note on F4. The piano accompaniment consists of four chords: F major, F major, F major, and C major.

System 2: The vocal line continues with quarter notes on E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, 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G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C

Come, O Thou King of Kings

Hymn 59, 4 verses

First system of musical notation (measures 1-4). The treble clef staff contains the melody with lyrics: "Come, O thou King of Kings! We've waited long for thee, With". The bass clef staff contains the piano accompaniment. Chord symbols below the bass staff are: F, F, F, Bb, Bb, F, F.

Second system of musical notation (measures 5-8). The treble clef staff contains the melody with lyrics: "healing in thy wings To set thy people free. Come thou desire of". The bass clef staff contains the piano accompaniment. Chord symbols below the bass staff are: F, F, Bb, G, C, G, G, C, F, F, F, C, C, C, C.

Third system of musical notation (measures 9-12). The treble clef staff contains the melody with lyrics: "na - tions come; Let Is - rael now be gathered home". The bass clef staff contains the piano accompaniment. Chord symbols below the bass staff are: F, F, F, D, C, F, Bb, C, C, F.

Text: Parley P. Pratt, 1807-1857
Music: Anon., ca. 1889. © 2017 IRI

The Spirit of God

Hymn 2, 4 verses

The Spi - rit of God like a fire — is burn - ing. The lat - ter-day glo - ry be -

gins — to come forth; The vi - sions and bles - sings of old are re - turn - ing and an - gels are

com - ing to vis - it the earth. We'll sing and we'll shout with the ar - mies of heav - en, Ho -

san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the high - est be

giv - en, — Hence - forth — and for - ev - er, Amen and amen! a - men!

Chords: G G C G G G D C; D D G G G C G G G G; D C D D G G G A D C; B B C D D D G C A; D C B B C A D D D G

Text: William W. Phelps, 1792-1872;
Music: Henry Tucker, apr. 1863

Now Let Us Rejoice

Hymn 3, 3 verses

Organ

Now let us re - joice in the day of sal - va - tion. No lon - ger as strang - ers on

C C F C C F F C G G C C

7

Org.

earth need we roam. Good tid - ings are sound - ing to us and each na - tion, And

G G G C C F C C F F C

13

Org.

short - ly the hour of re - demp - tion will come, When all that was prom - ised the Saints will be

C C F C G G C C C C C C

20

Org.

giv - en, And none will mo - lest them from morn un - til ev'n, And earth will ap - pear as the

C G C G G C C F C

27

Org.

gar - den of E - den, And Je - sus will say to all Is - rael, "Come home."

C F F C C C F G G G C

Text: William W. Phelps, 1792-1872.
Music: Henry Tucker, apr. 1863.

Joseph Smith's First Prayer

Hymn 26, 4 verses

Oh, how love-ly was the morn-ing! Ra-diant beamed the sun a - bove. Bees were

Bb F F Bb

5 hum - ming, sweet birds sing - ing, Mu-sic ring - ing through the grove, When with-

Bb F F C F

9 in the shad - y - wood - land Jo - seph sought the God of love, When with-

F Bb F Bb

13 in the shad - y wood - land Jo - seph sought the God of love.

C E F G G C

Text: George Manwaring, 1854-1889.

Music: Sylvanus Billings Pond, 1792-1871; adapted by

A. C. Smyth, 1840-1909.

We Thank Thee, O God, for a Prophet

Hymn 19, 3 verses

Organ

We thank thee, O God, for a prophet To guide us in these latter days. We

C C C C C C G

5

Org.

thank thee for sending the gospel To lighten our minds with its rays. We

C C C F C G C

9

Org.

thank thee for every blessing Bestowed by thy bounteous hand. We

C F C C C C G

13

Org.

feel it a pleasure to serve thee And love to obey thy command.

C F C C C G C

Text: William Fowler, 1830-1865.

Music: Louis Bourgeois; ca. 1510-1561.

Come, Come Ye Saints

Hymn 30, 4 verses

Come, come ye Saints, no toil nor la - bor fear; But with joy
 wend your way. Though hard to you this jour - ney may ap - pear, Grace shall be
 as your day. 'Tis bet - ter far — for us to strive — our use - less cares from us to drive; Do
 this, and joy your hearts will swell; All is well! All is well!

G G D C G C
 D G G G D C G C
 D G G D G D
 G G G C D G

Text: William Clayton, 1814-1879

Music: English folksong.

Come, Ye Children of the Lord

Hymn 58, 3 verses

The image shows the organ accompaniment for the hymn 'Come, Ye Children of the Lord'. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written in the spaces between the staves. Chord symbols are provided below each measure.

Organ

Come, ye chil - dren of the Lord, Let us sing with one ac - cord.

G C G G C D G

5

Org.

Let us raise a joy - ful strain To our Lord who soon will reign

G C G G C D G

9

Org.

On this earth when it shall be Cleansed from all in - i - qui - ty,

G D G D G D G D

13

Org.

When all men from sin will cease, And will live in love and peace.

G C G G C D G

Text: James H. Wallis, 1861-1940.

Music: Spanish melody; Arr. by Benjamin Carr, 1768-1831.

Sweet Is the Work

Hymn 147, 4 verses

tempo 86

Organ

The musical score is written for Organ in 3/4 time, with a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff. The lyrics are written below the treble staff, and chord symbols are written below the bass staff. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The lyrics are: "Sweet is the work, my God, my King, To praise thy name, give thanks and sing, To show thy love by mor - ning light, and talk of all thy truths — at night."

6

11

Organ

Organ

F C F C C F

F C Bb C C F

Text: Isaac Watts, 1674-1748

Music: John J. McClellan, 1874-1925.

There Is Sunshine in My Soul Today

Hymn 227, 4 verses

Organ



There is sun - shine in my soul to - day, More glo - ri - ous and

bright Than glows in an - y earth - ly sky, For Je - sus is my light. Oh, there's

sun - shine, bles - sed sun - shine, When the peace - ful hap - py mo - ments roll. When

Je - sus shows his smil - ling face, There is sun - shine in the soul.

G C G D

G G C G A A D

G C G G G G D

G G C G D D G

Text: Eliza E. Hewitt, 1851-1920
Music: John Sweeney, 1837-1899.

How Firm a Foundation

Hymn 85, 7 verses

Organ

How firm a foundation, ye Saints of the Lord, Is laid for your

6
faith in his ex - cel - lent word! What more can he say than to you he hath

12
said, — Who un - to the Sav - ior, Who un - to the Sav - ior, Who

17
un - to the Sa - vior for re - tro - fuge have fled?

Organ

Organ

Organ

Organ

G G G G G

D G D G G D G C

G G G G G

D G C D D G

Text: Attr. to Robert Keen, ca. 1787. Included in the first
LDS hymnbook, 1835

Music: Attr. to J. Ellis, ca. 1889.

Redeemer of Israel

Hymn 6, 6 verses

Organ

Re - dee - mer of Is - rael, our on - ly de - light, On whom for a

C C C F G G C C

6

Org.

bles - sing we call, Our shad - ow by day And our pil - lar by —

D D G C C F F

11

Org.

night, Our King, our De - liv - 'rer, our all!

G C C G G C

Detailed description: The image shows a musical score for an organ. It consists of three systems of music. Each system has a treble clef staff with a melody and a bass clef staff with chords. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The lyrics are written below the treble staff. Chord symbols are placed below the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The organ part is labeled 'Organ' on the left of each system.

Text: William W. Phelps, 1792-1872;
adapted from Joseph Swain, 1761-1796.
Music: Freeman Lewis, 1780-1859.

How Gentle God's Commands

Hymn 125, 4 verses

The image shows a musical score for the hymn 'How Gentle God's Commands'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are written below the vocal line. The piano accompaniment consists of chords, with some notes marked with a colon to indicate they are sustained.

System 1:

Vocal line: How gen - tle God's com - mands! How kind his pre - cepts are! Come,

Piano accompaniment: F C F Bb F C

System 2:

Vocal line: cast — your bur - den on — the Lord And trust his con - stant care.

Piano accompaniment: C F C F F F Bb C C F

Text: Philip Doddridge, 1702-1751

Music: Hans Georg Nägeli, 1773-1836; arr.by Lowell Mason,
1792-1872.

Where Can I Turn for Peace?

Hymn 129, 3 verses

Organ

Where can I turn for peace? Where is my so - lace When o - ther

C F C C D G C

6

Org.

sour - ces cease to make me whole? When with a woun - ded heart, an - ger or

F A D G C F C C

12

Org.

ma - lice, I draw my - self a - part, search - ing my soul?

F F G F D G C

Text: Emma Lou Thayne, b. 1924. © 1973 IRI

Music: Joleen Meredith, b. 1935.

Come unto Jesus

Hymn 117, 4 verses

The image shows the organ accompaniment for the hymn 'Come unto Jesus'. It consists of three systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The lyrics are written below the treble staff, and the organ accompaniment is written in the bass staff. Chord symbols are provided below the bass staff.

System 1: Treble staff: Come un - to Je - sus, ye heav - y la - den, Care - worn and. Bass staff: Chords Bb, Bb, Bb, Bb, F, Bb, Eb.

System 2: Treble staff: faint - ing, by sin op - pressed. He'll safe - ly guide you un - to that. Bass staff: Chords Bb, C, F, Bb, Bb, Bb, Eb.

System 3: Treble staff: ha - ven Where all who trust him may rest. Bass staff: Chords Eb, Eb, Bb, F, Bb.

Text and music: Orson Pratt Huish, 1851-1932.

Did You Think To Pray?

Hymn 141, 4 verses

Tempo 85

Organ

Ere you left your room this morn - ing, Did you think to pray?

Eb Eb Eb Eb Bb Bb Eb Bb

5

Org.

In the name of Christ, our Sav - ior, Did you sue for lov - ing fav - or As a shield to -

Bb Bb Eb Eb Eb Eb Ab Ab Bb Bb

10

Org.

day? Oh, how pray - ing rests the wear - y! Prayer will change the night to day.

Eb Eb Eb Eb Eb Eb Bb

15

Org.

So when life gets dark and drear - y, don't for - get to pray.

Eb Eb Ab Ab Bb Bb Eb

Text: Mary A. Pepper Kidder, 1820-1905

Music: William O. Perkins, 2831-1902.

Jesus the Very Thought of Thee

Hymn 141, 4 verses

Organ

Je - sus, the ver - y thought of thee With sweet-ness fills my breast;

F Bb C F F F G C

8

Org.

But sweet - er far thy face to see And in thy pres - ence rest.

G G Bb G C G C F Bb G C C F

Text: Attr. to Bernard of Clairvaux; apr. 1091-1153

Music: John B. Dykes, 1823-1876.

I Need Thee Every Hour

Hymn 98, 4 verses

Organ

I need thee ev-'ry hour, Most gra - cious Lord. No ten - der voice like

G G C G D

6

Org.

thine Can peace af - ford. I need thee, oh, I need thee; Ev - 'ry hour I

G A A D G G D D

12

Org.

need thee! Oh bless me now my Sa - vior; I come to thee!

D G C G D D G

Text: Annie S. Hawks, 1835-1918
Music: Robert Lowry, 1826-1899.

Abide with Me; 'Tis Eventide

Hymn 165, 3 verses

Organ

A - bide with me; 'tis e - ven-tide, The day is past and gone; The shad - ows of the

C F G A B C C

6

Org. eve - ning fall; The night is com-ing on. With - in my heart a wel - come guest, With -

F G G C F C

11

Org. in my home a - bide. O Sav - ior, stay this night with me; Be - hold, 'tis e - ven -

D D G G C G A B

16

Org. tide. O Sav - ior stay this night with me; Be - hold, 'tis e - ven - tide.

C G A F C D G C

Text: Henry F. Lyte, 1798-1847

Music: William H Monk, 1823-1889.

God Be with You Till We Meet Again

Hymn 152, 3 verses

Organ

God be with you till we meet a-gain; By his coun-sels guide, up-hold you; With his sheep se-cure-ly

C G C F F C G G

6

Org. fold you. God be with you till we meet a - gain. Till we meet, _____ till we meet, Till we

C C C F G C C F

11

Org. meet at Je - sus' feet, Till we meet, _____ till we meet, God be with you till we meet a-gain.

C G C F F C G C

Text: Jeremiah Rankin, 1829-1904.

Music: William G. Tomer, 1833-1896.

I Believe in Christ

Hymn 134, 4 verses

Organ

I be-lieve in Christ; he is my — King! With all my —

C A F G C A

6

Org.

heart to him I'll sing; I'll raise my voice in — praise and joy, in

E G D G F G C

11

Org.

grand a - mens my tongue em - ploy. I be-lieve in Christ; he is God's

F C G C A F G

16

Org.

Son. On earth to — dwell his soul did come. He healed the sick; the

C A E G D G F G

22

Org.

The image shows a musical score for an organ. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains chords: C4 (C-E-G), F4 (F-A-C), D4 (D-F-A), G4 (G-B-D), G4 (G-B-D), and C4 (C-E-G). The lyrics are: 'dead he raised. Good works were his; his name be praised.' The measure numbers 22 through 27 are indicated by vertical lines.

dead he raised. Good works were his; his name be praised.

C F D G G C

Text: Bruce R. McConkie, 1915-1985. © 1972 IRI

Music: John Longhurst, b. 1940. © 1985 IRI

I Know That My Redeemer Lives

Hymn 136, 4 verses

Organ

C F C F

5

Org.

C F F C F

9

Org.

C F C F

13

Org.

Bb F F C F

Text Samuel Medley, 1738-1799.

Music: Lewis D. Edwards, 1858-1921.

God, Our Father, Hear Us Pray

Hymn 170, 3 verses

Organ

God, our Fa - ther, hear us pray; Send thy

F F C F D

6

Org.

grace — this ho - ly — day. As we take of

C D G C F F

11

Org.

em - blems blest, On — our Sav - ior's love we rest.

A D B C C F

Text: Annie Pinnock Malin, 1863-1935.
 Music: Louis M. Gottschalk, 1829-1869;
 adapted by Edwin Parker, 1836-1925.

In Humility, Our Savior

Hymn 172, 3 verses

Organ

In hu - mi - li - ty, our Sav - ior, Grant thy

F C F Bb F C F

6

Org.

spi - rit here, — we pray. As we bless — the bread and

F C F F C F Bb F

12

Org.

wat - er In thy name this ho - ly day. Let me

C F F C F F

18

Org.

not — for - get, O Sav - ior, Thou didst bleed — and

D G F E F A

23

Org. die for me When thy heart was stilled and broken

Bb C F C F C

29

Org. On the cross of Calvary.

F Bb C C F

Text: Mabel Jones Gabbott, n. 1910 © 1948 IRI
Music: Rowland H. Prichard, 1811-1887.

While of These Emblems We Partake

Hymn 174, 4 verses

Organ

While of these em - blems we par - take In Je - sus'

C C C G C

6

Org. name and for his sake, Let us re - mem - ber

A E B E A D

11

Org. and be sure Our hearts and hands are clean and pure.

G C A G G C

Text: John Nicholson, 1839-1909.

Music: Alexander Schreiner, 1901-1987.

O God, the Eternal Father

Hymn 175, 4 verses

Organ

The image shows the organ accompaniment for the hymn 'O God, the Eternal Father'. It consists of three systems of music, each with a treble and bass staff. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The lyrics are written below the treble staff, and the organ part is written in the bass staff. Chord symbols are provided below the bass staff for each measure.

O God, th'E ter nal Fa ther, Who dwells a mid the sky, In Je - sus' name we

ask thee To bless and sanc - ti - fy, If we are pure be - fore thee, This bread and cup of

wine, That we may all re - mem - ber That of - fer - ing di - vine.

G G C C

F F F G C G B C B

E G C C F F F G C

Text: William W. Phelps, 1792-1872;
Music: Felix Mendelssohn, 1809-1847.

How Great the Wisdom and the Love

Hymn 195, 6 verses

Organ

How great the wis - dom and the love That

F C C# D E F

5

Org.

filled the courts on high And sent the Sa - vior

Bb A F C C D E F

10

Org.

from a - bove To suf - fer, bleed, and die.

F G A Bb C C F

Text: Eliza R. Snow, 1804-1887

Music: Thomas McIntyre, 1833-1914.

Jesus, Once of Humble Birth

Hymn 196, 4 verses

Organ

Je - sus, once of hum - ble birth, Now in glo - ry comes to

C C F G G B G

8

Org.

earth. Once he suf - fered grief and pain; Now he comes on earth to

C C C F C C G C C

16

Org.

reign. Now he comes on earth to reign

G G G G G C

Text Parley P. Pratt 1807-1857

Music: Giacomo Meyerbeer, 1791-1864, adapted.

There Is a Green Hill Far Away

Hymn 194, 4 verses

Organ

There is a green hill far a - way, With - out a cit - y wall, Where

C B A G G G C

5

Org. the dear Lord was cru - ci - fied, Who died to save us all.

C A D F G G C

Text: Cecil Frances Alexander, 1818-1895.

Music: John H. Gower, 1855-1922.

He Died! the Great Redeemer Died

Hymn 192, 4 verses

Organ

He died! The great Re - dee - mer died, And Is - rael's

C C C C F G C C F D

6

daugh - ters wept a - round. A sol - emn dark - nes

C C D D G

11

veiled the sky; a sud - den tremb - ling shook the ground.

E G C F G G C

Text: Isaac Watts, 1674-1748, alt.
Music George Careless, 1839-1932

Behold the Great Redeemer Die

Hymn 191, 4 verses

Organ

Be-hold the great Re-dee-mer die, A bro-ken law to sat-is-

Bb Eb F F Bb Bb G C C

8

Org.

fy. He dies a sac-ri-fice for sin, He dies a sa-cri-

F Bb Eb E F Bb

15

Org.

fice for sin, That man may live and glo-ry win.

C C F Bb Eb F F Bb

Text: Eliza R. Snow, 1804-1887.

Music: George Careless, 1839-1932.

He Is Risen!

Hymn 199, 3 verses

The musical score is written for organ in 4/4 time. It consists of three systems, each with a vocal line and an organ accompaniment line. The organ part is written in a grand staff with a treble clef and a bass clef. The lyrics are printed below the vocal line. The organ accompaniment is written in a grand staff with a treble clef and a bass clef. The chords are indicated by letters C, A, G, F, and G below the bass line.

Organ

He is ris - en! - He is ris - en! Tell it — out with joy - ful voice.

C A G F G F G C

5

Org.

He has burst his three days' pris - on; Let the — whole wide earth re - joice.

C A G F G F G C

9

Org.

Death is con - quered, man is free. Christ has won the vic - to - ry.

C G A E F C F G C

Text: Cecil Frances Alexander, 1818-1895

Music: Joachim Neander, 1650-1680.

Joy to the World!

Hymn 201, 4 verses

Organ

Joy to the world, the Lord is come; Let earth receive her King!

C C F G C F F G G C

8

Org.

Let ev-'ry heart prepare him room, and Saints and an-gels

C C C C C C

14

Org.

sing, and Saints and an-gels sing, And Saints, and Saints and an-gels sing.

C C G G G G C C C F G G C

Text: Isaac Watts, 1674-1748; alt. by William W. Phelps, 1792-1872.

Included in the first LDS hymnbook, 1835.

Music: Georg F. Handel, 1685-1759; arrangement by Lowell Mason, 1792-1872

Oh, Come, All Ye Faithful

Hymn 202, 3 verses

Organ

Oh, come, all ye faith - ful, Joy - ful and tri - um - phant! Oh, come ye, oh,

G B G D G G G D A

6

come ye to Beth - le - hem. Come and be - hold him,

D D A A A G D G

11

Born the King of an - ge - gels; Oh, come, let us a - dore him; Oh, come, let us a -

D A D D D D

16

dore him; Oh, come, let us a - dore him — Christ, — the Lord.

D D C A D C B A D D G

Text: Attr. to John F. Wade; ca. 1711-1786

Music: Attr. to John F. Wade,

Silent Night

Hymn 204, 3 verses

Organ

Si - lent night! Ho - ly night! All is calm, all is bright

Bb Bb Bb Bb F F Bb Bb

5

Org.

Round yon vir - gin mo - ther and child. Ho - ly in - fant, so ten - der and mild,

Eb Eb Bb Bb Eb Eb Bb Bb

9

Org.

Sleep in heav - en - ly peace; — Sleep — in heav - en - ly peace.

F F Bb F F Bb

Text: Joseph Mohr, 1792-1848

Music: Franz Gruber, 1787-1863.

I Am a Child of God

Hymn 301, 3 verses

Organ

I am a child of God, And he has sent me here, Has giv - en me an

C C F C A

6

Org.

earth - ly home With par - ents kind and dear. Lead me, guide me, walk be - side me,

D D G C G

11

Org.

Help me find the way. Teach me all that I must do To live with him some - day.

G C C F D G G C

Text: Naomi W. Randall n. 1908. © 1957 SUD
Music: Mildred T. Pettit, 1895-1977. © 1957 IRI.

Count Your Blessings

Hymn 241, 4 verses

Organ

When up - on life's bil - lows you are tem - pest - tossed, When you are dis -

C C G G G

6

Organ

cour - aged, think - ing all is lost, Count your man - y bles - sings; name them

G C C C C

11

Organ

one by one, And it will sur - prise you what the Lord has

G G G G G

16

Organ

done. Count your bles - sings; name them one by one.

C C C G G

21

Org.

Count your bles - sings; see what God hath done. Count your bles-sings;

G G C C C F

27

Org.

Name them one by one. Count your man - y bles - sings; see what God hath done.

G G C F G G C

Text: Johnson Oatman, Jr., 1856-1922

Music: Edwin O. Excell, 1851-1921.

Do What Is Right

Hymn 237, 3 verses

Org.

Do what is right; the day-dawn is break-ing, Hail - ing a fu - ture of

G G D G C G

Org.

free - dom and light. An - gels a - bove us are sil - ent notes tak - ing of ev - 'ry

D G G G D G C

Org.

ac - tion; then do what is right. Do what is right; let the con - se - quence

G D G G G G G G G G G

Org.

fol - low. Bat - tle for free - dom in spir - it and might; And with stout

G G G G A A D G

26

Org.

The image shows a musical score for organ accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords. The lyrics are written below the treble staff. The key signature is one sharp (F#). The piece ends with a double bar line.

hearts look ye forth till to - mor-row. God will pro - tect you; then do what is right.

G D G C G D D G

Text: Anon., The Psalm of Life, Boston, 1857

Music: George Kaillmark, 1781-1835.

Choose the Right

Hymn 239, 3 verses

Organ

Choose the right when a choice is placed be - fore you. In the right the

C C F C G G

4

Org.

Ho - ly Spir - it guides; And its light is for - ev - er shin - ing o'er you, When in the right your

G A B C C C F C F E D E F

8

Org.

heart con - fides. Choose the right! Choose the right! Let wis - dom mark the way be - fore.

G C F F C C G G C C

13

Org.

In its light, choose the right! And God will bless you ev - er - more.

F F C C F E D E F G G C

Text: Joseph L. Townsend, 1849-1942

Music: Henry A. Tuckett, 1852-1918

Hark All Ye Nations!

Hymn 264, 3 verses

The image shows the organ accompaniment for the hymn 'Hark All Ye Nations!'. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the treble staff, and the organ part is written in the bass staff. Chord symbols are provided below the bass staff for each measure.

System 1: Hark, all ye na-tions! Hear hea-ven's voice Through ev-'ry land that all may re-joice!
G G G C D D G G

System 2: An-gels of glo-ry shout the re-frain: Truth is res-tored a-gain!
G G B C D D G

System 3: Oh, how glo-rious from the throne a-bove Shines the gos-pel light of truth and love!
G G A A D D G G

System 4: Bright as the sun, this heav-en-ly ray Lights ev-'ry land to-day.
G G B C D D G

Text: Based on German text by Louis F. Münch, 1847-1916
Music: George F. Root, 1820-1895.

O My Father

Hymn 292, 4 verses

Organ

5

9

13

Org.

Org.

Org.

Org.

O — my Fa - ther, thou that dwel - lest in the high and glo - rious place, Whenshall

I re - gain thy pres - ence And a - gain be - hold thy face? In — thy

ho - ly hab - i - ta - tion did — my spi - rit once re - side? In — my

first pri - me - val child - hood, Was I nur - tured near thy side?

G D D G

G D D G

C G D G

C G D D G

Text: Eliz R. Snow, 1804-1887

Music: James McGranahan, 1840-1907.

Love One Another

Hymn 308, 1 verse

The image shows a musical score for the hymn "Love One Another". It consists of three systems of music, each with a vocal line and an organ accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "As I have loved you, love one another, This new com- mand - ment, Love one another. By this shall men know Ye are my dis - ci - ples, If ye have love one to another." The organ accompaniment is written in a grand staff with treble and bass clefs. Chord symbols are provided below the organ part for each measure.

Organ

As I have loved you, love one another, This new com-

G G G C D

6

Org.

mand - ment, Love one another. By this shall men know Ye are my dis -

D D G G E A

12

Org.

ci - ples, If ye have love one to another.

C D A D G

Text and music: Luacine Clark Fox b. 1914-2002

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Love at Home

Hymn 294, 3 verses

Organ

There is beau - ty all a - round When there's love at home;

5 There is joy in ev - 'ry sound When there's love at home.

9 Peace and plen - ty here a - bide, Smil - ing sweet on ev - 'ry side.

13 Time doth soft - ly, sweet - ly glide When there's love at home.

Org.

G C G G D D G D D G

Text and music: John Hughes McNaughton, 1829-1821.

17

Org. Love at home, love at home;

C G F E D

21

Org. Time doth soft - ly, sweet - ly glide When there's love at home.

G C D D G

*Text and music: John Hughes McNaughton, 1829-1821. Arr. © 1990 IRI
 Arr. for organ: © 2018 Sheryl Martineau*

Lord, Dismiss Us with Thy Blessing

Hymn 163, 2 verses

Organ

Lord, dis - miss us with thy bles - sing; Fill our hearts with joy and peace.

F C F F C F

5

Org.

Let us — each, thy love pos - sess - ing, Tri - umph in re - deem - ing — grace.

F C F F C F

9

Org.

Oh, re - fresh us, oh re - fresh us, trav - 'ling — through this wil - der - ness.

F Bb F F Bb F

13

Org.

Oh, re - fresh us, oh, re - fresh us, Trav - 'ling through this wil - der - ness.

F C F F C F

Text: John Fawcett, 1740-1817

Music: Jean-Jacques Rousseau, 1712-1778

Simplified Hymns for Organ

PART TWO

High on a Mountain Top

Hymn 5, 4 verses

Organ

High on the moun - tain top A ban - ner is un - furled. Ye

na - tions, now look up; It waves to all the world. In De - se - ret's sweet,

peace - ful land, On Zi - on's mount - be - hold it stand!

Text: Joel H. Johnson, 1802-1882

Music: Ebenezer Beesley, 1840-1906.

Come, O Thou King of Kings

Hymn 59, 4 verses

Organ

Come, O thou King of Kings! We've waited long for thee, With

5
heal - ing in thy wings To set thy peo - ple free. Come thou de - sire of

11
na - tions come; Let Is - rael now be ga - thered home.

Org.

Text: Parley P. Pratt, 1807-1857

Music: Anon., ca. 1889.

The Spirit of God

Hymn 2, 4 verses

Organ

The Spi - rit of God like a fire is burn - ing, The lat - ter - day

6

Org.

glo - ry be - gins to come forth; The vi - sions and bles - sings of old are re -

12

Org.

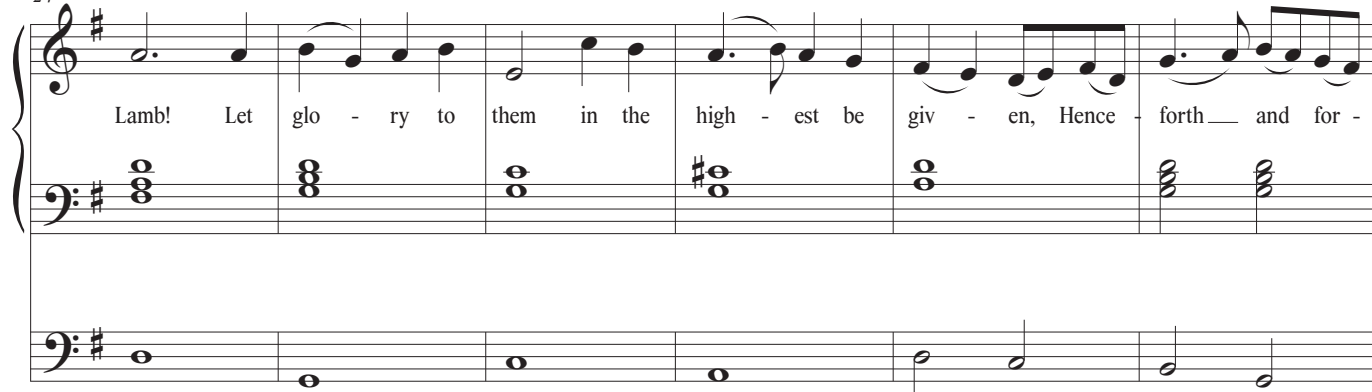
turn - ing and an - gels are com - ing to vis - it the earth. We'll sing and we'll

18

Org. 

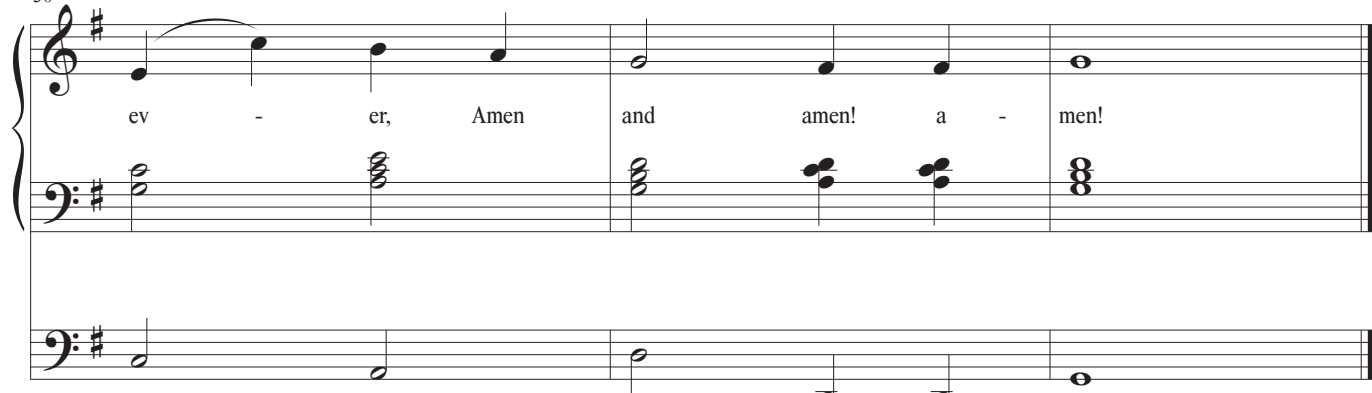
shout with the ar - mies of heav - en, Ho - san - na, ho - san - na to God and the

24

Org. 

Lamb! Let glo - ry to them in the high - est be giv - en, Hence forth and for -

30

Org. 

ev - er, Amen and amen! a - men!

Text: William W. Phelps, 1792-1872;
Music: Henry Tucker: apr 1863

Now Let Us Rejoice

Hymn 3, 3 verses

Organ

Now let us re - joice in the day of sal - va - tion. No lon - ger as strang - ers on

7

Org.

earth need we roam. Good tid - ings are sound - ing to us and each na - tion, And short - ly the

14

Org.

hour of re - demp - tion will come, When all that was prom - ised the Saints will be giv - en, And

21

Org.

none will mo - lest them from morn un - til ev'n, And earth will ap - pear as the gar - den of

28

Org.

E - den, And Je - sus will say to all Is - rael, "Come home."

Text: William W. Phelps, 1792-1872.

Music: Henry Tucker, apr. 1863.

Joseph Smith's First Prayer

Hymn 26, 4 verses

Organ

Oh, how love-ly was the morn-ing! Ra-diant beamed the sun a - bove. Bees were

5

Org.

hum - ming, sweet birds sing - ing, Mu-sic ring - ing — through the grove, When with

9

Org.

in the shad-y - wood - land Jo-seph sought the God of love, When with in — the shad-y

14

Org.

wood - land Jo - seph sought the God of love.

The image shows a musical score for an organ. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains the melody for the lyrics: "wood - land Jo - seph sought the God of love." The middle staff is a bass clef with a key signature of one flat, providing harmonic accompaniment with chords and single notes. The bottom staff is a bass clef with a key signature of one flat, providing a simple bass line with quarter notes. The number "14" is written above the first measure of the top staff. The word "Org." is written to the left of the first two staves. The lyrics are written below the top staff, aligned with the notes.

Text: George Manwaring, 1854-1889.

Music: Sylvanus Billings Pond, 1792-1871;

Adapted by A. C. Smyth, 1840-1909.

We Thank Thee, O God, for a Prophet

Hymn 19, 3 verses

Organ

We thank thee, O God, for a prophet To guide us in these lat-ter days. We

5

Org.

thank thee for sen-ding the gos-pel To ligh-ten our minds with its rays. We

9

Org.

thank thee for ev-e-ry bles-sing Be-stowed by thu boun-te-ous hand. We

13

Org.

feel it a plea - sure to serve thee And love to o - bey thy com - mand.

Text: William Fowler, 1830-1865.

Music: Louis Bourgeois; ca. 1510-1561.

Come, Come Ye Saints 2

Hymn 30, 4 verses

Organ

Come, come ye Saintss, no toil nor la-bor fear; But with joy wend your way.

5
Though hard to you this jour-ney may ap-pear, Grace shall be as your day. 'Tis—

9
bet-ter far— for us to strive— our use-less cares— from us to drive; Do

13

Org.

The image shows a musical score for organ accompaniment. It consists of two systems. The first system has a grand staff with a treble clef and a bass clef, both in the key of D major. The treble staff contains a melody with lyrics: 'this, and joy your hearts will swell' in the first measure, 'All is well!' in the second, and 'All is well!' in the third. The bass staff contains a bass line with chords and single notes. The second system is a single bass staff with a bass clef, continuing the bass line from the first system. The score is numbered '13' at the beginning.

this, and joy your hearts will swell' All is well! All is well!

Text: William Clayton, 1814-1879

Music: English folksong.

Come, Ye Children of the Lord

Hymn 58, 3 verses

Organ

Come, ye chil-dren of the Lord, Let us sing with one ac-cord. Let us raise a

6 joy-ful strain To our Lord who soon will reign On this earth when it shall be Cleansed from all in-

12 i - qui - ty, When all men from sin will cease, And will live in love and peace.

Org.

Text: James H. Wallis, 1861-1940.

Music: Spanish melody; Arr. by Benjamin Carr, 1768-1831.

Sweet Is the Work

Hymn 147, 4 verses

Organ

Sweet is the work, my God, my King, To praise thy

6

Org.

name, give thanks and sing, To show thy love by mor - ning

12

Org.

light, and talk of all thy truths — at night.

Detailed description: The image shows three systems of musical notation for an organ accompaniment. Each system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is in a 3/4 time signature with a key signature of one flat (Bb). The lyrics are: 'Sweet is the work, my God, my King, To praise thy name, give thanks and sing, To show thy love by morning light, and talk of all thy truths — at night.' The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-16. The organ part features a simple harmonic accompaniment with chords and moving lines in the treble and bass staves.

Text: Isaac Watts, 1674-1748

Music: John J. McClellan, 1874-1925.

There Is Sunshine in My Soul Today

Hymn 227, 4 verses

Organ

There is sun - shine in my soul to - day, More glo - ri - ous and bright Than

glows in an - y earth - ly sky, For Je - sus is my light. Oh, there's

sun - shine, bles - sed sun - shine When the peace - ful, hap - py mo - ments roll. When

Org.

13

Org.



Je - sus shows his sil - ing — face, There is sun-shine in my soul.

Text: Eliza E. Hewitt, 1851-1920
Music: John R. Sweeney, 1837-1899.

How Firm a Foundation

Hymn 85, 7 verses

Organ

How firm a foundation, ye Saints of the Lord, Is laid for your

6
faith in his ex-cel-lent word! What more can he say than to you he hath

12
said, — Who un- to the Sav- ior, Who un- to the Sav- ior, Who

Org.

Text: Attr. to Robert Keen, ca. 1787.

Music: Attr. to J. Ellis, ca. 1889.

17

Org.

un - to the Sa - vior for re - tro - fuge have fled?

The image shows a musical score for organ accompaniment. It consists of two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, B2; a dyad of G2, B2; and a triad of G2, B2, D3. The second system has a single bass clef staff with a key signature of one sharp (F#) containing a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'un - to the Sa - vior for re - tro - fuge have fled?' are written below the treble staff of the first system.

Redeemer of Israel

Hymn 6, 4 verses

Organ

Re - dee - mer of Is - rael, our on - ly de - light, On whom for a

bles - sing we call, Our shad - ow__ by day And our pil - lar__ by__

night, Our__ King,___ our De - liv - 'rer, our all!

Org.

6

11

Text: William W. Phelps, 1792-1872; adapted from Joseph Swain, 1761-1796.
Music: Freeman Lewis, 1780-1859.

How Gentle God's Commands

Hymn 125, 4 verses

Organ

How gen - tle God's com - mands! How kind his pre - cepts are! Come,

Org.

7
cast — your bur - den on — the Lord And trust his con - stant care.

Text: Philip Doddridge, 1702-1751
Music: Hans Georg Nägeli, 1773-1836;
arr. by Lowell Mason, 1792-1872.

Where Can I Turn for Peace?

Hymn 129, 3 verses

Organ

Where can I turn for peace? Where is my so - lace When oth - er

6

Org.

sourc - es cease to make me whole? When with a woun - ded heart, an - ger or

12

Org.

ma - lice, I draw my - self a - part, Search - ing my soul?

Text: Emma Lou Thayne, b. 1924. © 1973 IRI

Music: Joleen Meredith, b. 1935.

Come unto Jesus

Hymn 117, 4 verses

The musical score is presented in three systems, each with three staves. The top staff is the vocal line, the middle staff is the Organ accompaniment, and the bottom staff is a lower Organ accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The lyrics are: 'Come un - to Je - sus, ye heav - y la - den, Care - worn and faint - ing, by sin op - pressed. He'll safe - ly guide you un - to that ha - ven Where all who trust him may rest.'

Organ

6

Org.

12

Org.

Text and music: Orson Pratt Huish, 1851-1932.

Did You Think To Pray?

Hymn 140, 3 verses

Organ

Ere you left your room this morn - ing, Did you think to pray?

The first system of the organ accompaniment for the hymn. It features a treble clef staff with a melody in 4/4 time, a bass clef staff with chords, and a lower bass clef staff with a simple bass line. The lyrics are: 'Ere you left your room this morn - ing, Did you think to pray?'.

5

Org.

In the name of Christ, our Sav - ior, Did you sue for lov - ing fav - or,

The second system of the organ accompaniment. It continues the melody and accompaniment from the first system. The lyrics are: 'In the name of Christ, our Sav - ior, Did you sue for lov - ing fav - or,'.

9

Org.

As a shield to - day? Oh, how pray - ing rests the wear - y,

The third system of the organ accompaniment. It concludes the hymn. The lyrics are: 'As a shield to - day? Oh, how pray - ing rests the wear - y,'.

13

Org.

Prayer will change the night to day. So when life gets dark and drear - y,

17

Org.

Don't for - get to pray.

Text: Mary A. Pepper Kidder, 1820-1905
Music: William O. Perkins, 2831-1902.

Jesus, the Very Thought of Thee

Hymn 141, 4 verses

Organ

Je - sus, the ver - y thought of thee With sweet - ness fills my breast;

8

But sweet - er far thy face to see And in thy pres - ence rest.

Org.

Text: Attr. to Bernard of Clairvaux; apr. 1091-1153

Music: John B. Dykes, 1823-1876.

I Need Thee Every Hour

Hymn 98, 4 verses

Organ

I need thee ev-ry hour, Most gra-cious Lord. No ten-der voice like

6
thine Can peace af-ford. I need thee, oh, I need thee; Ev-ry hour I

12
need thee! Oh bless me now my Sa-vior; I come to thee!

Org.

Text: Annie S. Hawks, 1835-1918

Music: Robert Lowry, 1826-1899.

Abide with Me; 'Tis Eventide

Hymn 165, 3 verses

Organ

A - bide with me; 'tis e - ven-tide, The day is past and gone; The shad - ows of the

6

Org.

eve - ning fall; The night is com-ing on. With - in my heart a wel - come guest, With -

11

Org.

in my home a - bide. O Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. O

17

Org.

Sav - ior stay this night with me; Be - hold, 'tis e - ven - tide.

The image shows a musical score for an organ and a vocal line. The organ part is written on a grand staff with a treble and bass clef. The vocal line is written on a single staff with a soprano clef. The lyrics are: 'Sav - ior stay this night with me; Be - hold, 'tis e - ven - tide.' The organ part consists of chords and single notes, while the vocal line consists of a single melodic line.

Text: Henry F. Lyte, 1798-1847
Music: William H Monk, 1823-1889.

God Be with You Till We Meet Again

Hymn 152, 3 verses

Organ

God be with you till we meet a - gain; By his coun-sels guide, up - hold you;

Org.

5
With his sheep se - cure - ly fold you. God be with you till we meet a - gain. Till we

Org.

9
meet, ____ till we meet, ____ Till we meet at Je - sus' - feet, Till we meet, ____ till we

14

Org.

meet, ——— God be with you till we meet a - gain.

Text: Jeremiah Rankin, 1829-1904.
Music: William G. Tomer, 1833-1896.

I Believe in Christ

Hymn 134, 4 verses

Org.

I be-lieve in Christ; he is my King! With all my

6

Org.

heart to him I'll sing; I'll raise my voice in praise and joy, in

11

Org.

grand a-mens my tongue em-ploy. I be-lieve in Christ; he is God's

16

Org.

Son. On earth to dwell his soul did come. He healed the sick; the

22

Org.

dead he raised. Good works were his; his name be praised.

Text: Bruce R. McConkie, 1915-1985. © 1972 IRI
Music: John Longhurst, b. 1940. © 1985 IRI

I Know That My Redeemer Lives

Hymn 136, 4 verses

Organ

I know that my Re - deem - er lives. What com - fort this sweet sen - tence gives! He

5

Org.

lives, he lives who once was dead. He — lives, my ev - er - liv - ing Head. He —

9

Org.

lives to bless me with his love. He — lives to plead for me a - bove. He —

13

Org.

The image shows a musical score for organ accompaniment. It consists of two systems. The first system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The treble staff contains a melody with lyrics underneath: "lives my hun-gry soul to feed. He lives to bless in time of need." The bass staff contains a harmonic accompaniment with chords and single notes. The second system is a single bass clef staff with a few notes, likely a continuation of the accompaniment. The number "13" is written above the first measure of the treble staff.

Text Samuel Medley, 1738-1799.
Music: Lewis D. Edwards, 1858-1921.

In Humility, Our Savior

Hymn 172, 2 verses

Organ

In hu - mi - li - ty, our Sav - ior, Grant thy

6

Org.


spi - rit here, — we pray. As we bless — the bread and

12

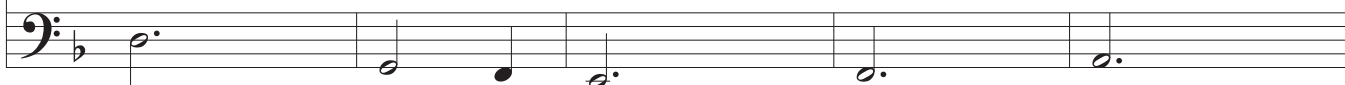
Org.

wat - er In thy name this ho - ly day. Let me

18

Org. 

not — for - get, O Sav - ior, Thou didst bleed — and



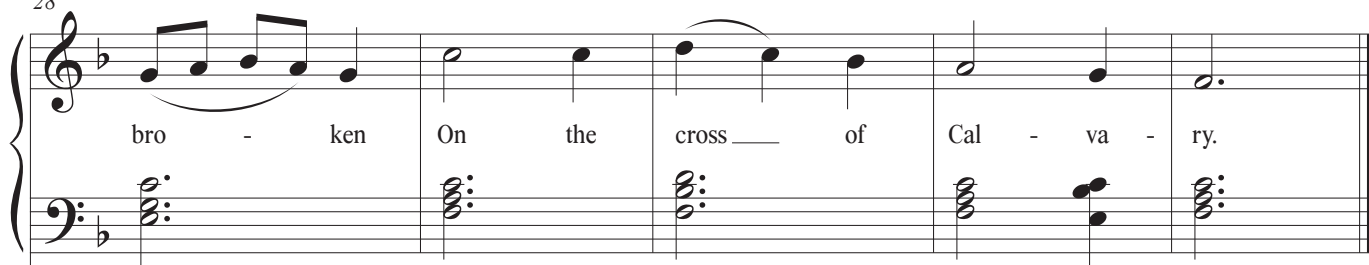
23

Org. 


die — for me When — thy heart was stilled — and



28

Org. 

bro - ken On the cross — of Cal - va - ry.



Text: Mabel Jones Gabbott, n. 1910 © 1948 IRI
Music: Rowland H. Prichard, 1811-1887.

God, Our Father, Hear Us Pray

Hymn 170, 3 verses

Org.

God, our Fa - ther, hear us pray; Send thy

6

Org.

grace — this ho - ly — day. As we take of em - blems blest,

13

Org.

On — our Sav - ior's love we rest.

Text: Annie Pinnock Malin, 1863-1935.
 Music: Louis M. Gottschalk, 1829-1869;
 adapted by Edwin Parker, 1836-1925.

While of These Emblems We Partake

Hymn 174, 4 verses

Organ

While of these em - blems we par - take In Je - sus'

6

Org.

name and for his sake, Let us re - mem - ber and — be

12

Org.

sure Our hearts and hands are clean and pure.

Text: John Nicholson, 1839-1909.

Music: Alexander Schreiner, 1901-1987.

O God, the Eternal Father

Hymn 175, 4 verses

Organ

6

Org.

12

Org.

wine, That we may all re - mem - ber That of - fer - ing di - vine.

Text: William W. Phelps, 1792-1872.

Music: Felix Mendelssohn, 1809-1847.

How Great the Wisdom and the Love

Hymn 195, 6 verses

Organ

How great the wis - dom and the love That filled the

6
courts on high And sent the Sa - vior from a - bove To

12
suf - fer, bleed, and die - dor.

Org.

Text: Eliza R. Snow, 1804-1887

Music: Thomas McIntyre, 1833-1914.

Jesus, Once of Humble Birth

Hymn 196, 4 verses

Organ

Je - sus, once of hum - ble birth, Now in glo - ry comes to

8

Organ

earth. Once he suf - fered grief and pain; Now he comes on earth to

16

Organ

reign. Now he comes on earth to reign

Text Parley P. Pratt 1807-1857

Music: Giacomo Meyerbeer, 1791-1864, adaptado.

There Is a Green Hill Far Away

Hymn 194, 4 verses

Organ

There is a green hill far a-way, With-out a cit-y wall, Where

5

Org.

the dear Lord was cru-ci-fied, Who died to save us all.

Text: Cecil Frances Alexander, 1818-1895.

Music: John H. Gower, 1855-1922.

He Died! The Great Redeemer Died

Hymn 192 4 verses

Organ

He died! the great Re - dee - mer died, And Is - real's

6
daugh - ters wept a - round. A sol - lemn dark - ness veiled - the

12
sky; a sud - den tremb - ling shook the ground.

Org.

Text: Isaac Watts, 1674-1748, alt.
Music George Careless, 1839-1932

Behold the Great Redeemer Die

Hymn 191, 4 verses

Organ

Be-hold the great Re-dee-mer die, A bro-ken law to sat-is-

8

fy. He dies a sac-ri-fice for sin, He dies a sa-cri-

15

fice for sin, That man may live and glo-ry win.

Text: Eliza R. Snow, 1804-1887.

Music: George Careless, 1839-1932.

He Is Risen!

Hymn 199, 3 verses

Organ

He is ris - en! - He is ris - en! Tell it — out with joy - ful voice.

5

Org.

He has burst his three days' pris - on; Let the — whole wide earth re - joice.

9

Org.

Death is con - quered, man is free. Christ has won the vic - to - ry.

Detailed description: The image shows three systems of musical notation for an organ accompaniment. Each system consists of three staves: a treble clef staff with a melody line, a bass clef staff with a harmonic accompaniment, and a lower bass clef staff with a simple bass line. The first system is labeled 'Organ' and contains the lyrics 'He is ris - en! - He is ris - en! Tell it — out with joy - ful voice.' The second system is labeled 'Org.' and contains the lyrics 'He has burst his three days' pris - on; Let the — whole wide earth re - joice.' The third system is labeled 'Org.' and contains the lyrics 'Death is con - quered, man is free. Christ has won the vic - to - ry.' The music is in 4/4 time and features a variety of note values including quarter, eighth, and half notes, as well as rests and accidentals.

Text: Cecil Frances Alexander, 1818-1895

Music: Joachim Neander, 1650-1680.

Joy to the World!

Hymn 201, 4 verses

Organ

Joy to the world, the Lord is come; Let earth receive her King! Let

9

Org.

ev - 'ry heart — pre - pare him room, — and Saints and an - gels sing, and Saints and an - gels

16

Org.

sing, And Saints, — and Saints — and an - gels sing.

Detailed description: The image shows a musical score for the hymn 'Joy to the World!'. It is arranged for Organ. The score is divided into three systems. The first system (measures 1-8) has a treble clef staff with a 2/4 time signature and a bass clef staff. The lyrics are: 'Joy to the world, the Lord is come; Let earth receive her King! Let'. The second system (measures 9-15) starts with a measure rest '9' and continues with: 'ev - 'ry heart — pre - pare him room, — and Saints and an - gels sing, and Saints and an - gels'. The third system (measures 16-21) starts with a measure rest '16' and continues with: 'sing, And Saints, — and Saints — and an - gels sing.'. The organ part consists of a treble staff with a treble clef and a bass staff with a bass clef. The music is in 2/4 time and features a variety of chords and melodic lines.

Text: Isaac Watts, 1674-1748; alt. by William W. Phelps, 1792-1872.

Music: Georg F. Handel, 1685-1759; arrangement by Lowell Mason, 1792-1872

O Come, All Ye Faithful

Hymn 202, 3 verses

Organ

O come, all ye faith - ful, Joy - ful and tri - um - phant! Oh, come ye, oh,

Org.

6
come ye to Beth - le - hem. Come and be - hold him,

Org.

11
Born the King of an - ge - gels; Oh, come, let us a - dore him; Oh, come, let us a -

16

Org.

The image shows a musical score for organ accompaniment. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a vocal line with lyrics: "dore him; Oh, come, let us a - dore him — Christ, — the Lord." The bass staff contains a chordal accompaniment. The second system is a single bass clef staff with a key signature of one sharp, providing a lower register accompaniment. The music is in a common time signature.

Text: Attr. to John F. Wade; ca. 1711-1786

Music: Attr. to John F. Wade

Silent Night

Hymn 204, 3 verses

Organ

Si - lent night! Ho - ly night! All is calm, all is bright

5

Org.

Round yon vir - gin mo - ther and child. Ho - ly in - fant, so ten - der and mild,

9

Org.

Sleep in heav - en - ly peace; Sleep in heav - en - ly peace.

Text: Joseph Mohr, 1792-1848
 Music: Franz Gruber, 1787-1863.

I Am a Child of God

Hymn 301, 3 verses

Organ

I am a child of God, And he has sent me here, Has giv - en me an

6

Org.

earth - ly home With par - ents kind and dear. Lead me, guide me, walk be - side me,

11

Org.

Help me find the way. Teach me all that I must do To live with him some - day.

Detailed description: The image shows three systems of musical notation for the hymn 'I Am a Child of God'. Each system is for an organ and consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The first system (measures 1-5) has lyrics: 'I am a child of God, And he has sent me here, Has giv - en me an'. The second system (measures 6-10) has lyrics: 'earth - ly home With par - ents kind and dear. Lead me, guide me, walk be - side me,'. The third system (measures 11-15) has lyrics: 'Help me find the way. Teach me all that I must do To live with him some - day.' The organ part features chords and single notes in both hands, with some rests in the bass line.

Text: Naomi W. Randall n. 1908. © 1957 IRI
Music: Mildred T. Pettit, 1895-1977.

Count Your Blessings

Hymn 241, 4 verses

Organ

When up - on life's bil - lows you are tem - pest - tossed, When you are dis -

Org.

6
cour - aged, think - ing all is lost, Count your man - y bles - sings; name them

Org.

11
one by one, And it will sur - prise you what the Lord has done.

17

Org.

Count your blessings; name them one by one. Count your

22

Org.

bles - sings; see what God hath done. Count your blessings;

27

Org.

Name them one by one. Count your many blessings; see what God hath done.

Text: Johnson Oatman, Jr., 1856-1922

Music: Edwin O. Excell, 1851-1921.

Choose the Right

Hymn 239, 3 verses

Organ

Choose the right when a choice is placed be-fore you. In the right the Ho-ly Spir-it guides;

5

Org.

And its light is for - ev - er shin-ing o'er you, When in the right your heart con - fides.

9

Org.

Choose the right! Choose the right! Let wis - dom mark the way be - fore.

13

Org.

The image shows a musical score for organ accompaniment. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "In its light, choose the right! And God will bless you ev - er - more." The bass staff contains a chordal accompaniment. The second system has a single bass clef staff with a melodic line. The music is in a common time signature and features a mix of chords and moving lines.

In its light, choose the right! And God will bless you ev - er - more.

Text: Joseph L. Townsend, 1849-1942

Music: Henry A. Tuckett, 1852-1918

Do What Is Right

Hymn 237, 3 verses

Organ

Do what is right; the day-dawn is break-ing, Hail - ing a fu - ture of

Org.

7
free - dom and light. An - gels a - bove us are sil - ent notes tak - ing of ev - 'ry

Org.

14
ac - tion; then do what is right. Do what is right; let the con - se - quence fol - low.

Detailed description: The image shows three systems of musical notation for an organ. Each system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a lower bass clef staff. The lyrics are written below the treble staff. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-20. The organ part features a melody in the treble staff and accompaniment in the bass staves.

21

Org.

Bat - tle for free - dom in spir - it and might; And with stout hearts look ye forth till to -

28

Org.

mor - row. God will pro - tect you; then do what is right.

Text: Anon., *The Psalm of Life*, Boston, 1857
Music: George Kailmark, 1781-1835.

Lord, Dismiss Us with Thy Blessing

Hymn 163, 2 verses

Organ



Lord, dis - miss us with thy bles - sing; Fill our hearts with joy and peace.

5

Org.



Let us — each, thy love pos - sess - ing, Tri - umph in re - deem - ing grace. Oh, re - fresh us,

10

Org.



oh re - fresh us, trav - 'ling through this wil - der - ness. Oh, re - fresh us, oh, re - fresh us,

15

Org.

Trav - 'ling through this wil - der - ness.

The image shows a musical score for an organ. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains the melody for the lyrics. The middle staff is a bass clef with a key signature of one flat, providing harmonic accompaniment. The bottom staff is a separate bass clef staff with a key signature of one flat, containing a few notes. The lyrics are: "Trav - 'ling through this wil - der - ness." The word "Trav" is on the first line, "'ling" is on the second line, "through" is on the third line, "this" is on the fourth line, "wil" is on the fifth line, "der" is on the sixth line, and "ness." is on the seventh line. There are hyphens under "Trav", "'ling", "wil", and "der".

Text: John Fawcett, 1740-1817

Music: Jean-Jacques Rousseau, 1712-1778

Hark, All Ye Nations!

Hymn 264, 3 verses

Organ

Hark, all ye na-tions! Hear hea-ven's voice Through ev-'ry land that all may re-joyce!

This system contains the first four measures of the hymn. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hark, all ye na-tions! Hear hea-ven's voice Through ev-'ry land that all may re-joyce!"

5

Org.

An - gels of glo - ry shout the re-frain: Truth is res-tored a - gain!

This system contains measures 5 through 8. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. The lyrics are: "An - gels of glo - ry shout the re-frain: Truth is res-tored a - gain!"

9

Org.

Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

This system contains measures 9 through 12. The treble clef staff continues the melody, and the bass clef staff provides accompaniment. The lyrics are: "Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!"

13

Org.

Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day.

The image shows a musical score for organ accompaniment. It consists of two systems. The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody with lyrics: 'Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day.' The bass staff contains a harmonic accompaniment with chords and single notes. The second system is a single bass clef staff with a key signature of one sharp, continuing the harmonic accompaniment from the first system.

Text: Based on German text by Louis F. Münch, 1847-1916

Music: George F. Root, 1820-1895.

O My Father

Hymn 292, 4 verses

Organ

O — my Fa-ther, thou that dwel - lest in the high and glo - rious place, Whenshall

5 I re - gain thy pres - ence And a - gain be - hold thy face? In thy

9 ho - ly hab - i - ta - tion did — my spi - rit once re - side? In my

13

Org.

first pri - me - val child - hood, Was I nur - tured near thy

Text: Eliz R. Snow, 1804-1887
Music: James McGranahan, 1840-1907.

Love at Home

Hymn 294, 3 verses

Organ

There is beau-ty all a-round When there's love at home; There is joy in

Org.

6
ev - 'ry sound When there's love at home. Peace and plen - ty here a - bide,

Org.

11
Smil - ing sweet on ev - 'ry side. Time doth soft - ly, sweet-ly glide When there's love at

16

Org.

home. Love at home, love at home; Time doth soft - ly,

22

Org.

sweet - ly glide When there's love at home.

Text and music: John Hughes McNaughton, 1829-1821.

Love One Another

Hymn 308, 1 verse

Organ

As I have loved you, love one another, This new com-

mand - ment, Love one another. By this shall men know Ye are my dis-

ci - ples, If ye have love one to another.

Org.

Text and music: Luacine Clark Fox b. 1914-2002
 © 1961 by Luacine C. Fox © renewed 1989.

"Tis Sweet to Sing the Matchless Love

Organ

"Tis — sweet to sing the match - less love of Him who left — His home a - bove and

5
Org. came to earth, O won - drous plan to suf - fer, bleed and die for man. — For

10
Org. Jesus died in Calva - ry, that all through him might ran - somed be. Then sing Ho - san - nah

15
Org. to — His name, Let Heav'n and earth — His love pro - claim. —

Text: George Manwaring, 1854-1889
 Music: Ebenezer Beesley, 1840-1906

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