

Movement 4

Quartet I

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1966

Moderato Marcato $\text{♩} = 96$

Violin I
f

Violin II
f

Viola

Cello

5

Vln. I
p *mf*

Vln. II
p

Vla.

Vc.

9

Vln. I
expressive

Vln. II

Vla.
p

Vc.

Detailed description: This is a page of a musical score for a string quartet. It contains three systems of staves. The first system (measures 1-4) features Violin I, Violin II, Viola, and Cello. The tempo is 'Moderato Marcato' with a quarter note equal to 96 beats. The dynamics are marked 'f' (forte) for both violins. The second system (measures 5-8) features Violin I, Violin II, Viola, and Cello. The dynamics are marked 'p' (piano) for both violins, and 'mf' (mezzo-forte) for Violin I in measure 8. The third system (measures 9-12) features Violin I, Violin II, Viola, and Cello. The dynamics are marked 'p' (piano) for both violins, and 'expressive' for Violin I. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Vln. I

Vln. II

Vla.

Vc.

p

17

Vln. I

Vln. II

Vla.

Vc.

mf expressive

21

Vln. I

Vln. II

Vla.

Vc.

f

Quartet I

25

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

f

p

p

poco pia moso

pizz.

p

cresc.

p *cresc.*

4
37

Quartet I

Vln. I

Vln. II

Vla.

Vc.

arco

p

41

Vln. I

Vln. II

Vla.

Vc.

p

45

Vln. I

Vln. II

Vla.

Vc.

f

p

pizz.

p

cresc.

Quartet I

49

Vln. I

Vln. II

Vla.

Vc.

arco
mf

53

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

p

57

Vln. I

Vln. II

Vla.

Vc.

poco rit.

poco rit.

6 Tempo Primo

Quartet I

Vln. I *pp*

Vln. II *pp* Tempo Primo

Vla. *pp* Tempo Primo

Vc. *mf* pizz.

Vln. I 65

Vln. II

Vla.

Vc.

Vln. I 69

Vln. II

Vla.

Vc.

73

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 73 through 76. The key signature is one sharp (F#). The Vln. I part starts with a whole note chord (F#, C#) and continues with a descending line of whole notes: F#, E, D, C. The Vln. II part has a similar descending line: G#, F#, E, D. The Vla. part has a descending line of whole notes: F#, E, D, C. The Vc. part has a descending line of quarter notes: F#, E, D, C. The Vln. I and II parts have a fermata over the final measure (76).

77

Vln. I
Vln. II
Vla.
Vc.

arco

Detailed description: This system contains measures 77 through 80. The Vln. I part has a descending line of quarter notes: G#, F#, E, D. The Vln. II part has a descending line of quarter notes: G#, F#, E, D. The Vla. part has a descending line of quarter notes: G#, F#, E, D. The Vc. part has a descending line of quarter notes: G#, F#, E, D. The Vln. I and II parts have a fermata over the final measure (80). The word "arco" is written below the Vc. part in measure 80.

81

Vln. I
Vln. II
Vla.
Vc.

f
cresc.
f

Detailed description: This system contains measures 81 through 84. The key signature is one sharp (F#). The Vln. I part has a descending line of quarter notes: G#, F#, E, D. The Vln. II part has a descending line of quarter notes: G#, F#, E, D. The Vla. part has a descending line of quarter notes: G#, F#, E, D. The Vc. part has a descending line of quarter notes: G#, F#, E, D. The Vln. I and II parts have a fermata over the final measure (84). The word "f" is written below the Vln. I part in measure 81. The word "cresc." is written below the Vln. II part in measure 81. The word "f" is written below the Vln. II part in measure 81. The word "f" is written below the Vc. part in measure 81. The Vln. I and II parts have a fermata over the final measure (84).

85

Vln. I

Vln. II

Vla.

Vc.

p

p

p

arco

89

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

pizz.

p

arco

93

Vln. I

Vln. II

Vla.

Vc.

p

mf

f

mf

mf

cresc. poco a poco

ff

Quartet I

97

Vln. I

Vln. II

Vla.

Vc.

f

ff

99

Vln. I

Vln. II

Vla.

Vc.

ff

101

Vln. I

Vln. II

Vla.

Vc.

f