

Movement 3 Quartet I

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allegro grazioso ♩=120

The musical score is arranged in four systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-4) features a dynamic of *f* (forte). The second system (measures 5-8) features a dynamic of *p* (piano). The third system (measures 9-12) features a dynamic of *f* (forte) in measures 10-11 and *p* (piano) in measure 12. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

1.

2.

p

mp

Quartet I

24

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

Detailed description: This system contains measures 24 through 27. The Vln. I part features a melodic line with accents and a key signature change to one flat. The Vln. II part has a rhythmic accompaniment with eighth notes. The Vla. part provides harmonic support with chords and moving lines. The Vc. part has a bass line with a dynamic range from forte (f) to piano (p) and back to forte (f).

28

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This system contains measures 28 through 31. The Vln. I part continues with a melodic line. The Vln. II part has a more active rhythmic pattern. The Vla. part features a dynamic shift to piano (p) and includes some sustained chords. The Vc. part has a dynamic shift to piano (p) and includes some sustained notes.

32

Vln. I

Vln. II

Vla.

Vc.

f

p *f*

mf

mf

Detailed description: This system contains measures 32 through 35. The Vln. I part starts with a forte (f) dynamic. The Vln. II part has a dynamic shift from piano (p) to forte (f). The Vla. part has a dynamic shift from piano (p) to mezzo-forte (mf). The Vc. part has a dynamic shift from piano (p) to mezzo-forte (mf).

4
36

Quartet I

Vln. I *f*

Vln. II

Vla.

Vc.

40

43 Trio

Vln. I 1. 2.

Vln. II *pizz.*

Vla. *p*

Vc. *p*

45

pizz.

Vln. I

Vln. II

Vla.

Vc.

Quartet I

49

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

arco

f

58

Vln. I

Vln. II

Vla.

Vc.

p

p

6
62

Quartet I

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

Quartet I

74

Vln. I

Vln. II

Vla.

Vc.

ff

ff

78

Vln. I

Vln. II

Vla.

Vc.

f

f

82

Vln. I

Vln. II

Vla.

Vc.

p



87

Quartet I

Vln. I

Vln. II

Vla.

Vc.

p

91

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

f