

# Nephi's Courage

Arranged by Luke Hall

$\text{♩} = 73$

Cello

Piano

The Cello part starts with two measures of rests. In measure 3, it plays a eighth-note pattern: B, A, G, F, E, D, C, B. This pattern repeats in measure 4. The Piano part consists of four measures. In measure 1, it plays eighth-note pairs: G, F, E, D, C, B. In measure 2, it plays eighth-note pairs: A, G, F, E, D, C. In measure 3, it plays eighth-note pairs: B, A, G, F, E, D. In measure 4, it plays eighth-note pairs: C, B, A, G, F, E.

5

Vc.

Pno.

The Vc. part consists of three measures. In measure 1, it plays eighth-note pairs: B, A, G, F, E, D. In measure 2, it plays eighth-note pairs: C, B, A, G, F, E. In measure 3, it plays eighth-note pairs: D, C, B, A, G, F. The Pno. part consists of three measures. In measure 1, it plays eighth-note pairs: G, F, E, D, C, B. In measure 2, it plays eighth-note pairs: A, G, F, E, D, C. In measure 3, it plays eighth-note pairs: B, A, G, F, E, D.

8

Vc.

Pno.

The Vc. part consists of three measures. In measure 1, it plays eighth-note pairs: B, A, G, F, E, D. In measure 2, it plays eighth-note pairs: C, B, A, G, F, E. In measure 3, it plays eighth-note pairs: D, C, B, A, G, F. The Pno. part consists of three measures. In measure 1, it plays eighth-note pairs: G, F, E, D, C, B. In measure 2, it plays eighth-note pairs: A, G, F, E, D, C. In measure 3, it plays eighth-note pairs: B, A, G, F, E, D.

11

Vc.

Pno.

14

Vc.

Pno.

17

Vc.

Pno.

21

Vc.

Pno.

25

Vc.

Pno.

This section consists of four measures. The strings (Vc.) play eighth-note patterns in the bass and middle registers. The piano (Pno.) provides harmonic support with sustained notes and chords. Measure 25 ends with a forte dynamic. Measures 26-27 show the piano taking a more active role with eighth-note chords. Measure 28 concludes with a piano eighth-note chord.

29

Vc.

Pno.

This section consists of four measures. The strings (Vc.) play eighth-note patterns in the bass and middle registers. The piano (Pno.) provides harmonic support with sustained notes and chords. Measures 30-31 show the piano taking a more active role with eighth-note chords. Measure 32 concludes with a piano eighth-note chord.

32

Vc.

Pno.

This section consists of four measures. The strings (Vc.) play eighth-note patterns in the bass and middle registers. The piano (Pno.) provides harmonic support with sustained notes and chords. Measures 33-34 show the piano taking a more active role with eighth-note chords. Measure 35 concludes with a piano eighth-note chord.

36

Vc.

Pno.

This section consists of one measure. The strings (Vc.) play sustained notes. The piano (Pno.) provides harmonic support with sustained notes and chords.