

Flute 2

Come Thou Fount of Every Blessing
& Dvorak's 9th Symphony
for two flutes

Written by Antonin Dvorak,
Robert Robinson, & John Wyeth
Arranged by Camille Pardoe

♩ = 80

p *mf*

11 *p*

18 *f* *mp*

28 *ff* *mf*

36 *pp* *f*

46 *p* *mp*

54 *f* ♩ = 70 ♩ = 60

Detailed description: This is a musical score for Flute 2, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 80. The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fourth staff starts with fortissimo (*ff*) and ends with mezzo-forte (*mf*). The fifth staff begins with pianissimo (*pp*) and includes a crescendo to forte (*f*). The sixth staff starts with piano (*p*) and ends with mezzo-piano (*mp*). The seventh staff begins with forte (*f*) and includes tempo changes to ♩ = 70 and ♩ = 60. The score includes various musical notations such as slurs, accents, and dynamic markings.