

# Come Thou Fount of Every Blessing & Dvorak's 9th Symphony

for two flutes

Written by Antonin Dvorak,  
Robert Robinson, & John Wyeth  
Arranged by Camille Pardoe

$\text{♩} = 80$

The score is written for two flutes in G major, 4/4 time. It consists of four systems of staves. The first system (measures 1-8) features a melody in Flute 1 and a rhythmic accompaniment in Flute 2, both marked *p*. The second system (measures 9-14) shows Flute 1 with sustained chords and Flute 2 with a rhythmic pattern marked *mf*. The third system (measures 15-20) includes a key signature change to 3/4 time and a dynamic shift to *f* in Flute 1. The fourth system (measures 21-24) features triplets in both parts, with dynamics of *f* and *mp*.

Flute 1

Flute 2

9

Fl.1

Fl.2

15

Fl.1

Fl.2

21

Fl.1

Fl.2

*p*

*mf*

*f*

*mp*

*f*

*mp*

28  
Fl.1  
*ff* *mf*

Fl.2  
*ff* *mf*

36  
Fl.1  
*mp* *mf*

Fl.2  
*pp* *f*

43  
Fl.1  
Fl.2

49  
Fl.1  
*p* *mp*

56  
Fl.1  
*rit.*  
Fl.2  
*f* *f*