

# How Gentle God's Commands

## Vocal Solo

Text: Philip Doddridge

Music: Hans Georg Nägeli

Arr: Andrew Hawryluk

Flowing (♩ = 100)

How gen - tle God's com - mands!\_\_\_\_\_

*mp*

This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The tempo is marked 'Flowing' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a mezzo-piano (*mp*) dynamic.

8  
How kind his pre - cepts are!\_\_\_\_\_ Come, cast your bur - dens on the Lord\_\_\_\_\_ And

This system contains measures 7 through 12. The vocal line continues with the lyrics 'How kind his pre - cepts are!\_\_\_\_\_ Come, cast your bur - dens on the Lord\_\_\_\_\_ And'. The piano accompaniment provides harmonic support.

18  
trust his con - stant care.\_\_\_\_\_ Be - neath his watch - ful eye,\_\_\_\_\_

This system contains measures 13 through 18. The vocal line continues with the lyrics 'trust his con - stant care.\_\_\_\_\_ Be - neath his watch - ful eye,\_\_\_\_\_'. The piano accompaniment continues with a steady accompaniment.

27  
His Saints se - cure - ly dwell;\_\_\_\_\_ That hand which bears all na - ture

*poco cresc.*

*poco cresc.*

*Red.*

This system contains measures 19 through 27. The vocal line continues with the lyrics 'His Saints se - cure - ly dwell;\_\_\_\_\_ That hand which bears all na - ture'. The piano accompaniment includes a *poco cresc.* marking in both staves. The system concludes with a *Red.* (Reduction) instruction.

35 **Faster** (♩ = 116)

up — Shall guard his chil - dren well.

*mf*

42

Why should this anx - ious load — Press down your wear - y mind? Haste to your Heav'n - ly Fa - ther's

*mp*

48 **poco rit.** *p* **Rubato** (♩ = 92)

throne And sweet re - fresh - ment find. — His good - ness stands ap -

*mp* *pp* *p*

55

proved, — Un - changed from day to day; — I'll drop my bur - den at his feet

*mf* *mp* *f*

65

*mp* *rit.* *a tempo*

And bear a song a - way.

*f* *mp*