

NATHAN OWENS MUSIC

BE THOU MY VISION

CHORAL: SATB

Be Thou My Vision

Prayerfully

Be Thou my Wis - dom and Thou my true Word, I

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

e - ver with Thee and Thou with me, Lord;

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

Thou my great Fa - ther, I Thy true Son,

The third system of musical notation. It continues the melody and bass line. The lyrics are printed below the treble staff.

Thou in me dwell - ing and I with Thee One.

The fourth and final system of musical notation. It concludes the melody and bass line. The lyrics are printed below the treble staff.

Be Thou My Vision

Be Thou my vi - sion, O Lord of my heart; Naught

all else to me, save that Thou art.

Thou my best Thought, by day or by night,

wak - ing, sleep - ing, Thy pres - ence my Light.