

Hark! The Herald Angels Sing

Arr David Welker

Felix Mendelssohn

A

Musical score for "Hark! The Herald Angels Sing" by Felix Mendelssohn, arranged by David Welker. The score consists of two parts, A and B, each with multiple staves.

Part A: This section begins at measure 1. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Measure 1 starts with eighth-note pairs followed by quarter notes. Measures 2-3 continue with eighth-note pairs. Measure 4 begins with a half note. Measures 5-6 show eighth-note pairs again. Measure 7 starts with a half note. Measures 8-9 show eighth-note pairs. Measure 10 begins with a half note. Measures 11-12 show eighth-note pairs. Measure 13 begins with a half note. Measures 14-15 show eighth-note pairs. Measure 16 begins with a half note. Measures 17-18 show eighth-note pairs. Measure 19 begins with a half note. Measures 20-21 show eighth-note pairs.

Part B: This section begins at measure 21. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Measure 21 starts with eighth-note pairs followed by quarter notes. Measures 22-23 continue with eighth-note pairs. Measure 24 begins with a half note. Measures 25-26 show eighth-note pairs again. Measure 27 begins with a half note. Measures 28-29 show eighth-note pairs. Measure 30 begins with a half note. Measures 31-32 show eighth-note pairs. Measure 33 begins with a half note. Measures 34-35 show eighth-note pairs. Measure 36 begins with a half note. Measures 37-38 show eighth-note pairs. Measure 39 begins with a half note. Measures 40-41 show eighth-note pairs.

24

27

sub rit

acc

a tempo

ritard

grandioso

ritardando

ritard

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